

RAWHIDE
1975



Bryan

I Well, here we are finally.
What now? Only time will tell.
Thanks for listening to me & most
of all putting up with me.
I just wanted to say that.

God Bless of you know where
to find me if you need someone
even if I am not there, for
God's sake don't give up.

Take care, you a good
guy so you deserve it.

P.S. Thank you
for all the
rides home

Love
Beth
Hudson

To A Big Knob
Don't wreck this summer
see next year PFL.

To A real wendo
NOT to mention some of
the wendo type of prospects
he comes up with, that's somewhat
of a summer job.

Jim Bergquist

Bryan
it's a real wendo
in. Had a lot of fun
with the prospecting
the prospecting
to see you and having
a couple, have fun, good
fun.

Bryan,
 I know mine
 for a long time. We're
 blood brothers for life.
 We've had a lot of good
 times cruising Speedway getting
 buzzed. Going to Phoenix and getting
 in all sorts of trouble. I've seen you of
 me you'll never get rid of. But Buddies like
 anymore because I hate to see you in a bad state
 of mind. You always know that whenever things aren't going
 the first whistle. Stay in touch. I'll see you about every other
 weekend after I go to Flagstaff. Stay cool. Be a Good Ole Buddy
 Your Best Friend Ever
 Mark Spear

Bryan,
 Well, I enjoyed
 working with you
 at Love's and get-
 ting into trouble
 at places like the
 County Building.
 I hope your new
 love life is a success
 and I hope your
 future is a bright
 one. Well, take care
 from your friend at
 Palo Verde,
 A [unclear]

Kooky Flecker
 your big idiot. You gotta
 admit, we had fun this year.
 take care of go (you're not going
 to get any more) and stay in
 325-0594 Wayne
 75746

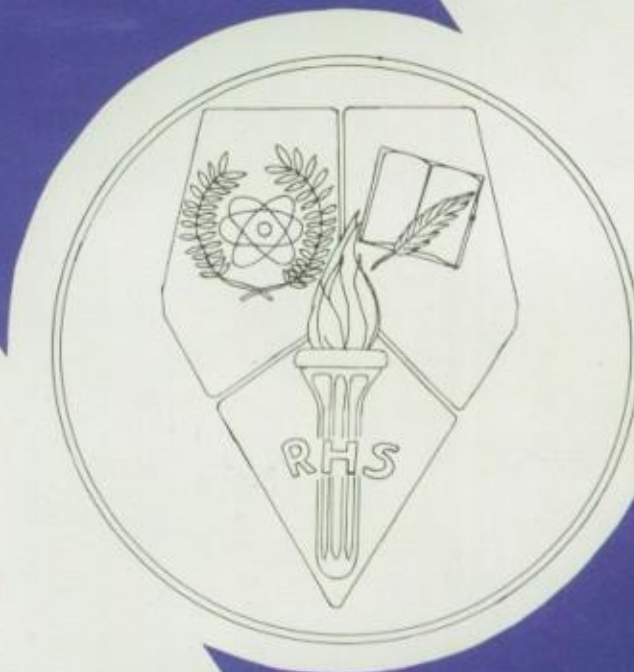
Hi Knob Summer
 It's here, do you believe
 it we're almost out of
 school. Being a big senior
 was kick ass now we're
 going to be freshmen again
 what a drag. Maybe not
 for me depends how everything
 goes. Well, we'll see you
 later have some great Balls
 Scott
 25

Full Knob
 325-0594
 75746

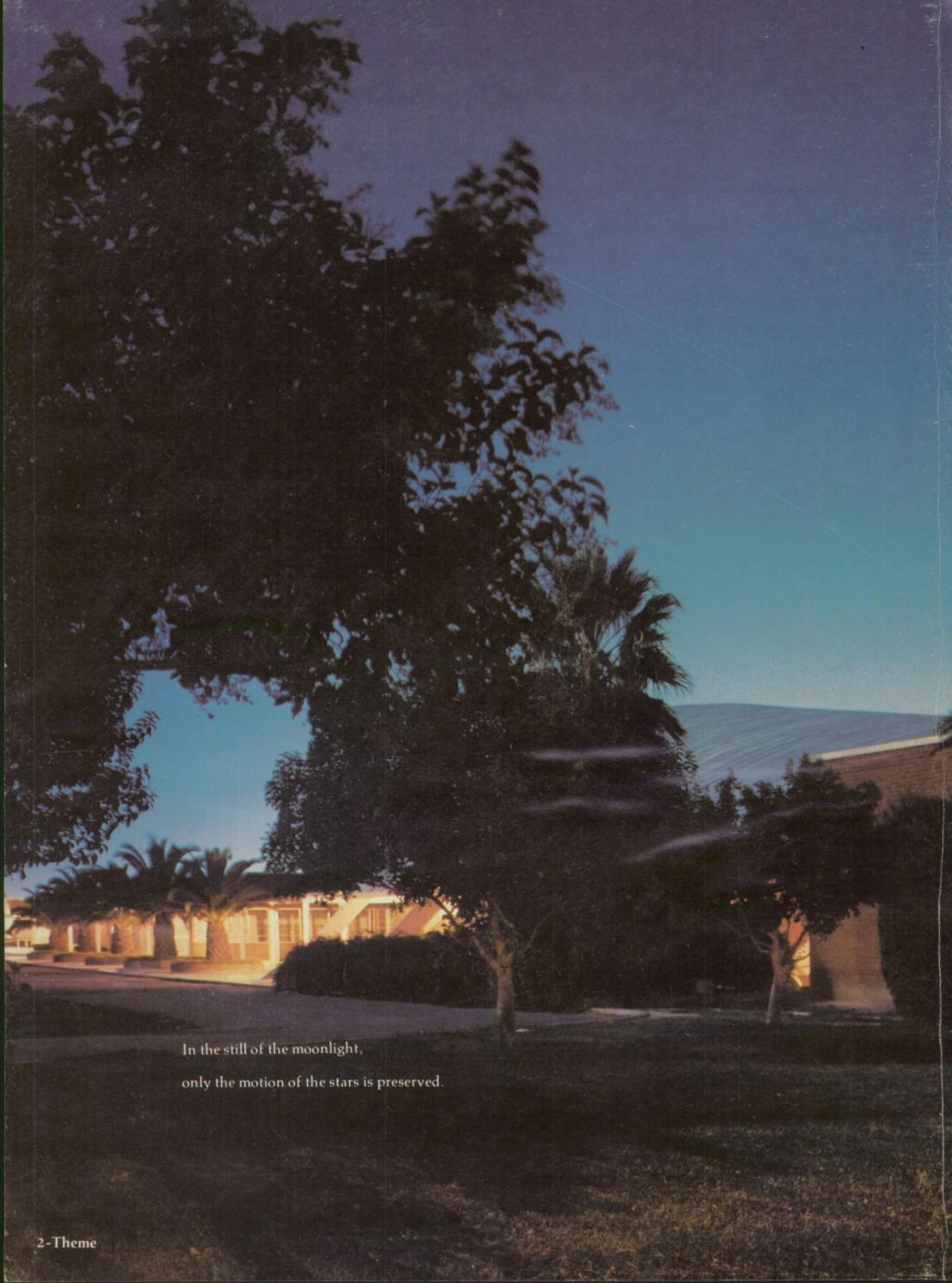
Bryan X Kooky

Reserved particularly
for none other than David
Head -

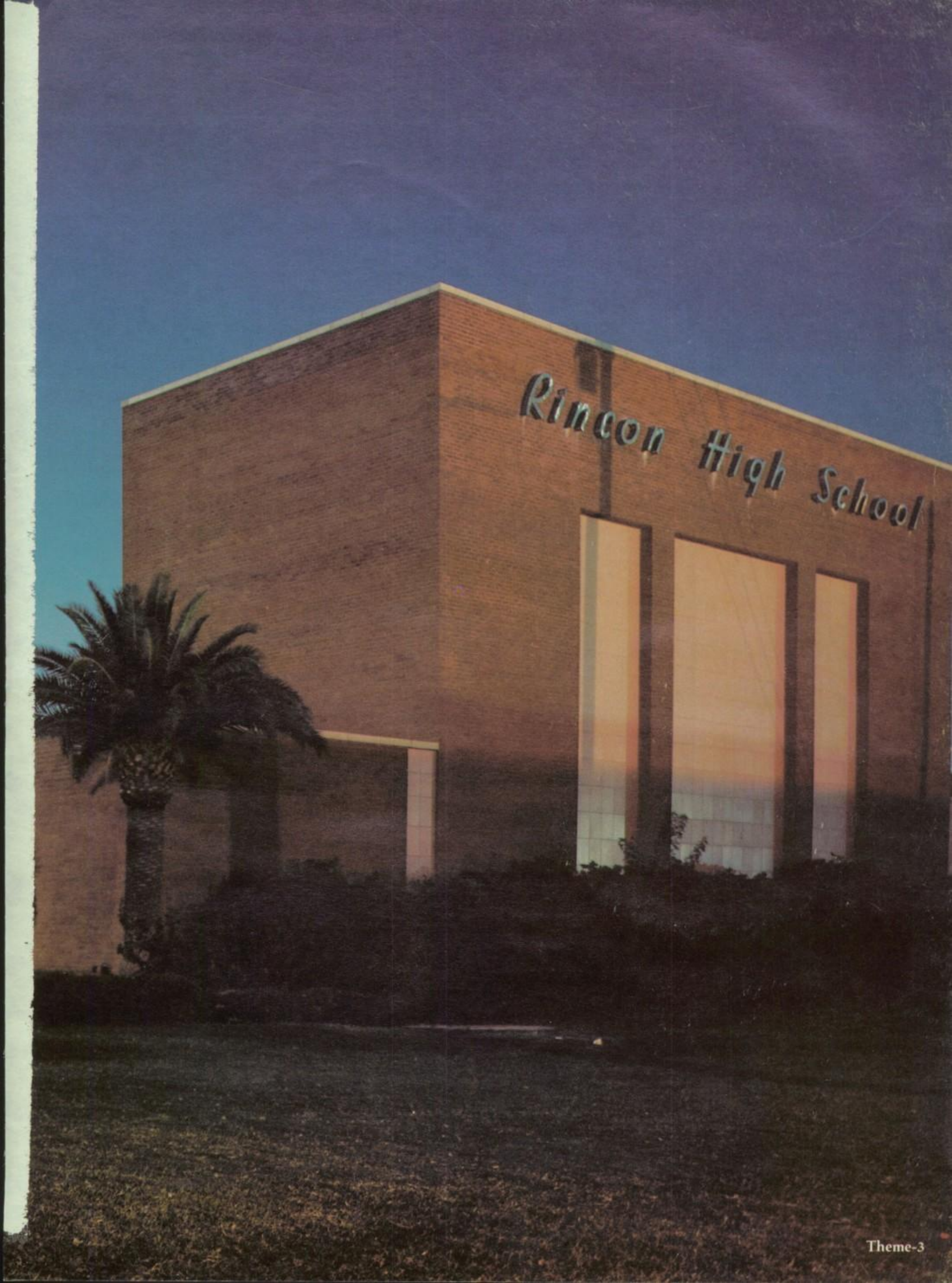
Rawhide
1975



Rincon High School
422 North Arcadia
Tucson, Arizona



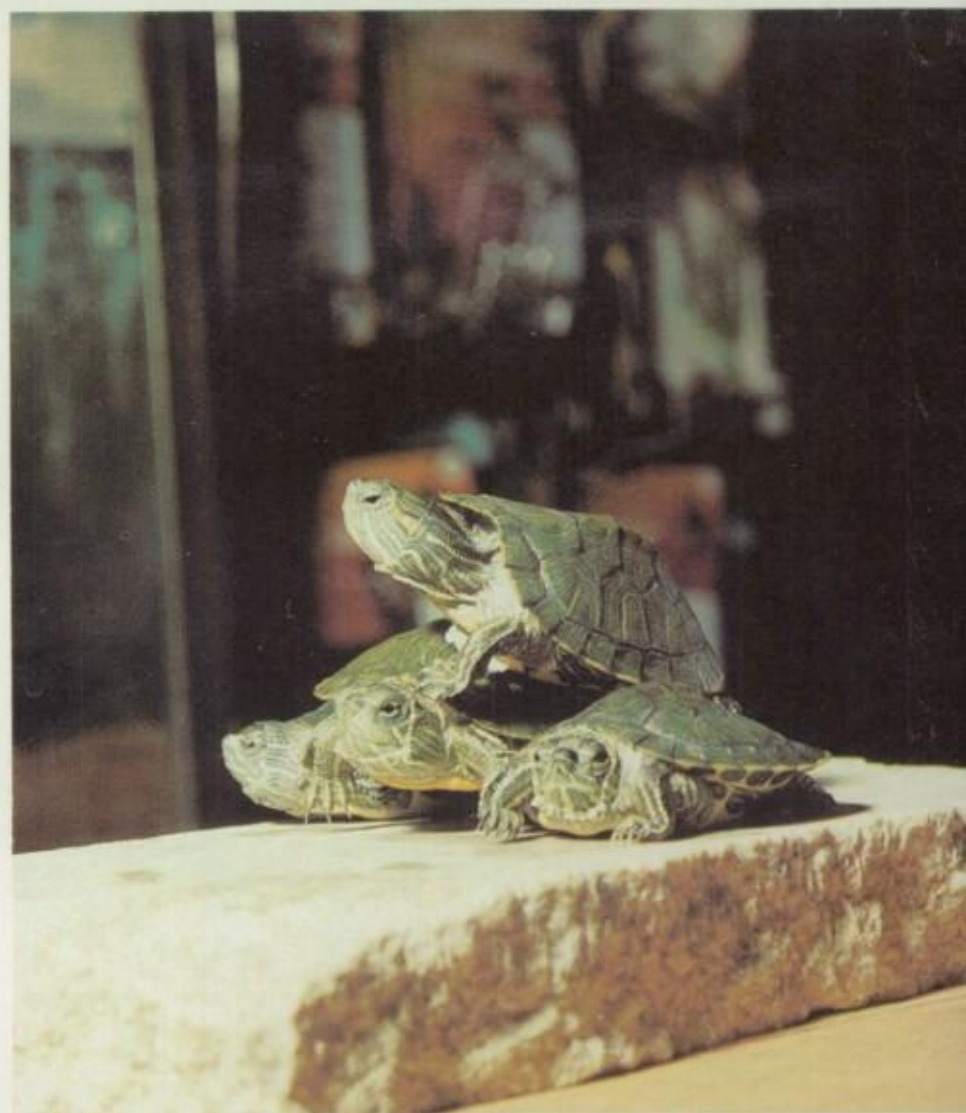
In the still of the moonlight,
only the motion of the stars is preserved.



Rincon High School

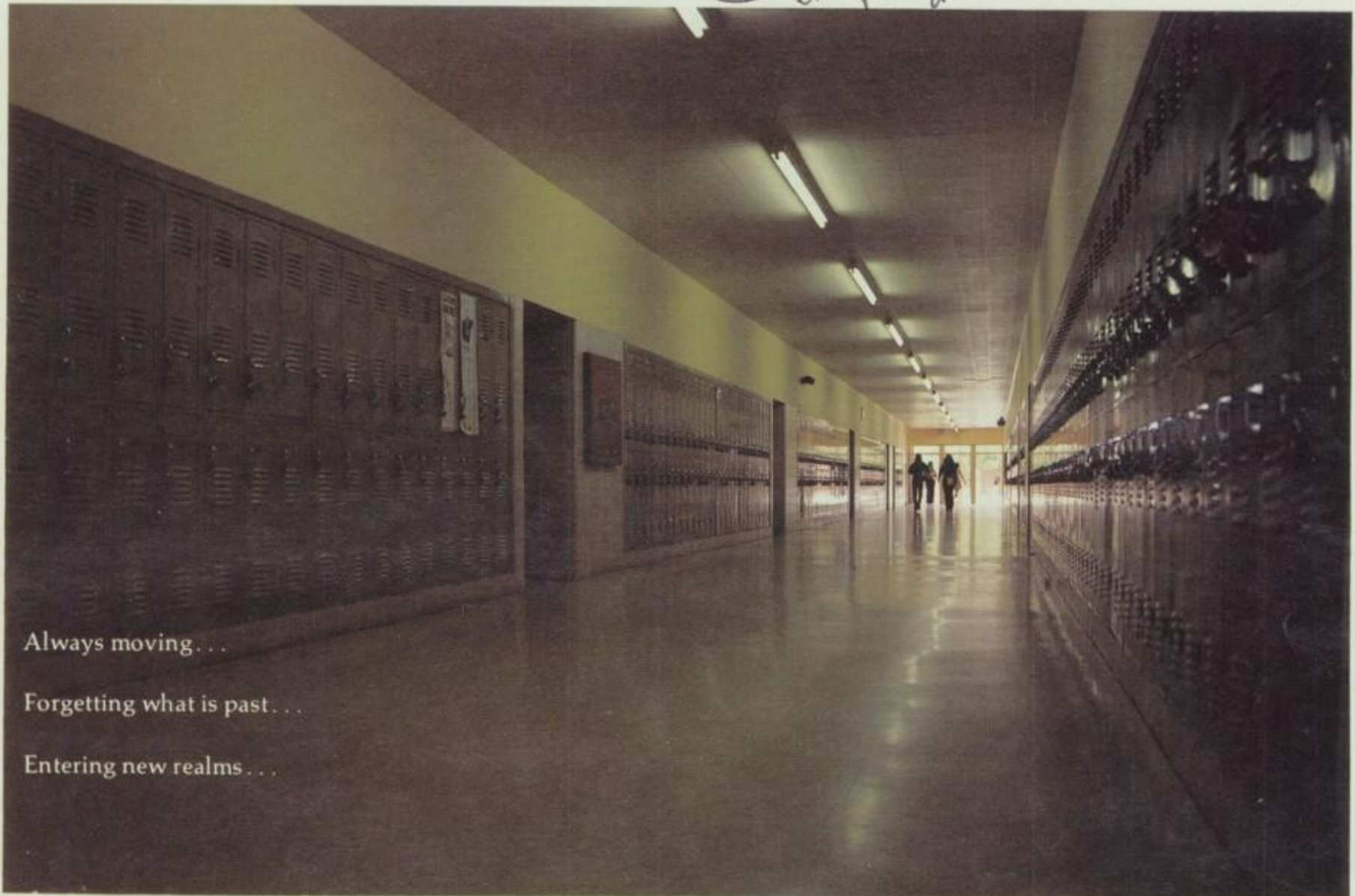


There is more
to life
than increasing
its speed.





Bryan,
 It truly has
 been an experience
 working with you on a
 research paper. You are one
 of the neatest people I know, but
 you do need to settle down. (soon). I really
 think that you have all the qualities
 necessary for success in life. Use them to the full-
 est. Be as a Jet, go forward, ~~to~~ always, never
 retrogress. Let God into your life, and may He
 and Happiness always be with you.
 Friends
 Randy, '75



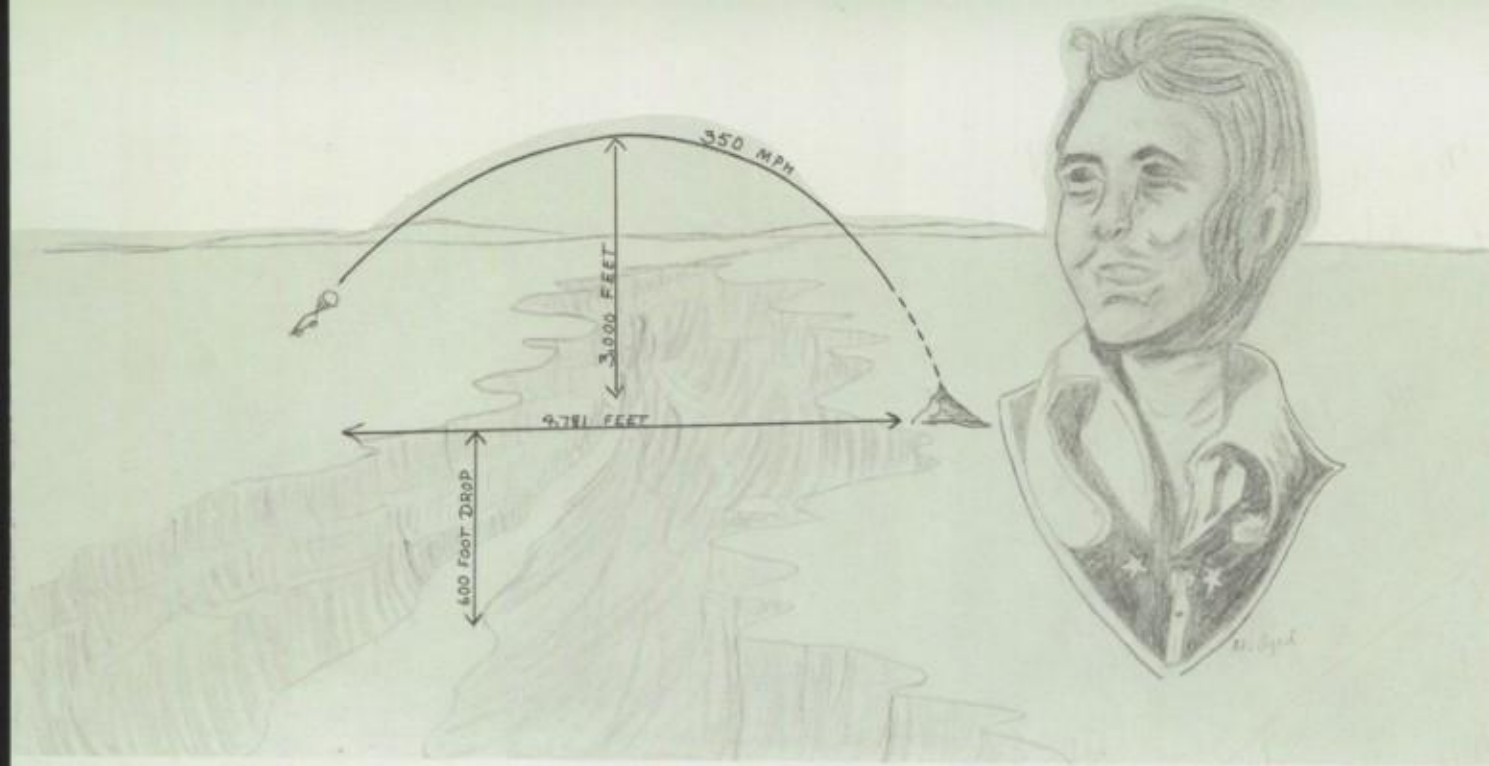
Always moving...
 Forgetting what is past...
 Entering new realms...





Victory
is sweet
indeed and
has its own
reward, but
more important
still . . .



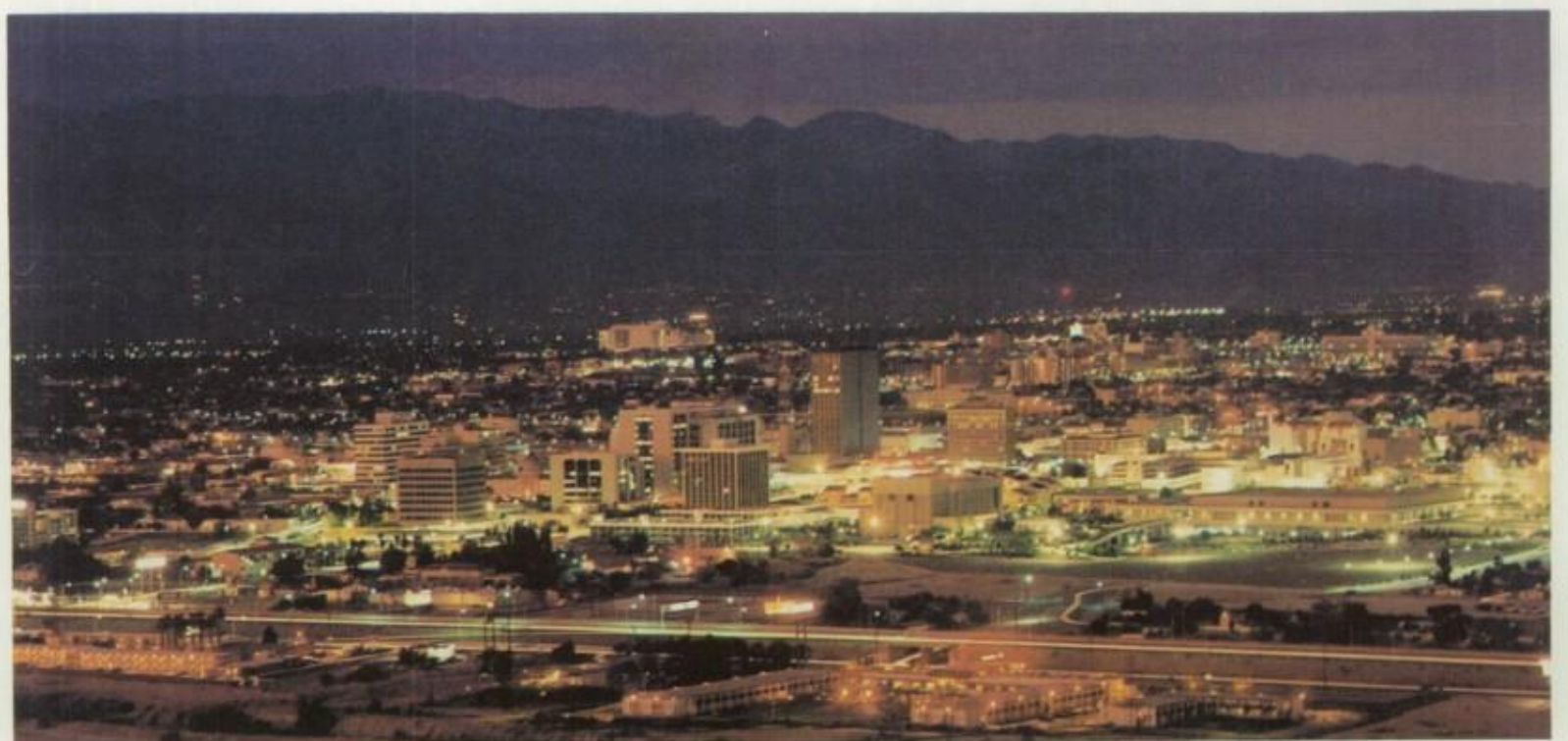
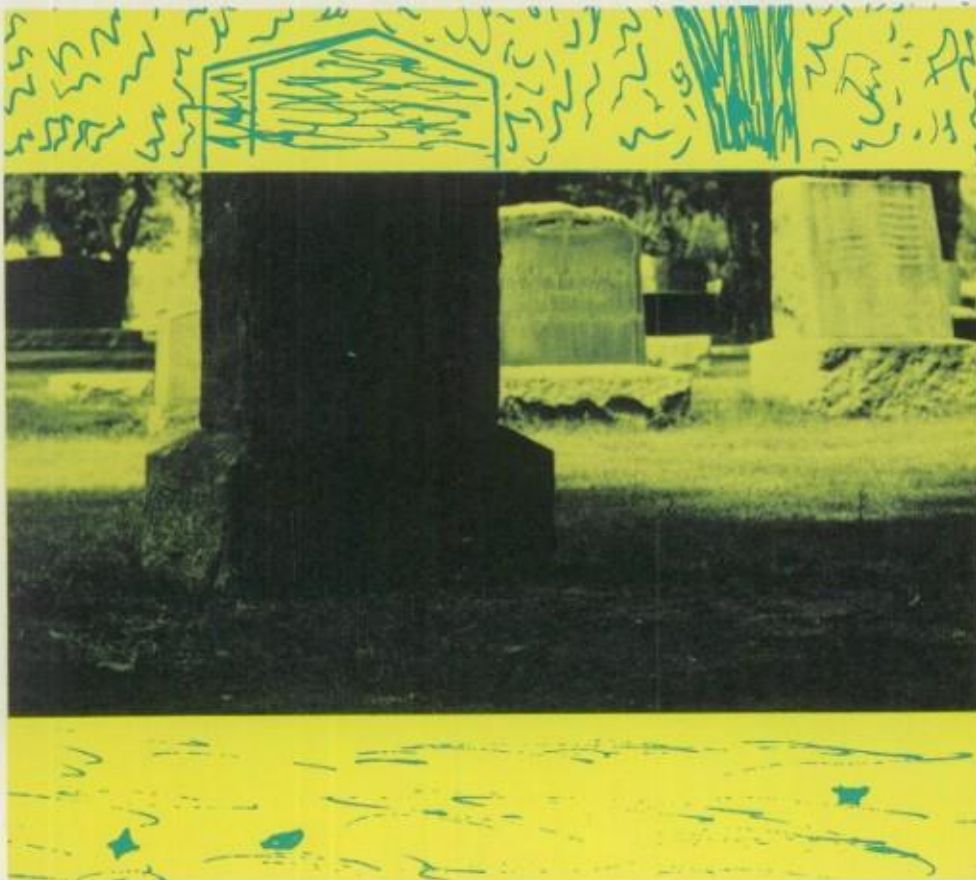


... should be
what the
contest
is about.

Bryan, I can
well what can
I really say except
I think your one
of the best guys
around. Hope
you have a life full
of happiness
and stay that
way. What choice
do I have to
do I am
sure
you'll
well it
because
you,
at good
things
may the
long keep
you in
his honor,
Long
peace
is
excuse
the
writing

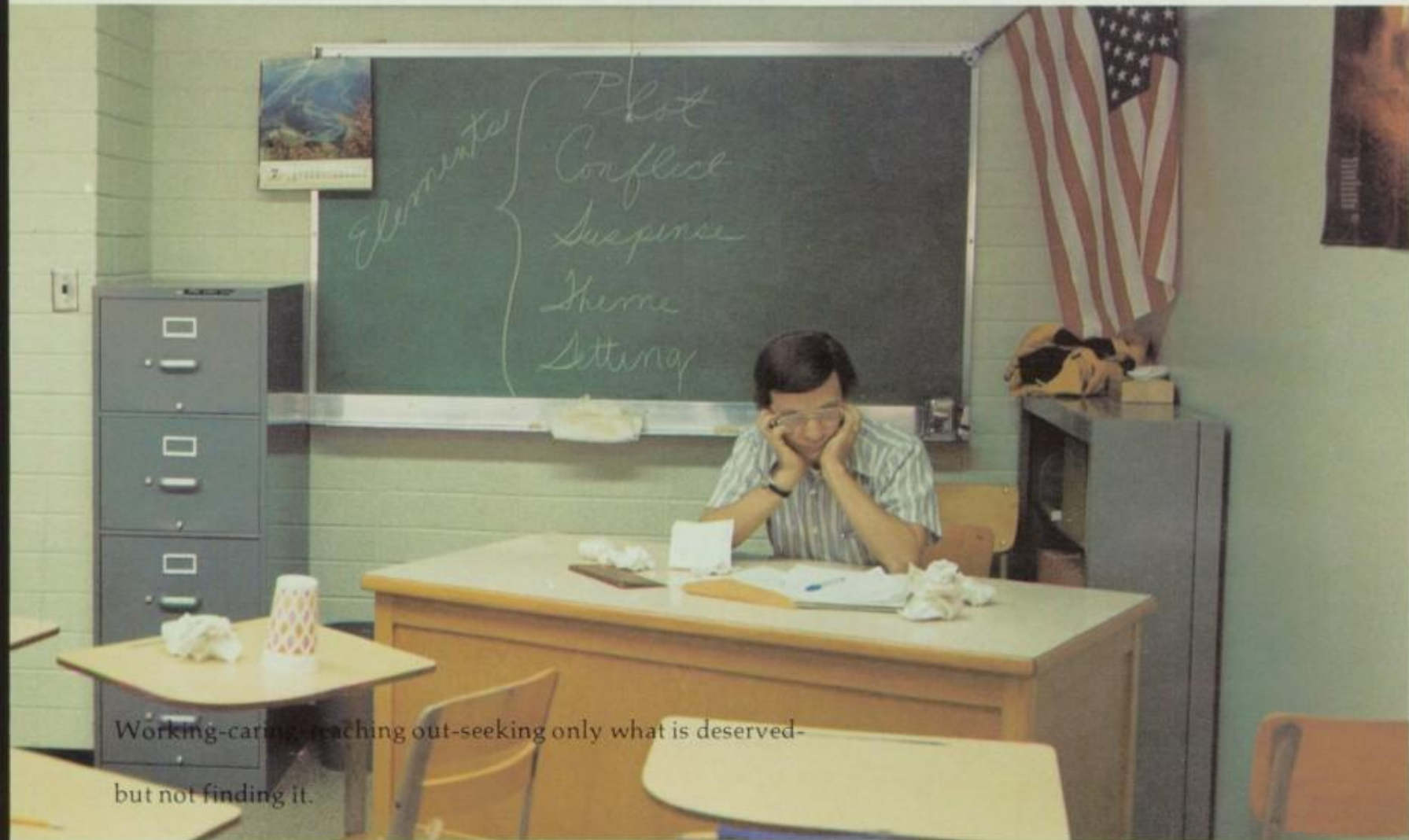


Decreasing in movement—increasing in momentum.





The deepest
feeling always shows
itself in silence.



Working-hard, teaching-out-seeking only what is deserved-
but not finding it.



STUDENT LIFE





Events began almost immediately at Rincon following the opening of school. A 50's sock hop, held in the boys' gym on September 6, marked the beginning of activities to come in the school year. A remarkable turn-out of nostalgia buffs was on hand to revive jitterbugging, twisting and bunny hopping. The proceeds went to the athletic department.

'Motion is moving ideas.'

Scott Hoffmann

At the first football game of the season, a home game against the Salpointe Lancers, the Rincon stadium was packed with cheering, enthusiastic fans. Although Rincon was defeated, 21-0, Ranger fans took it in their stride and looked forward to the remainder of the season.



A



B



C



D



E

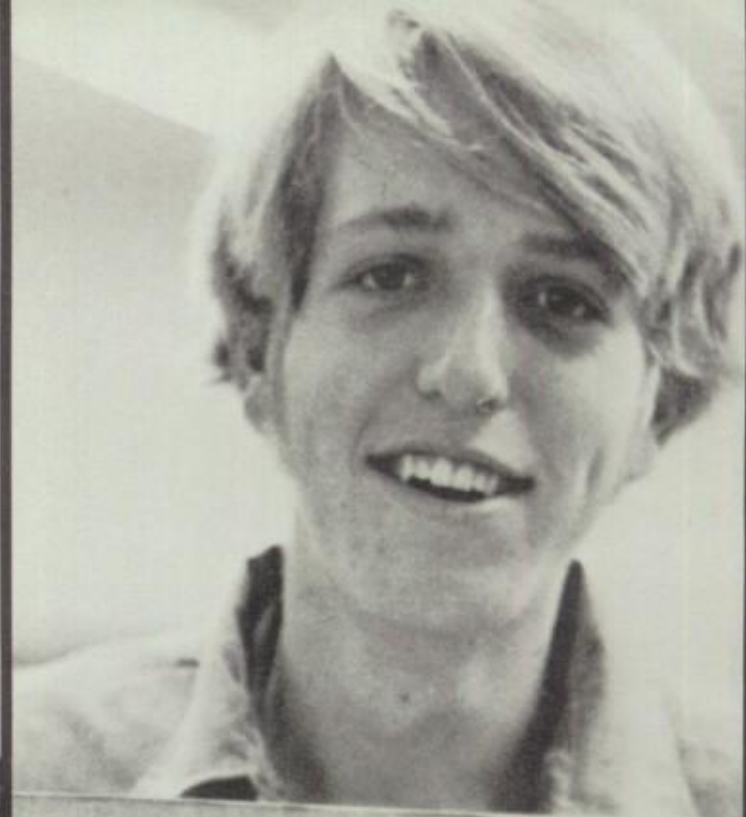
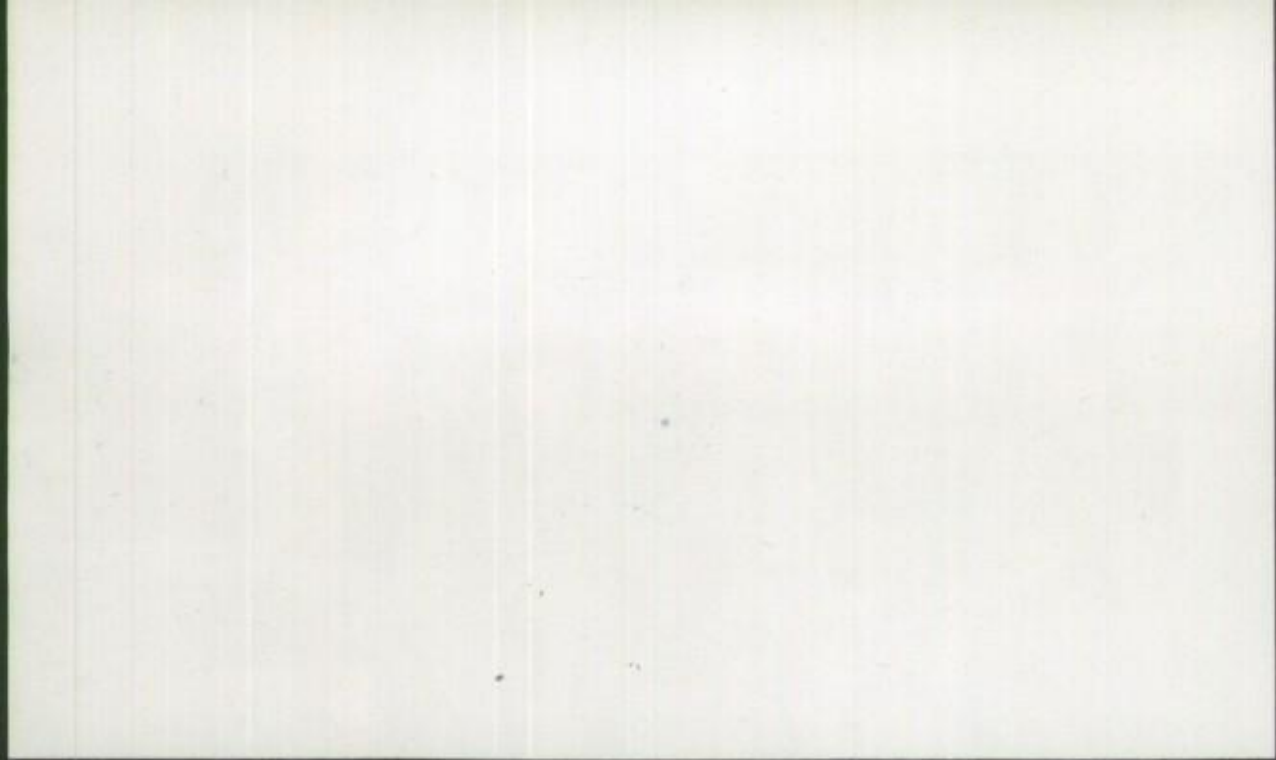


F



G

- A. What appears to be a display window for a used footwear store is actually the "shoe check" at the sock hop.
- B. Dressed in entirely appropriate clothing, Denise McGlothlin and Jim Plumb get into the full spirit of the nostalgia craze as they slowly waltz.
- C. Rincon teacher Gary Grabosch relives his teenage days by jitterbugging with sophomore Beth Wisz at the sock hop.
- D. This clenched fist of a cheerleader symbolizes spirit as the Rincon football team enjoys a winning season.
- E. Bunny hop enthusiasts line up in the gym waiting for the music while scattered spectators anxiously await their friends' renditions of the dance.
- F. A group of Ranger boosters join in a cheer entitled "Raise your Hands" at the home game versus Salpointe.
- G. Varsity cheerleader Joanne Moreno eagerly looks for the crowd's approval as she leads a cheer urging the Rangers to win their game.



The Rincon library again served this year as a valuable asset to the student body. For the first time, hall passes were necessary if anyone wished to enter the library during lunch. One of the preferred items was the copy machine, where students copied everything imaginable.

'Movement is social intercourse.'

Pat Merrick

After Friday football games, most Ranger fans went somewhere afterward to satisfy their appetites. Pizza parlors such as the Pizza Hut and the Village Inn ranked highest with the student body, because these places were always filled to capacity.

Before classes began this year, the halls were loaded with industrious Rangers hoping to decorate their lockers. Contact paper and wood for shelves were common materials used.

*Bryan,
You're a guy
I can really
relate to. I'm
glad you didn't
think me too
strange when I
laughed at all
your dirty
jokes!! That's
another thing-
you always
laughed too
much!!
Take care &
drive careful!
Love,
Toni
"17.5"*



- A. Finding the copy machine in the library more interesting than the books, Jeff Dickey pays his dime and poses, while several friends try to get themselves into the picture as well.
- B. Jeff Dickey, pleased with the outcome of his masterpiece, proudly shows it to a nearby photographer.
- C. The Pizza Hut at Speedway and Swan is a popular spot for students to congregate after Friday football games. Palo Verde student Nan Brown, Katrina Bowling, Steve Talmage and Phil Rosenberg celebrate Rincon's win over Douglas.
- D. Jane Shea heartily takes advantage of a new method of drying her hair, with power coming from an unknown source.
- E. Before the school year begins, sophomores Harriet Hungate and Beth Wisz attempt to change the appearance of their traditionally plain hall lockers with vibrantly colored contact paper.

*Stay
out
of
trouble,
too!!*

- A. A temporary release from classroom monotony is sought by Steve Fuller, who puts all his effort into a gargantuan stretch. Wade Decker views the incident with humorous curiosity.



- B. Cheerleader Joanne Moreno cries blissfully after being crowned the 1974-1975 Homecoming Queen, as Sylvia Rodriguez waits to congratulate her.



- C. Actresses Robin Howie and Cindy Curry professionally interpret a scene from Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, put on by the drama department in October.
- D. Cindy Andrews and Greg Leon are just two of the many patrons of the Rincon Chorale's 5th annual spaghetti dinner.
- E. Student Council's pie-eating contest gives whipped cream-covered Tony Jackson an opportunity to seek revenge on fellow pie eaters-turned-throwers.



C
D

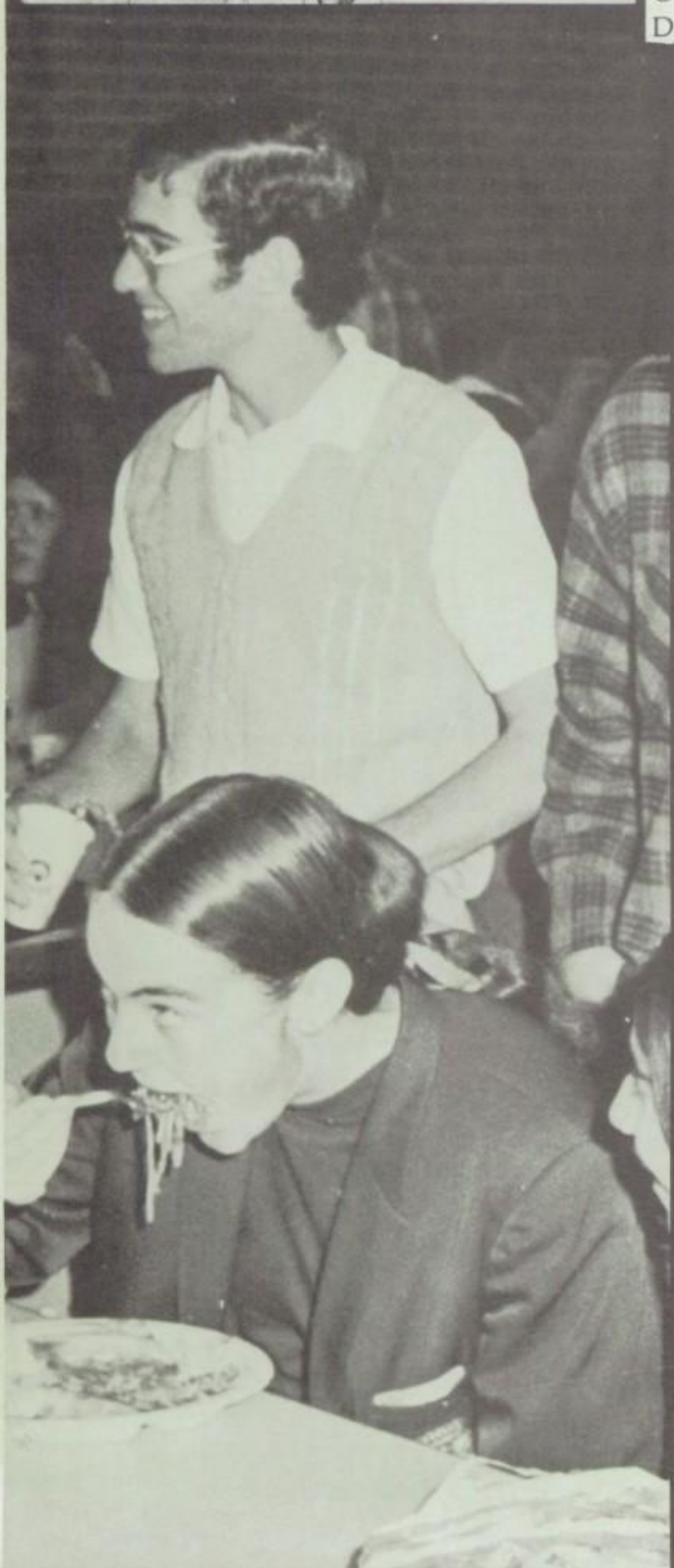
Ranger spirit was given a boost this year when a Halloween pie-eating contest was held. Many students participated in hopes of finishing their pumpkin pie first, but most forgot about eating and joined in the pie-tossing that followed.

After the Rincon Chorale's 5th annual spaghetti dinner on November 8, the Homecoming game attracted an enthusiastic crowd. Rangers applauded seniors Joanne Moreno and Al Wagner as they were crowned Homecoming Queen and King, respectively.

'Motion is the relentless progression of time.'

Bruce Ferrell

Among the drama department's productions this year was their first play, *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*, written by Paul Zindel. The play ran a total of three nights in October, drawing large crowds. Thespian Society members portrayed the leading roles.



E

Along with the remainder of the nation, Rincon High saw the effect from the proposed Equal Rights Amendment when girls were admitted into what was formerly called the Lettermen's Club. The name was changed to the Lettermen-Lettergals' Club and both the males and females were required to go through initiation before acceptance. Activities during initiation week included dress-up days, several races, unusual song and dance routines, and other stunts that were guaranteed eye-catchers.

'...an arrow lodged in a target.'

Tony Measles

In order to raise even more spirit for basketball season, the student council originated a Basketball Homecoming. The week prior to the game, a variety of events were held, among these a frisbee contest, a hula hoop contest, a bubble gum-blowing contest, and different "clothes days," such as clash day and hat day. The contests were held during both of the lunch periods and drew as many viewers as participants.



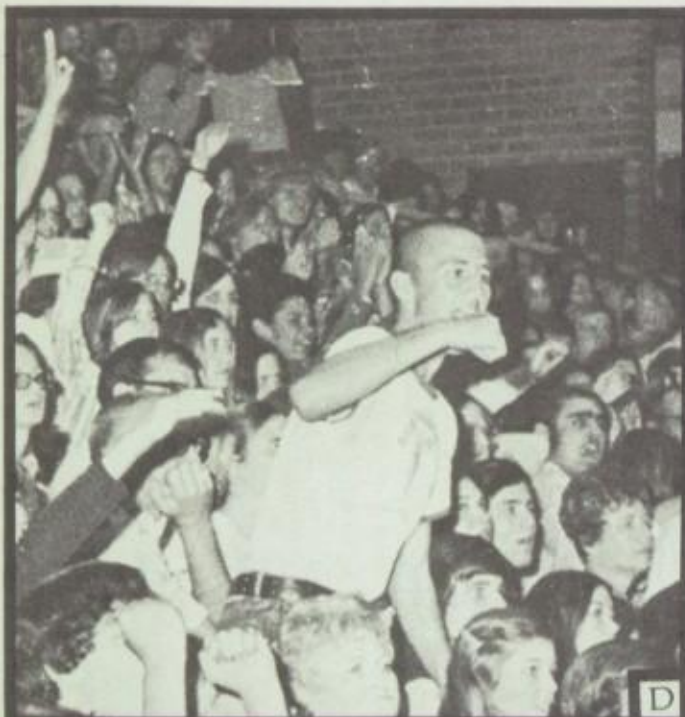
A



B



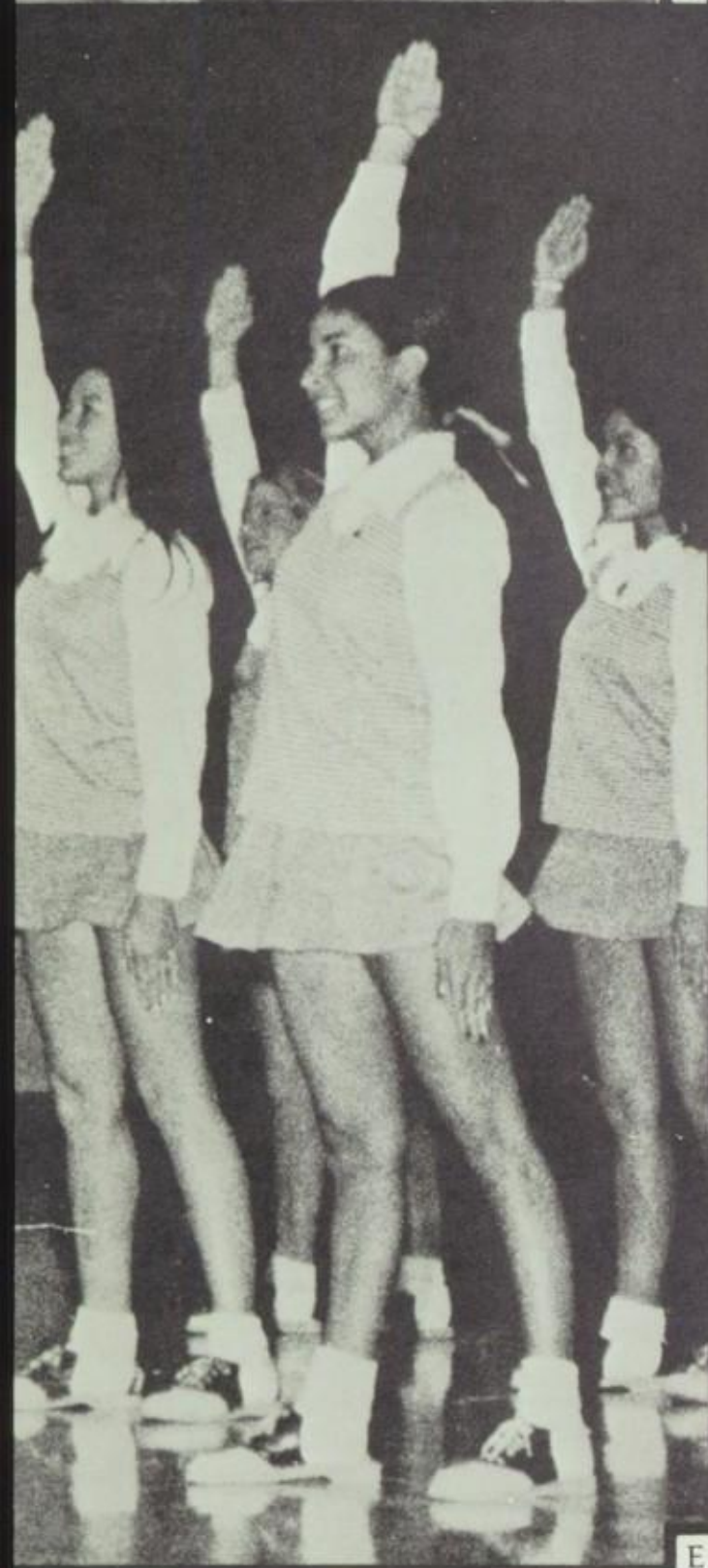
C



- A. One of the various Lettermen-Lettergals Club's initiation requirements is this piggy-back race, with Amy Todd and Steve Tkachyk easily taking first.
- B. Prima Veras learn the meaning of self-expression as they interpret through dance the song entitled "The Wildwood Weed."
- C. Sheri Letson glances up from her English assignment long enough to show her annoyance at the photographer's presence.
- D. The packed gymnasium and its involved, enthusiastic spectators show how easy, fun and contagious it is to be a Rincon Rangers basketball fan.
- E. Basketball can seem to be a dizzying whirlwind of action, especially to the players participating. This theory is proven at a home j.v. game.
- F. Hoping for victory in the first annual Basketball Homecoming frisbee contest, David Clay hurls the plastic discus in the air as David Woodworth and Jim Layne await their turns.



- A. The Spirit Week before Basketball Homecoming finds scattered students showing their taste and originality on "hat day."
- B. Basketball Homecoming queen Connie Gardner happily receives her crown from Craig Barron.
- C. More interested in the surroundings than the music, Barb Nelson, Mike Tracy and John Snow celebrate at the Homecoming dance at the boys' gym.
- D. Helping to keep up the Ranger spirit, enthusiastic varsity cheerleaders Joanne Moreno, Stephanie Lovinger, Sylvia Rodriguez and Mary Ann Valdez lead a time-out basketball chant.
- E. Rincon's songleaders perform one of their many precise and well-practiced routines before the crowd at halftime.

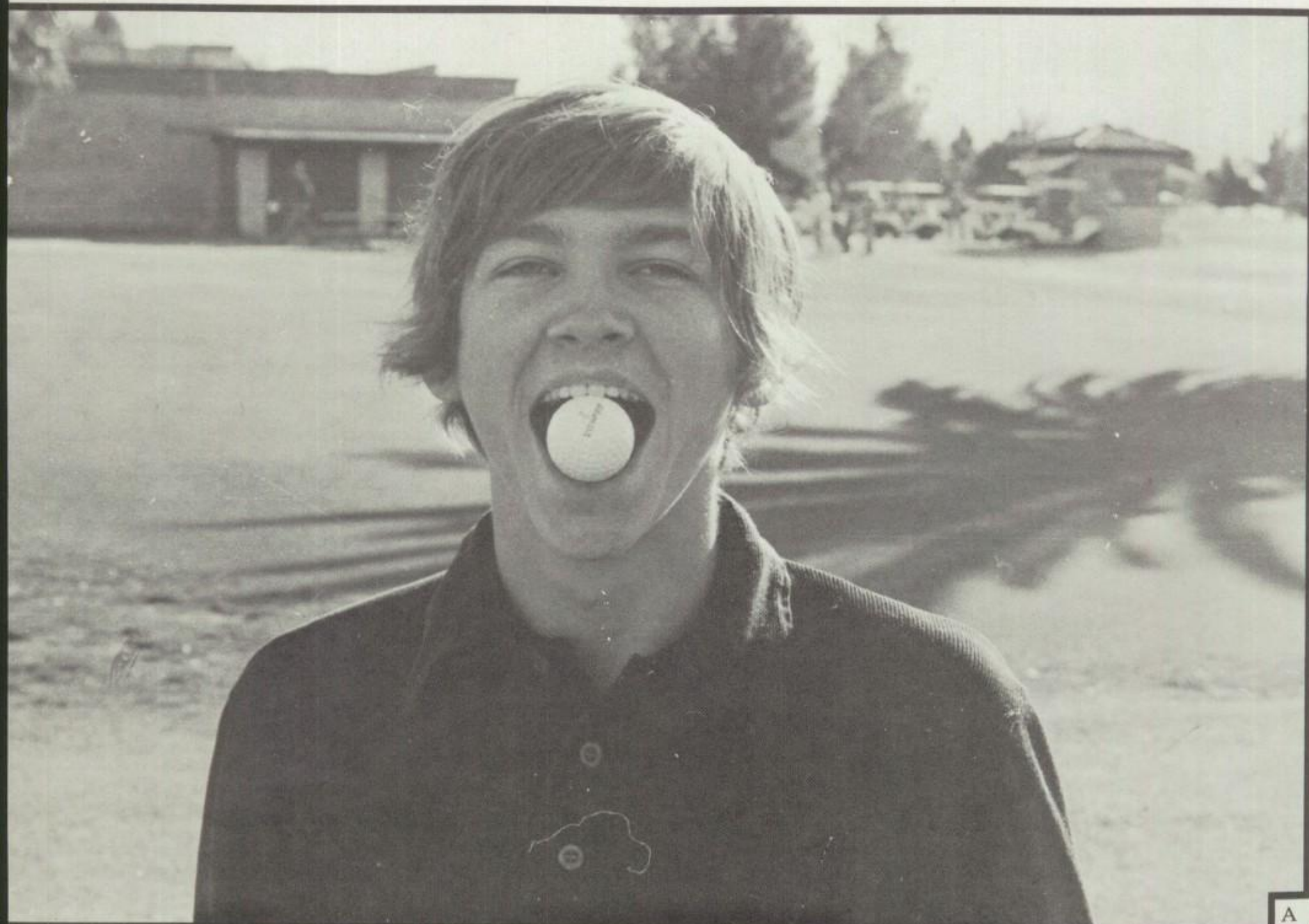


This year's cheerleaders and songleaders led the Rincon Rangers to a spirited year. The songleaders continued their tradition by entertaining the basketball fans at each home game. With rhythm and enthusiasm they performed all new and original routines during various game's half-times.

'Moving is a state of being and mind.'

Willy Stern

The student council, in hope of more spirit during mid-year, sponsored a Basketball Homecoming complete with royalty and dance. The dance was a great success with a good time had by all. To the pulsating strains of Easy Street, the live band, the king, queen and attendants started the dance going by dancing the first dance. This Homecoming, along with Spirit Week, seemed to uplift the morale of exhausted Rangers.



A

A. Caught with his mouth open once too often, John Barberii finds himself being used as a golf cup.

B. Making the most of their break, Bonnie Isbell and Brian Holben talk and laugh between classes.

C. Spending time with her young friend, Norman, from the Arizona Training Center for the Mentally Retarded is one way that junior, Nina Krane helps out in the community.

D. Freshman Becky Simmons checks in with chaperone Jerrold Des Lauriers before boarding the bus to Buena for an important league basketball game, while the bus driver stands idly by.

E. During first lunch "soul dancers" boogie to the music provided by a transistor radio.



B



As school progressed, Rangers were caught up in numerous activities that made the year more fulfilling. Many students spent their spare time working with retarded children. Besides being fun, this kind of activity was rewarding.

'Movement shmovement.'

Jack Ferrell

Many loyal and interested students took a bus trip to Buena in hopes of seeing a Ranger victory. For four dollars and the game admission the trip was a successful activity, except for the game's outcome. The defeat was soon forgotten and the Rangers won the rest of their regular season.



Bryan —

It was really an experience knowing you this year, and you were fun to sit near in Beimers' Sociology class. Your car is a blast. . . .

Tina Krane 175

- A. Before hitting the slopes, Ski Club members Greg Leon, Lisa Donner and Ann Myers pose informally for the camera.
- B. Sellers and prospective buyers of the Media Club's Valentine's Day flowers thoroughly examine the available merchandise.
- C. While attending one of the pep squad's workshops, Nancy Hanna concentrates on the movements of a basic routine as Jennifer Vance rests a moment.
- D. Sophomores Katrina Bowling, Roberta Chmiel, Sharon Dunn, Liz Lilly and Madeline Doyle practice their jumps in hopes of being selected to cheer.
- E. After a hard day skiing, Ann Myers and Doug Dodge take advantage of one of Sunrise's numerous ski lifts.
- F. Jim Myers enjoys the solitude of a snowy slope but makes sure to let the next skier know that he was there first.



A



B



C



D



E

Cowboys and silver spurs and a parade? Not for members of the Ski Club, who spent their valuable rodeo holiday at the Sunrise ski lodge outside of Tucson. The snow that awaited the club was bountiful and as soon as they arrived, the Ranger skiers, rookies as well as advanced "pros," were out on the slopes. The skiing week-end proved to be an enjoyable one for all the members who attended.

'Movement shows free expression.'

Barbara Janzen

Money-raising projects have always been plentiful on campus and the Media Club was not about to be left out this year. The club held a successful Valentine's Day flower sale, selling roses and daffodils. They even organized a "flower-gram" system, in which the girls could arrange to have flowers sent, anonymously if desired, to their favorite Ranger guys (or vice-versa).

In order to make cheerleading and songleading tryouts fairer and more impartial, workshops were held prior to the selection of next year's squad. This gave girls with little or no experience a chance to learn what was involved.

F



When the Rangers cagers pulled through the divisionals and earned their trip to Tempe for the state playoffs, a pep assembly was most certainly in order. The student body filled the bleachers in the boys' gym and was introduced to the team and the coaching staff. The entire pep squad led the students' limited cheering while the stage band played the school song. A cake was given to the team with praise for their fine season.

'Movement is a new change.'

Scott Soto

The Rincon track team was host to many alumni who were on the team last year. They competed in all areas of track and field but the competition didn't rule over fun. Cindergals were there to record the times which brought the alumni to a narrow victory.



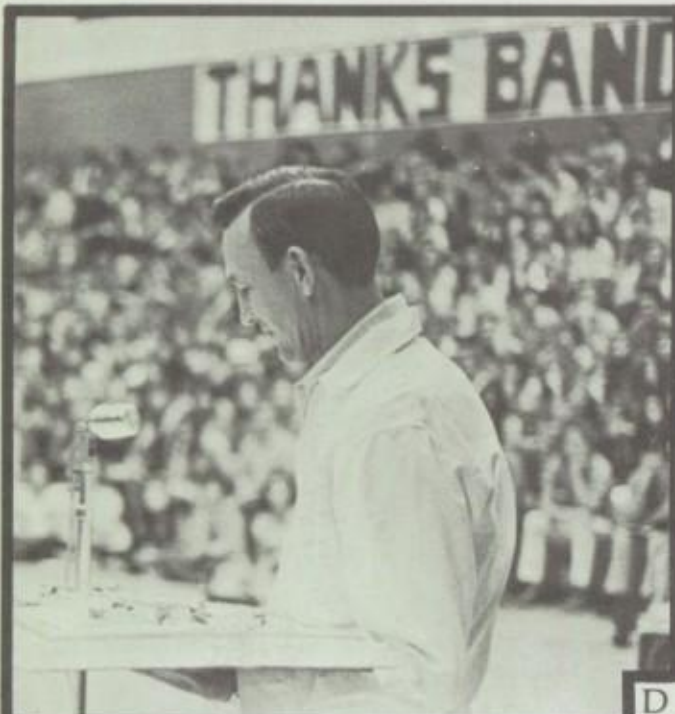
A



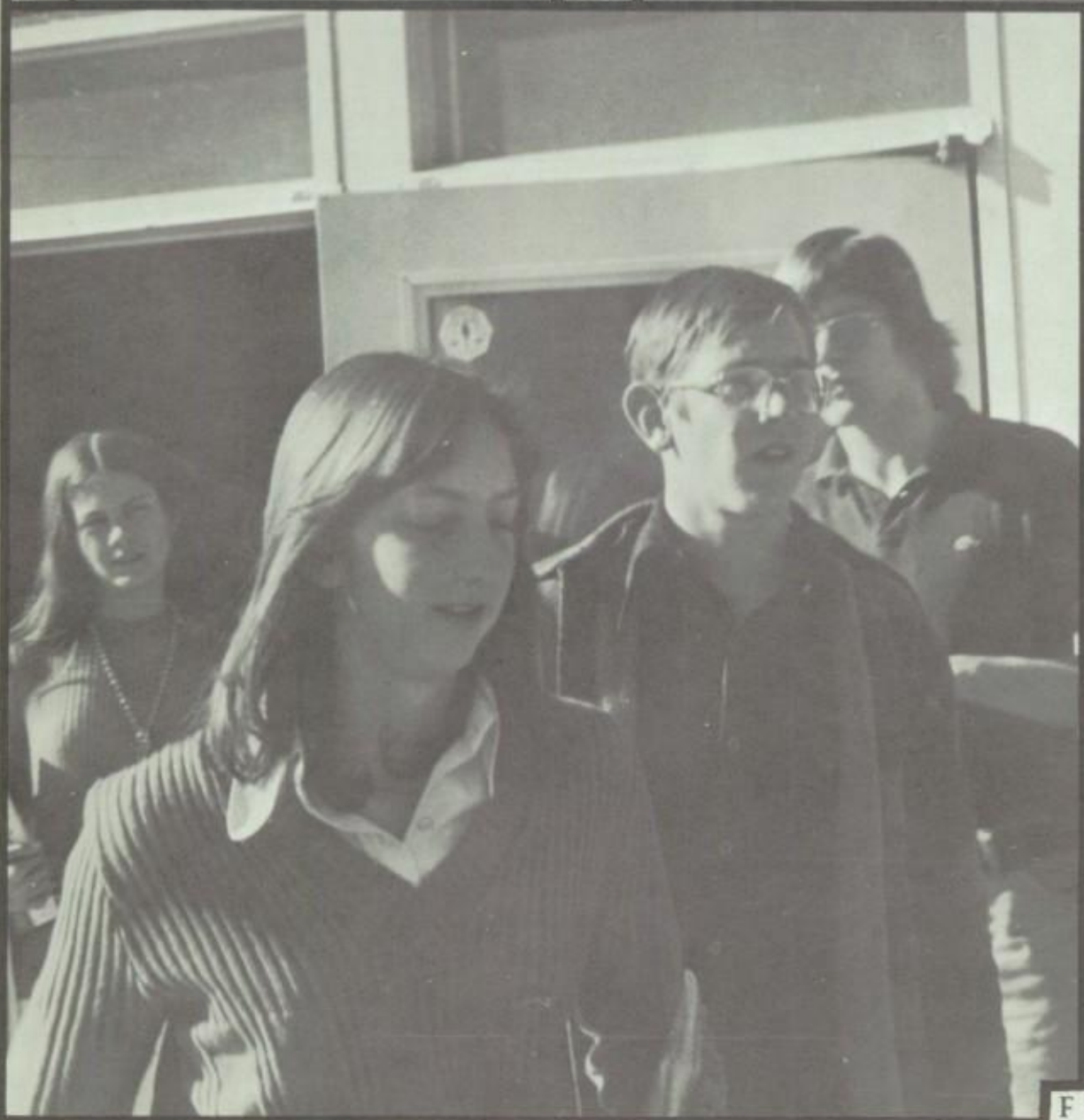
B



C



D E

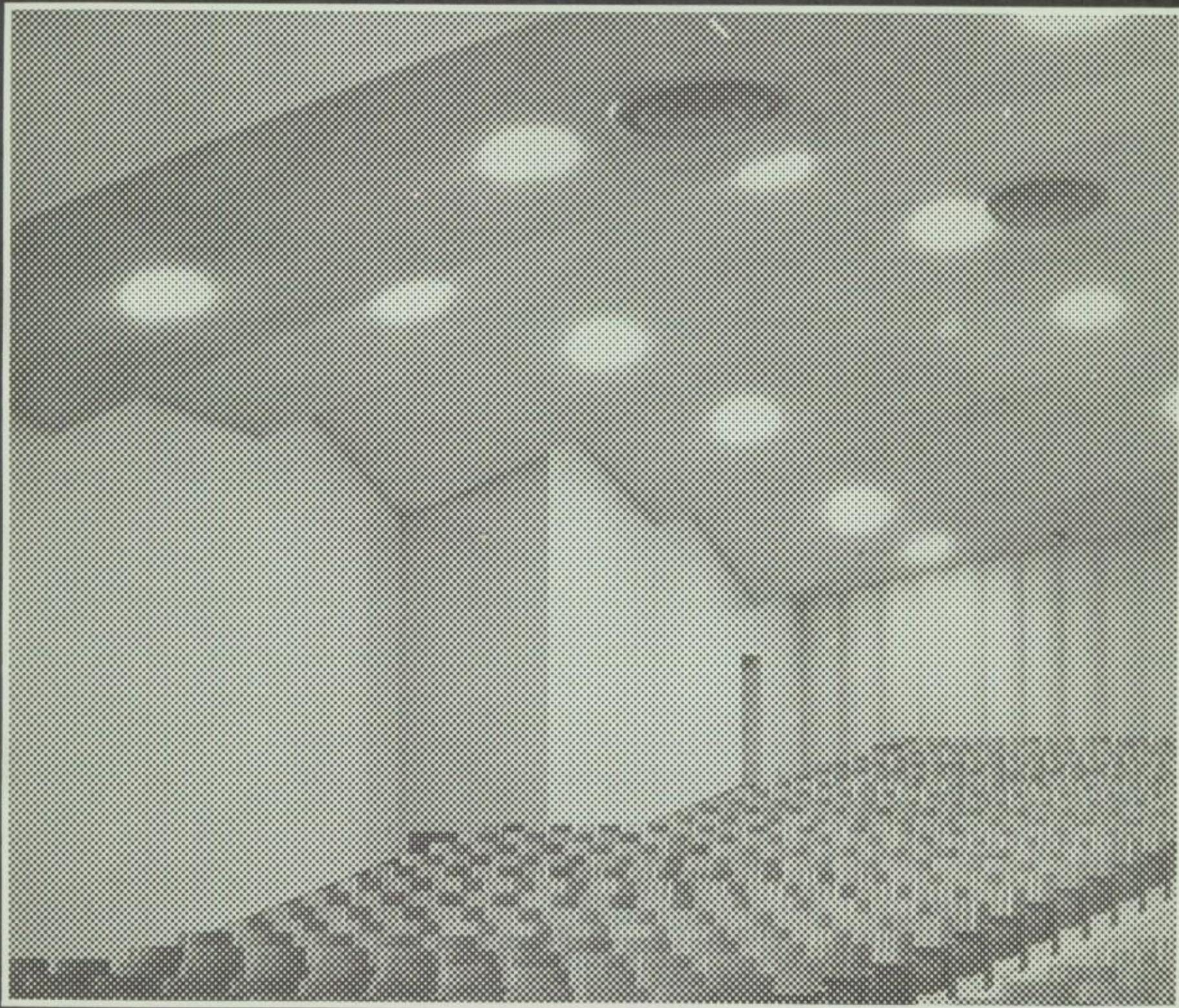


F

- A. Tassi's Type Lice express mixed emotions as they await the outcome of the final inning in the coed softball tournament.
- B. Long-distance runners from this year and last year prepare for the start of the two-mile race.
- C. Jim Hauweghen and Cindy Chandler take advantage of the amphitheater's serenity late in the afternoon after school.
- D. Varsity basketball coach Bill Mehle accepts with gratitude the cake presented to him and his team by the pep squad.
- E. The quiet atmosphere of the library seems to be just the thing Joe Gallo needs to catch up on his morning sleep.
- F. Hoping to avoid the ominous sound of the tardy bell, Tracy Feldman, Jill Whitacre, Eric Vogt and Fred Major rush to their next classes.

PERFORMING ARTS





STAGE BAND AND CADET BAND

'To fully understand music, one has to be able

to see and feel the movement embodied within it. Bop, bop ...'
Randy Lopez.

Despite a cutback in their performance time, the Rincon stage band was still active. Playing during basketball games was stopped due to complaints of the loudness of the music. The stage band did play for local organizations and for the "feeder" junior highs of Rincon. Wednesday night rehearsals helped the band to keep up their excellent ratings which were received at the Stage Band Festival held at CDO High School in the fall. In April the stage band gave visitors to the Grand Canyon a worthwhile performance when the concert band attended a festival at Northern Arizona University.

The cadet band, or "training band", worked hard all year. Besides participating in concerts, they also marched in the Rodeo Parade with the marching band. Members of this mostly-freshmen band learned to play in front of others by performing solos at the semester's end in front of their class for grades. Band members also generously helped the concert band by selling candy bars to help them reach their N.A.U. trip goal.

Top Row: C.Harris, R.Hoskin, K.Averbeck, D.Fields, D.Wong, L.Ludovici; Row 2: L.Tselentis, D.Christensen, R.Beauford, K.Mast, D.Lanik, P.Deery, K.Anderson, M.Keefer, E.Smith, C.

Chavez, W.Parker, C.Gabaldon, E.Maxwell, J.Tevedahl, E.Scheuring, Y.Nugent, J.Saucedo, J.Williams, B.Murray, R.Hayes, J.Mitchell, M.Fisher, M.McGee; Row 3: J.Stewart, B.Wickham,



Top Row: N.Lehman, J.Fried, C.Goldberg, R.Patterson, J.Perfetto, J.Hawkins, R.O'Neill; Row 2: D.Clark, J.Jones, B.Griffith, B.Isbell, D.Hall, G.Johnson, E.Langston, M.Gerkey; Front Row: C.Ingram, V.Born, P.Krawzak, E.Chavez, R.Lopez, A.Pearce, L.Boice, D.Stevenson.

C.Wilmot, D.Bernier, T.Kulinovich, V.Alwood, S.Miller, J.Peate, E.Alwood, J.Hemmerick, D.Kinde, D.Rodriguez, P.McCafferty, A.Griffith,

R.Isbell, P.Krawzak; **Front Row:** L.Steelink, J.Nelson, S.Hvidsten, V.Stoss, A.Morales, L.Stites, T.Orsborn, K.Dixon, J.Sutherland.



- A. Rincon's stage band trumpet section livens up their routine rehearsal by using hand motions in their ever popular rendition of the song, "In The Mood".
- B. With cymbals poised for action, David Wong, Bob Hoskin, Lisa Ludovici and Kevin Averbeck await director's instructions.
- C. Senior Randy Lopez gives the stage band a sneak preview of his saxophone solo at a Wednesday night rehearsal.
- D. Members of the trombone section block out the percussionists' beating and continue to keep in tune with each other.
- E. Cadet band members soon find that marching isn't always fun as they rigorously practice formations under the watchful eye of director, Paul Grimes.

ORCHESTRA

'Orchestra has a sawing movement like

lumberjacks at work.' Mar-Kay Petty.

"Activity" was the key word to describe the 1974-1975 orchestra. Led by the president Ann Bulmer, the group worked hard all year on money-raising projects (bake sales were their specialty) and raised enough money to attend the Flagstaff Music Festival in April. A side trip to the Grand Canyon was also included in their travel agenda. Between concerts and rehearsals, they took time out to build a homecoming float with the theme, "String Up Palo Verde." The float, which took first place honors, was the first ever entered by an orchestra in any Tucson District #1 high school. A "pops orchestra" was originated this year, only performing popular music for dinners, banquets and concerts upon request. The ensemble met before the beginning of school in the morning for rehearsals.

Selected members of the advanced band joined the string orchestra after marching season ended, resulting in a fuller symphonic sound. The three-school concert, in which the orchestras of Catalina, Palo Verde and Rincon played together proved to be successful and enjoyable. Other major concerts included their annual Christmas Concert, Spring Concert, and Music Under the Stars Concert. The group also played at Baccalaureate, held in early June.



J.Cox, J.Zagst, L.Wilcox, L.Koch, J.Myers, G.Levinson, B.Halben, A.Broad, E.Leifheit, S.Dusterdick, R.Martin, J.Cromwell, M.Petty, J.Williams, D.Maryan.

Top Row: B.Stull, M.Joyner, R.Patterson, C.Goldberg, J.Fried, B.Isbell, C.Richardson, K.Lange, K.Christensen; **Row 2:** B.Holben, D.Hensen, C.Andrews, F.Chin, B.Isbell, M.Hinote, L.Musil, N.Lehman, A.Pearce, G.Stewart, J.Stewart, M.Hart, J.Wolf, S.Cummings; **Row 3:** J.Myers, L.Koch, S.Devlin, C.Rankin, N.Martin, E.David, F.Valdovin, C.Smith, G.Hudspeth; **Row 4:** M.Petty, A.Broad, W.Kern, L.Stites, D.Drum, L.Edris, D.Hjerpe, V.Haase, C.Lamb, K.Wilsey, J.Major; **Row 5:** H.Scott, M.Davison, P.Swift, N.Campbell, C.Hutton, M.Peterman, M.Ptak, M.White, C.Taggart, G.Feldman, L.Kasik, D.Speltz; **Front Row:** J.Cromwell, S.Dusterdick, S.Elchuck, S.Spencer, G.Levinson, D.Maryan, J.Williams, A.Bulmer.



A. Jim Myers, a first violinist in the orchestra, "modestly" receives his applause from a non-existing audience during an early morning rehearsal.

B. Concentration is an important part of playing an instrument. Janet Major and Greg Feldman prove this by making sure they do it to perfection.

C. With eyes glued to conductor Lyle Wilcox, Sandra Dusterdick and Jane Cromwell watch for the downbeat of the baton to begin the rehearsal.

D. Biting her tongue in deep involvement, Dorrie Anthony makes sure she hits all the right notes while Jan Davis waits her turn on the new harp.



CHORALE AND

CHORALIERS

'Sound and motion blend harmoniously

into a wonderful experience for both choir and audience.' Bruce Cook.

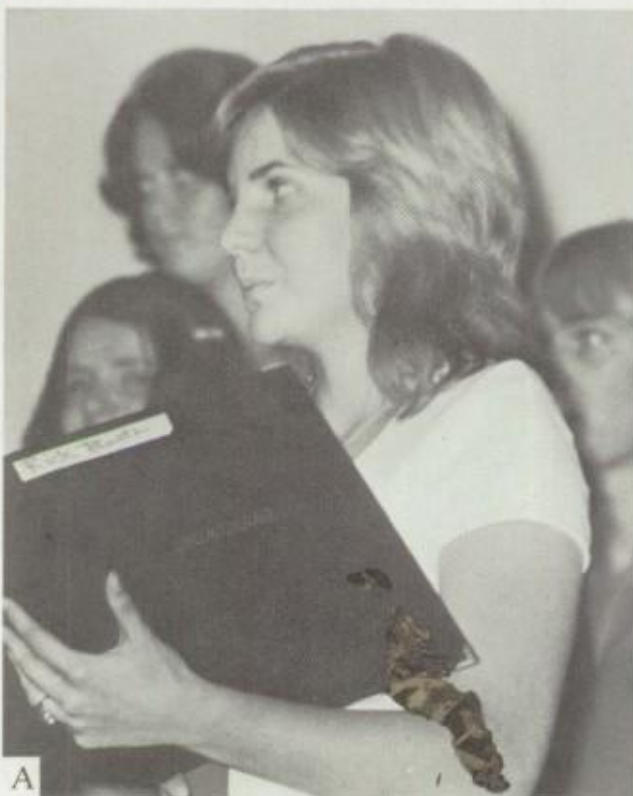
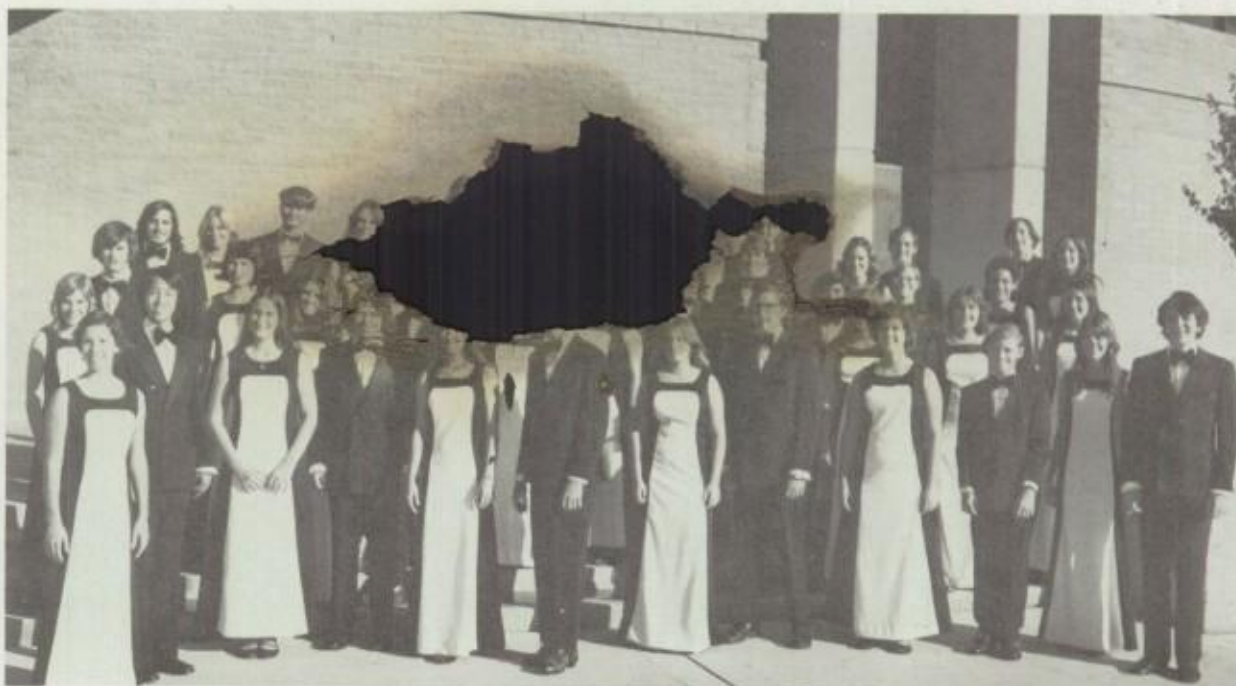
Rincon's Chorale, slightly larger than in the past, worked hard all year to produce well-polished music for its audiences. Numerous concerts were performed, most importantly the four choral concerts held in October, December, April and May at Rincon, and Baccalaureate and graduation in June. Other performances during the year included a trip to Phoenix to sing at the State Teachers' Convention, participation in the Tucson Public Schools District #1 Choral Festival held at Santa Rita High School, and a performance in the Choral Classics at Palo Verde High School, where the Chorale sang together with the Palo Verde chorus. In addition, a few members of the group got a chance to perform with the regional and all-state choirs.

The purchase of a choral shell, the first Rincon has ever owned, was the main objective for money-raising this year. The annual spaghetti dinner put on by the Chorale proved to be especially successful, as it was held before the homecoming game.

The Choraliers, the "group within the Chorale," was cut down to twenty people this year from twenty-four last year in an attempt to obtain better blend. Along with singing at most of the same functions as the Chorale, the Choraliers performed for many local Tucson organizations, such as the Kiwanis and Lions' Clubs, and other groups as well. Several of their singing dates also produced money for their treasury. The group also had the opportunity to work under directors from other parts of the country in "critique" sessions at Pima College and in Phoenix.

Richard Booth served as president for both Chorale and Choraliers.

Top Row: D.Kopplin, S.Lovinger, S.Lewis, L.Sweeney, D.Dunn, J.Griste, G.Koch, E.Langston, J.Jones, B.Newland, N.Crowell; Row 2: T.Monier, M.Bayly, L.Brandon, J.Thomas, C.Thomason, R.Mason, A.Majuta, C.Flagg, T.Oaks, K.Steelink; Row 3: M.Goodman, B.Holstine, J.Sweeney, M.Locke, T.Dunn, L.Leon, T.Fulton, D.Innes, K.Dunn, M.Hoskin; Front Row: J.Mees, C.Charvoz, R.Booth, K.Christner, R.Covey, L.Lindsey, B.Raske, C.Dupnik, T.Lahre, C.Telford, B.Cook.



Top Row: L. Matthew, L. Sweeney, B. Newland, S. Hammerstein, R. Booth, S. Mitchell; Row 2: B. Zachau, M. Goodman, J. Jones, L. Leon, J. Sweeney, A. Majuta; Front Row: R. Wheeler, D. Huber, M. Locke, C. Dupnik, E. Leifheit, C. Charvoz, T. Monier.



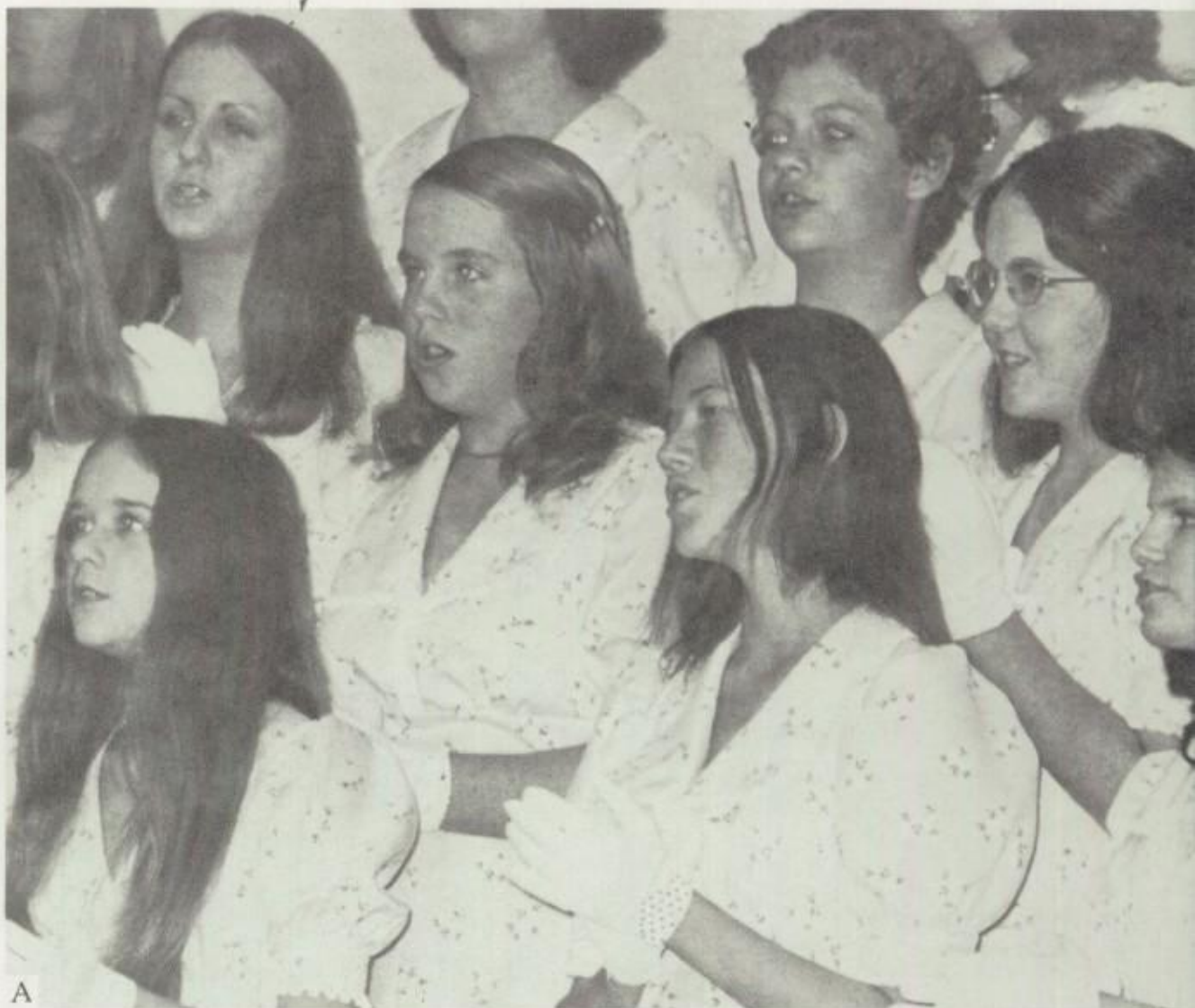
- A. As Joan Sweeney, Lorine Sweeney and Randy Wheeler shadow her, Miriam Goodman, using a borrowed folder, awaits a cue as a soloist in the Choraliers' performance at the Fall Concert.
- B. In quiet concentration, Tom Fulton reflectively chews on his fingers while passing the time before the Chorale and Choraliers' rehearsals begin.
- C. The first concert of the year allows members of the Chorale to use self-expression as they involve themselves in delivering a quality performance.
- D. More enchanted with the lights than assistant director Lyle Wilcox's instructions, Chorale members wistfully sing at a concert rehearsal.
- E. Guitarist Eric Leifheit provides the audience with a change of pace between choruses at the Fall Concert.

MIXED CHORUS AND
CHORALETTES

'Movement is
believing in
what we sing.'

Lorna Staggs.

Hours of long practice along with determination and ability made the Mixed Chorus and Choralettes successful groups this year. Both choruses displayed their talent at four Rincon concerts: the Fall Concert on October 30, the Christmas Concert on December 18, the Serenade to Spring Concert on April 8, and Music Under the Stars on May 20. In addition, both groups sang at the Choral Classics held on March 10-12 at Palo Verde High School, at which the Rincon choirs learned the same music as the choirs from Palo Verde and performed the numbers together.



A. Eyes focused intently on the director, the Choralettes clap in unison while singing the spiritual "Sit Down, Servant" during the Fall Choral Concert.

B. Jessica Drahos portrays a husband-hungry maiden pleading with her latest prospect Dave Kopplin in the song, "Oh Soldier, Soldier, Won't You Marry Me?" as the Mixed Chorus provides the background music necessary for the piece.

C. The Choralettes experience the hectic atmosphere of backstage anticipation as they prepare to sing their portion of the program at the Fall Concert.

D. During an informal rehearsal, Mixed Chorus members "warm up" before attempting to practice their songs.



Top Row: B.Marsalisi, T.Feldman, T.Orsborn, M.Samples, K.Kern, A.Larson, T.Brabenec, M.Samples, M.Doyle, R.Wheat, B.Watts, T.Kulinovich;
 Row 2: M.Burrows, J.Gibson, D.Hurst, M.Shreeve, J.Salgado, B.Dore, K.Sheppelman, C.Souders, B.Holden, B.Hay, S.Greenwood, P.Hanson;
 Row 3: V.Alwood, L.Cruz, P.Sandoval, D.McGlothlin, C.Nugent, K.Timmons, T.Gordon, M.Osmer, P.Huff, L.Finch, C.Kotouc, M.Smale, P.
 Wells, director L.Wilcox; Front Row: B.Fieldman, L.Russell, L.Guymon, L.Welch, J.Vance, L.Staggs, N.Hauser, K.Downing, S.Keach.



Top Row: C.Durham, J.Shea, L.Koch, R.Martin, E.David, H.Steinmann, E.Leifheit, C.Olson, K.Gaub, K.Bowling, P.Tanner, J.Jones, M.Brennan;
 Row 2: J.Mobley, R.Covey, L.Higley, L.Echols, S.Lister, K.Anderson, D.Kopplin, K.Wilde; Row 3: P.Campion, S.Differ, L.Beeler, J.Fiems; Front
 Row: M.Allen, S.Dunn, A.Martindell, J.Lane, J.Drahos, B.Wisz, B.Miller.

ADVANCED BAND AND TWIRLERS

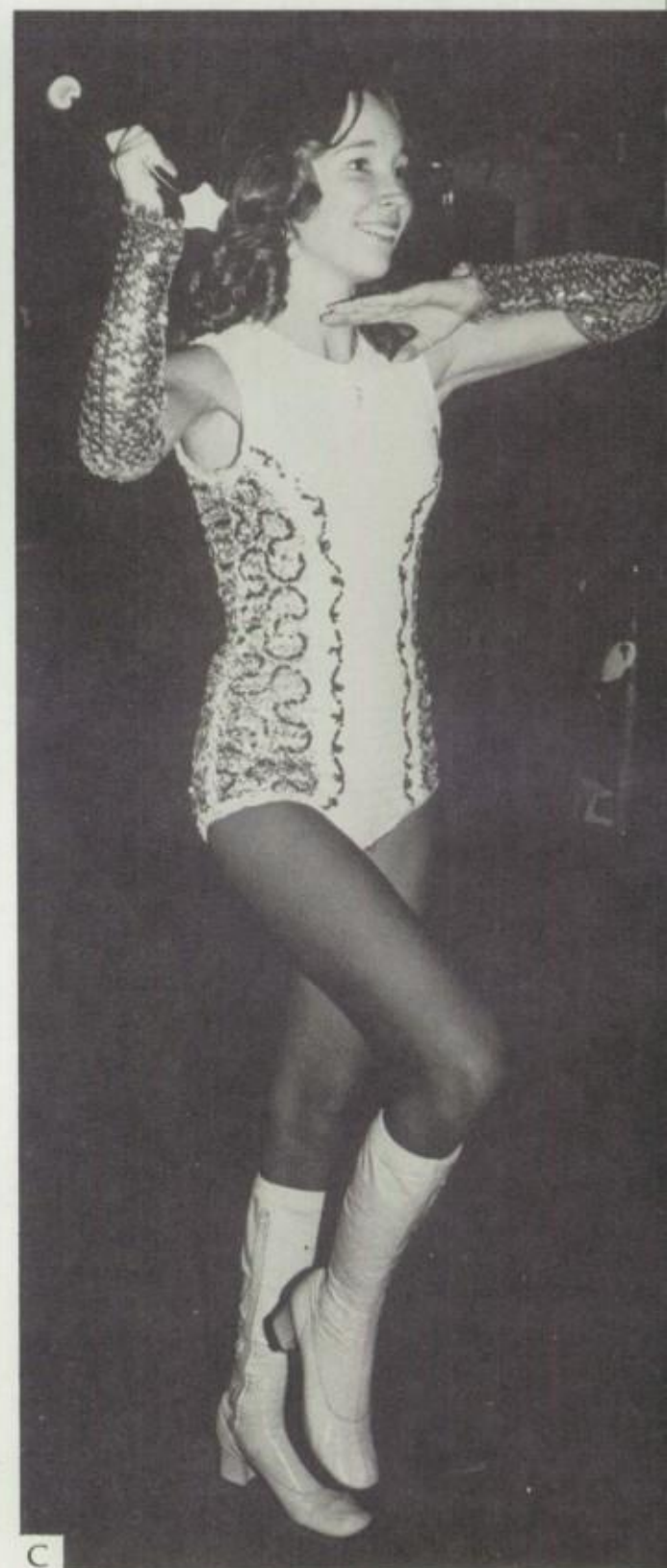
'Motion is screwing up the "R" formation

while marching.' Rick O'Neill.

This year's Rincon Marching Band, under the direction of Paul Grimes, kept up with its tradition by earning its seventeenth straight superior rating at the U of A's annual Band Day, held on November 23, 1974. Because of new turf on the Wildcat field the band found themselves marching toward honors on the Tucson High School football field.

Inexperience this year was met with hard work and numerous practices. Extra rehearsals were held before school and during the evening. Soon, evening practices were also cut because of lighting expense.

The purple brigade marched in the Veteran's Day Parade downtown along with other high school bands from around the Tucson area. The Rodeo Parade, February 20, 1975, had the Ranger Band participating also. All new formations were performed to highlight the 1974-1975 marching season for the Rincon Band.

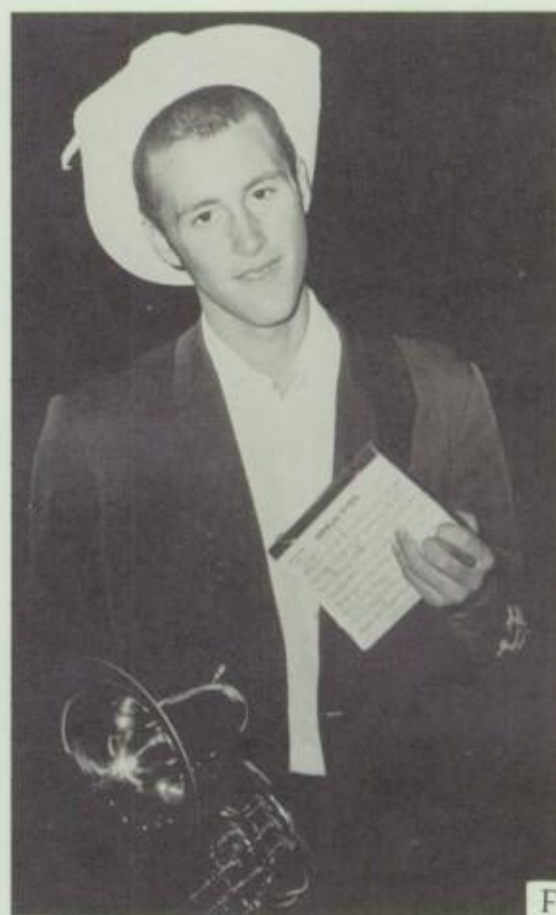


- A. Nervously awaiting their performance at half time, twirlers Kim Christner, Geri Varnum and Paula Tanner amiably banter among themselves.
- B. Andy Pearce, David Stevenson and Randy Lopez coordinate their tones in order to produce stirring march music.
- C. The radiance in Patty Ruffner's face represents her pleasure in performing a twirling routine at homecoming.



D

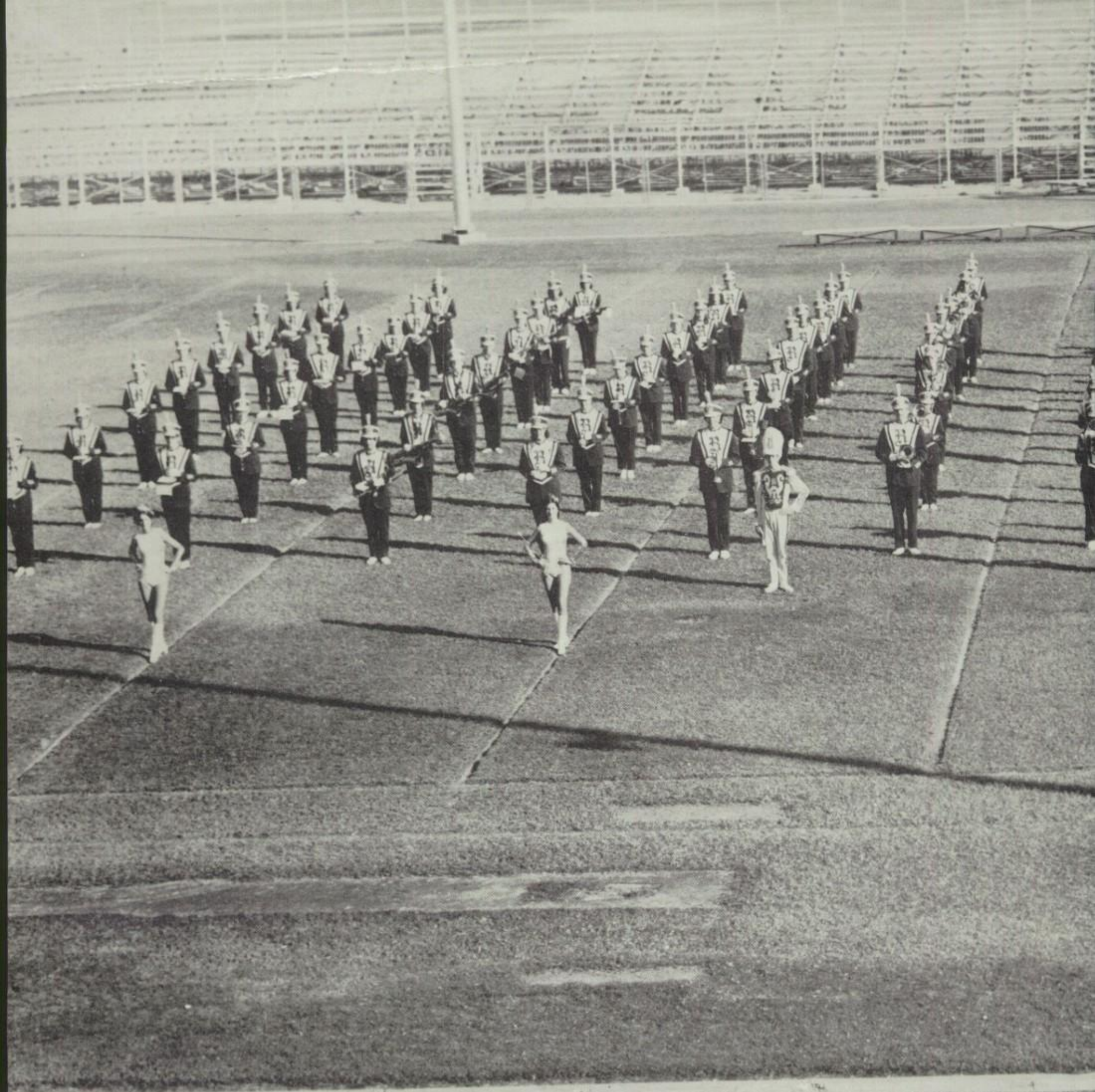
- D. Jon Fried, tired of amusing his fellow band members, decides to clown for his newfound victim, the photographer.
- E. Practice does pay off for the marching band as their efforts produce well-timed formations and well-tuned music.
- F. After a victorious game, the quickly dimming light lingers a moment on band member Mike Joyner, spotlighting his near-exhaustion and relief.



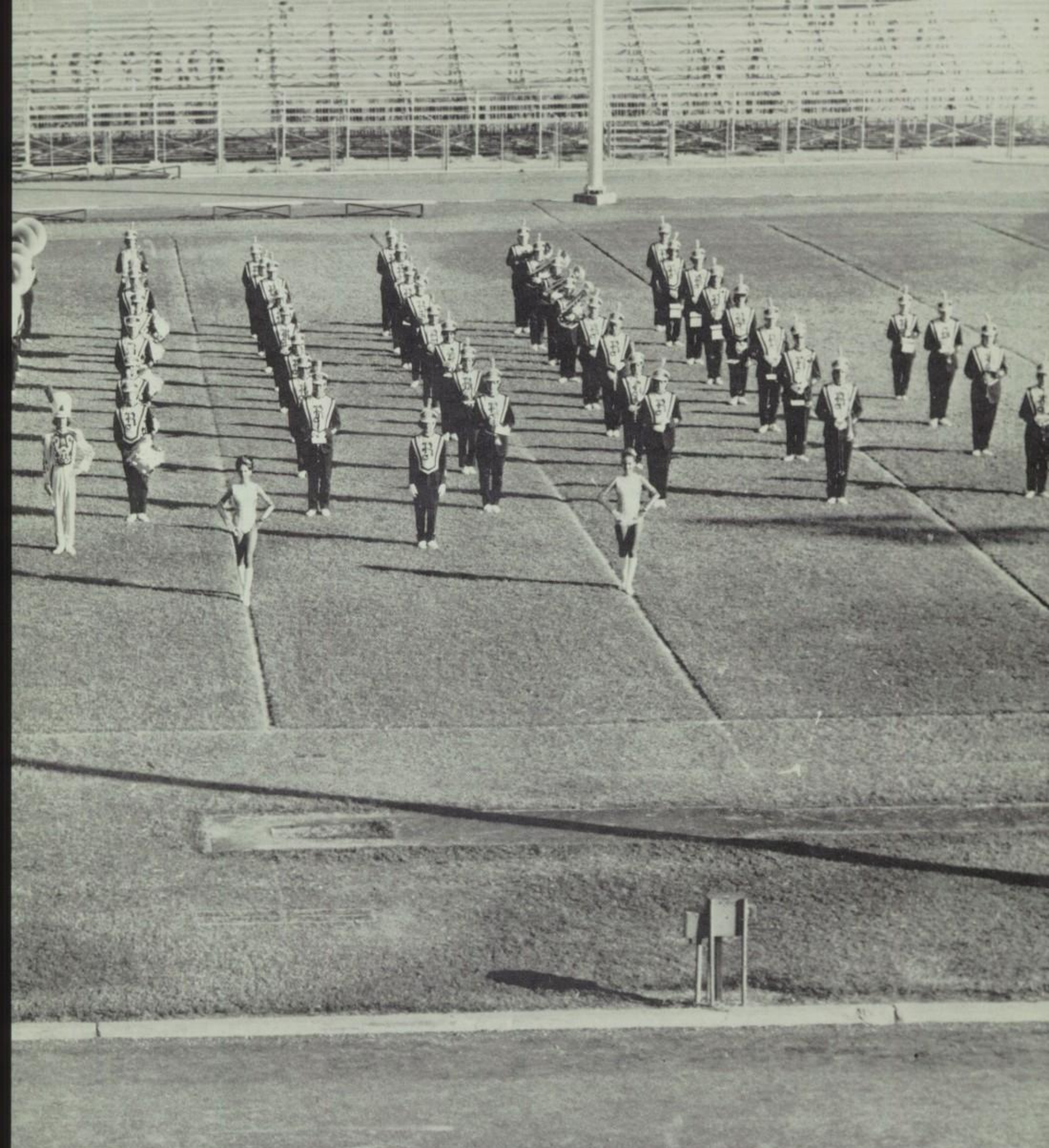
F



E



Top Row: A.Blake, C.Clark, E.Zenizo, C.Lebbs, R.Guptill, M.Tappero, S.Collins, A.Martindell, R.Maurer, G.Degon, E.Langston; **Row 2:** D.Davison, S.Cummings, P.Krawzak, N.Lehman, E.Scheuring, B.Davidson, P.Singleton, P.Abad, D.Bank, M.Gerkey, D.Toone, D.Martin; **Row 3:** J.Stewart, S.Wendland, V.Born, B.Murphy, M.Searles, E.Alwood, T.Miller, K.Magee, B.Raske, S.Clayton, P.Rowan, G.Johnson; **Row 4:** S.Spencer, D.Fisher, C.Ingram, M.Hinote, R.O'Neil, B.Stull, D.Clark, D.Henson, J.Mallett, R.Hardy, D.Hall, F.Bair; **Row 5:** G.Stewart, B.Dutcher, R.Lopez, L.Musil, H.Wayte, J.Hemmerick, K.Christensen, J.Jones, M.Hart, J.Fried, C.Clayton, T.Krawzak, M.Messer. **Row 6:** H.Steinmann, B.Patterson, L.Boice, R.



Williams, J.Hawkins, M.Scott, R.Cuestas, C.Andrews, K.Cannataro, J.Tevel Dahl, C.Torrey, K.Lange, M.Downey; **Row 7:** C.Smith, M.Swinney, D.Stevenson, B.Isbell, D.Hoye, D.Kinde, B.Hoskin, D.Perry, S.Johnson, C.Goldberg, V.Lozano, B.Griffith, P.Fezzey; **Row 8:** A.Pearce, B.Huff, E.Chavez, S.Nevius, J.Perfetto, M.Joyner, F.Chin, B.Holben, R.Koch, R.Patterson, D.Reynolds, B.Isbell, B.Bowman; **Row 9:** P.Richardson, C.Richardson, J.Wolf; **Front Row:** P.Tanner, G.Varnum, P.Ruffner, K.Christner.

DRAMA

'Drama is the motivation of the spirit.'

Mike Locke.

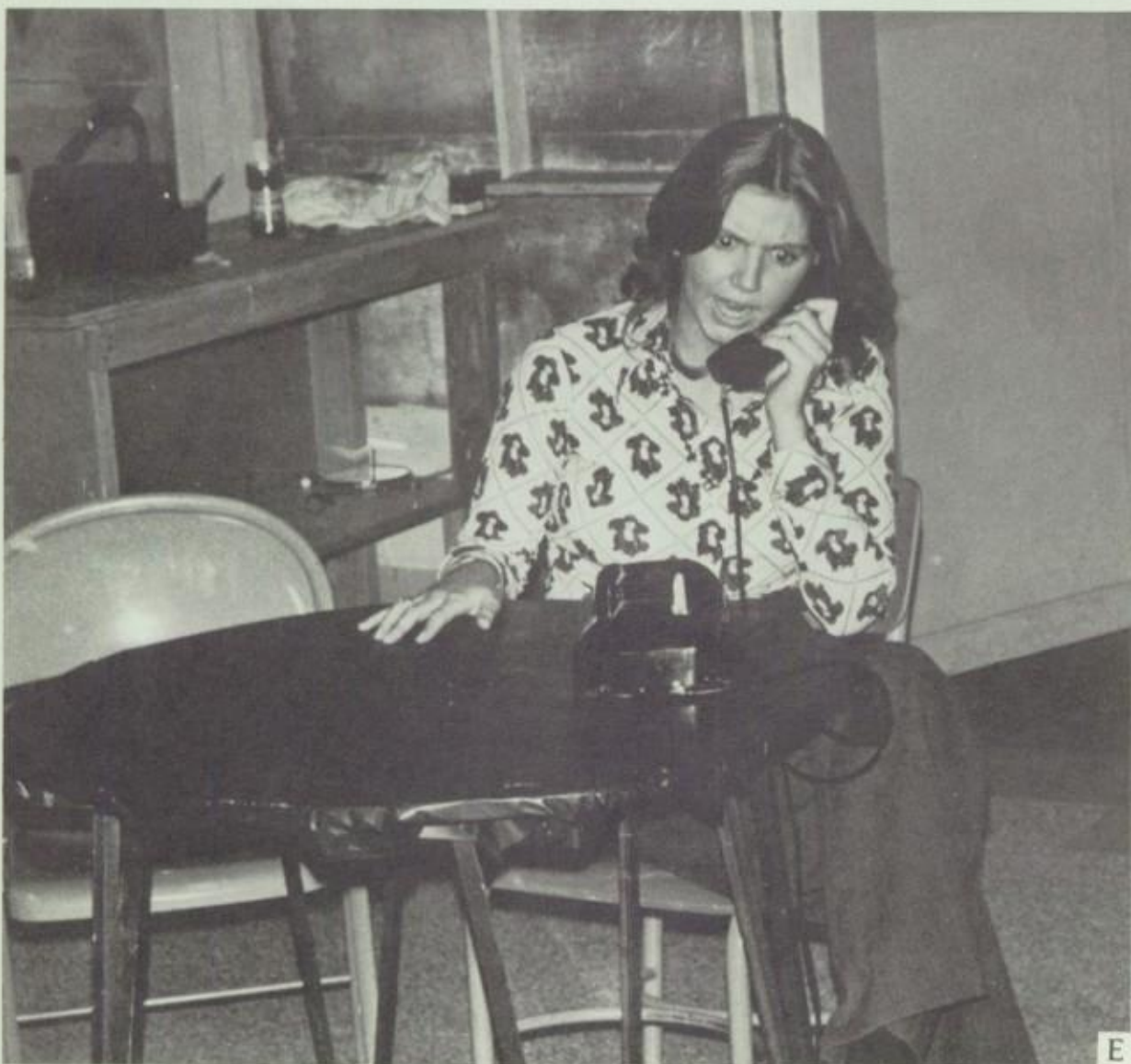
Construction and completion of a new "little theater" adjacent to the library was an important asset to the drama department's productions. The play *Little Mary Sunshine*, written by Rick Besoyan, served as the grand opener for the new theater in May. Other major productions that drama members performed included *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel, *On the Marry Go Wrong* by Georges Feuduea, and *Bald Soprano* by Eugen Inesco. One of the goals of the drama department this year was to present a variety of performances.

Rincon's Troop 2122 of the International Thespian Society, a drama honorary, worked together with the Chorale to produce *Spoon River Anthology* in early January. This was the first time these two groups had ever collaborated in a fund-raising activity. Mike Locke, president of Rincon's Troop 2122, was also elected president of the state chapter of the International Thespian Society.

Many drama enthusiasts took advantage of the new course, playwriting, taught by Robin Lee. Basically, the class consisted of the different techniques used in the composition of plays for the theater.

Beverly Ivey, Laura Katz, Mona Boice, Cathy Allbritton, Vicky Haase, Mike Locke, Kevin Gaub.





- A. The advanced drama class depicts numerous emotions as they improvise on an interpretation of royalty.
- B. Robin Howie skillfully portrays a decrepit old woman in the drama department's production, **The Effect of Gamma Rays on Man in the Moon Marigolds**.
- C. With threatening words, Kurt Reinhardt inflicts terror upon Cathy Caviglia and Cathy Allbritton as Carol Nelson lies dead on the floor nearby.
- D. Before a rehearsal, Carol Nelson and Cathy Allbritton attack drama teacher Robin Lee as Sandy Campbell prepares to use her kung fu tactics.
- E. The explosive glint in Cindy Curry's eyes reflects her anger as she bitterly replies to the information that is given over the phone.

PRIMA VERAS

AND SONGLEADERS

'Motion through dance is the verse of

humanism.' Lorraine Glover.

The Prima Veras were comprised of a larger group of people this year than in years past. Meeting daily for sixth period class, they worked on technique and dance improvisations. Periodically, guest teachers came to instruct technique, and some of the Prima Veras attended the Martha Graham master classes in dance, held in Tucson on November 9. Many performances were given, including one for the Tucson District #1 Faculty Wives Club at the U of A, several dance demonstrations, and a performance during Rincon's Week of the Fine Arts. Much of the Prima Veras' class time, though, was spent choreographing and polishing dances for their annual Spring Concert at Rincon which was held April 24.

The Rincon songleaders, twelve in all, kept their tradition of being winners when they attended the Dynamic Cheerleading Association Camp in Anaheim, California, and received the first place title for the third year in a row. They also received a "best skit" award at camp.

Money-raising projects included car washes, bake sales, songleading clinics and a rummage sale, in addition to collecting newspapers, bottles and aluminum cans for recycling.

Shirley Slade, the head songleader, led the squad as they performed at all the football and basketball games. Along with practices during their first period pep squad class, the songleaders also gave up many afternoons after school in order to perfect their routines and cheers. They took time out from rehearsals, though, so they could build a homecoming float; and they collaborated with the varsity cheerleaders in promoting spirit throughout the student body and within the Ranger teams.



Top Row: C.Uthe, S.Spencer, D.Hall, L.Olson, S.Montano, A.Bulmer, J.Drahos, G.Jones, S.Elchuck, E.Wickham; Row 2: N.Krane, S.Wacks, M.Prince, N.Livieratos, S.Rodriguez, B.Dayyo, L.Russell; Front Row: M.Bloomfield, D.Clark, J.Glover, C.Perry, J.Mees, H.Berman, G.Wilson.

Top Row: W.Thorne, P.Kinne, C.Reinecke, D.Rendon, C.Gardner, F.Tam; Front Row: K.Prince, S. Meiner, M.Romer, S.Slade, L.Callen, C.Nowell.



- A. Using the health room in the girls' gym for rehearsal, Susie Rodriguez, Stephanie Elchuck, Hope Berman, Gretchen Jones and Marisa Prince display their imagination and creativity in a dance entitled "The Weed."
- B. Self-expression in dance is one of the main concepts of Prima Veras. Miriam Bloomfield is caught here in a moment of improvisational movement.
- C. Songleader Cindy Reinecke smiles with exuberance as she helps lead the crowd in a spirited football cheer.
- D. At the football game against Cholla, Diana Rendon, Patty Kinne and Wendy Thorne take advantage of a time-out to clownishly invent new "routines."
- E. The Rincon songleaders welcome a new member to their squad, attractively donned in a cowboy hat to accentuate the highlights of its two-toned face.
- F. Prima Veras Nicole Livieratos and Sylvia Montano strive for perfection as they persistently practice their meaningful dance, "Story of Isaac."

CHEERLEADERS

'Spirit puts cheerleading in motion.'

Sylvia Rodriguez.

The eight varsity cheerleaders, led by senior Beth Hoffmann, began practicing cheers and routines early in the summer, and in late August, attended the Dynamic Cheerleading Association Camp in Anaheim, California, receiving second place for their performances. Time was also taken during their five-day stay in California for a side trip to Disneyland which was enjoyed by all.

At the start of the school year, each cheerleader asked a boy to be her respective "mikeboy." The mikeboys accompanied the cheerleaders at each football game, mainly helping with the numerous stunts performed and using the megaphones to cheer.

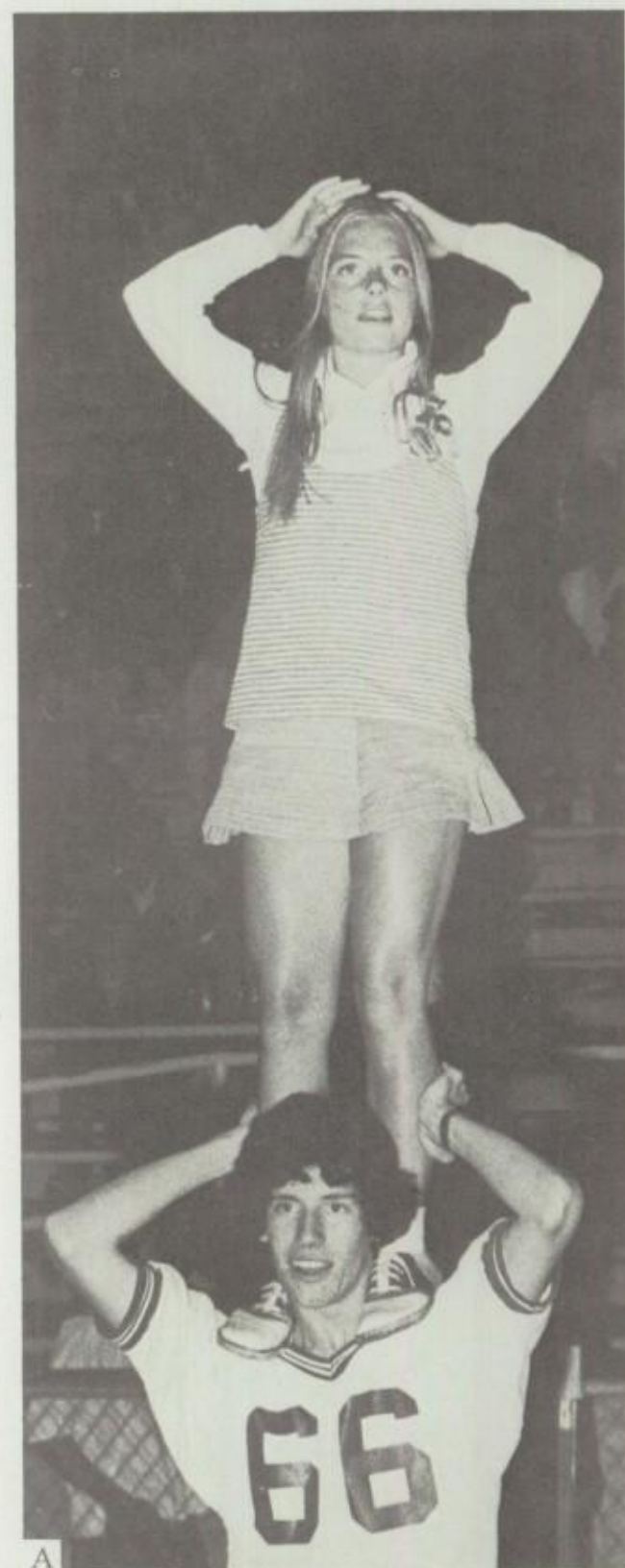
The varsity cheerleaders also tried to boost the morale of Ranger teams by giving each team or squad member something, such as candy or squirt guns before several games.

The all-sophomore squad of junior varsity cheerleaders, headed by captain Sharon Dunn, attended the Kachina Camp for j.v.'s in Thatcher, Arizona, in late summer. Practice paid off for them, for they received a "spirit stick", representing the highest honor, for their efforts. New uniforms were made, and a wider variety of stunts were used at the football and basketball games, such as pyramids and many other acrobatic moves. They also tried to raise excitement among the j.v. teams with "spirit boosters" given to the players before games. The cheerleaders' main goal this year was to promote spirit and inspire the teams.

Top Row: M.Valdez, J.Moreno, S.Lovinger, S.Rodriguez, C.Emerson, S.Bantlin; Front Row: B.Hoffmann, J.Weaver, D.Dunn, J.Wells, S.King, B.Collins, M.Nelson, J.Anderson.



- A. Restless, but secure on the shoulders of Tom Iveson, Beth Hoffmann anxiously awaits the next play in the season's first game against Salpointe. The mikeboys provide cheerleaders with an excellent view of the games.
- B. Numerous arms clad in striped sweater sleeves become dominant and mechanical as varsity cheerleaders Cheryl Emerson, Joanne Moreno, Stephanie Lovinger and Mary Valdez perform a football cheer with accurate and precision-like movements essential to a cheerleader.
- C. The clenched hands and vibrant expression of Stephanie Lovinger display her tension and excitement as she watches the clock run out before the opponent can score, resulting in Rincon's first victory of the year over Cholla.
- D. In order to stop laughing, junior varsity cheerleaders Ulanda Tam and Roberta Chmiel begin chanting in unison as Dawn Fannin observes in the background, amused by the whole incident.
- E. Sharon Dunn takes advantage of the use of a makeshift "drum", which is actually a uniquely decorated trash can, to try to promote spirit within the crowd at the junior varsity football game against Amphi.





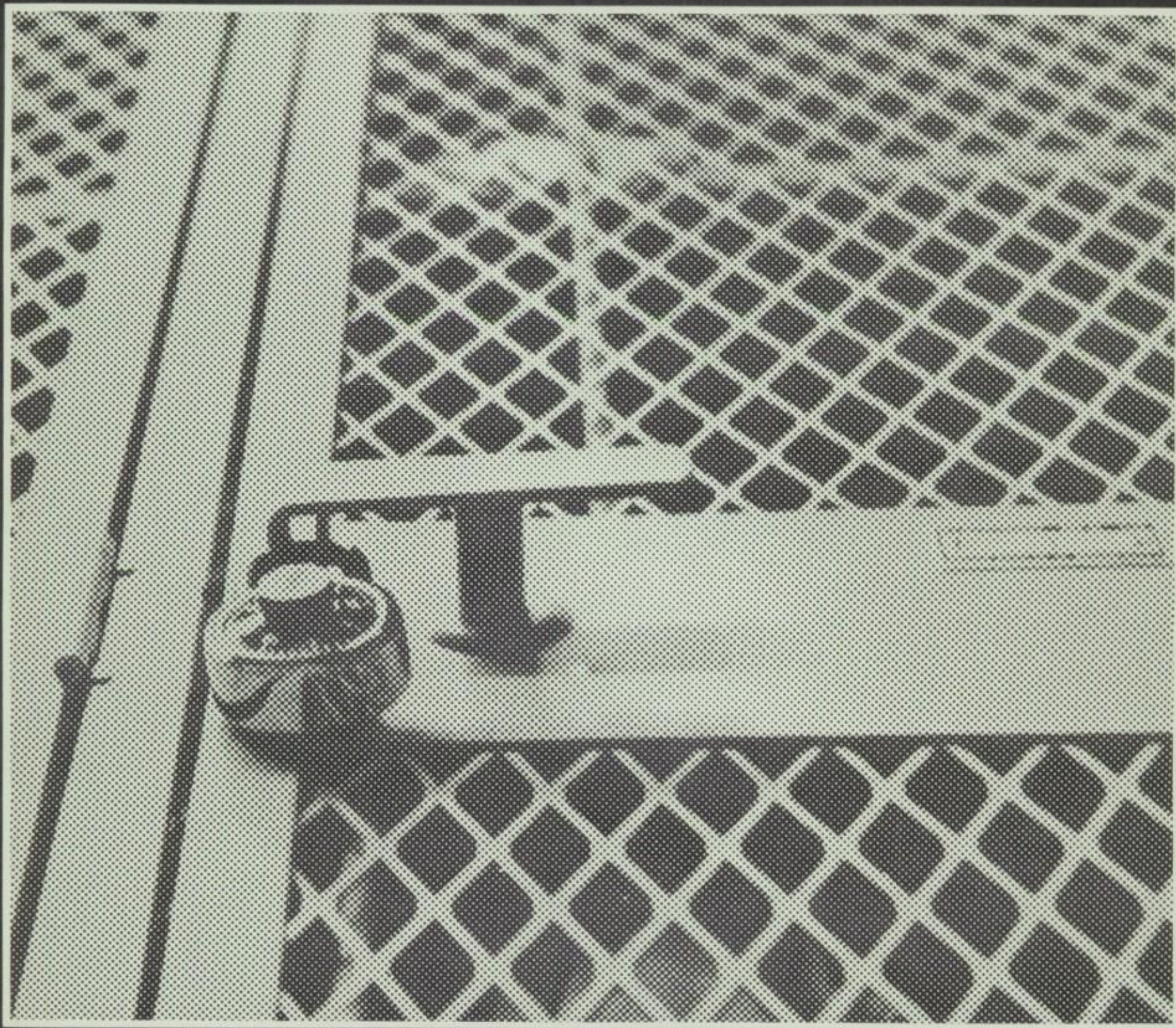
Top Row: Katrina Bowling, Sharon Dunn, Mandy Brennan, Madeline Doyle; Front Row: Sara Roberson, Tamia Boule, Roberta Chmiel, Ulanda Tam.



SPORTS



MALE



VARSITY FOOTBALL

'They progressed and never let down.'

Andy Rumic



A

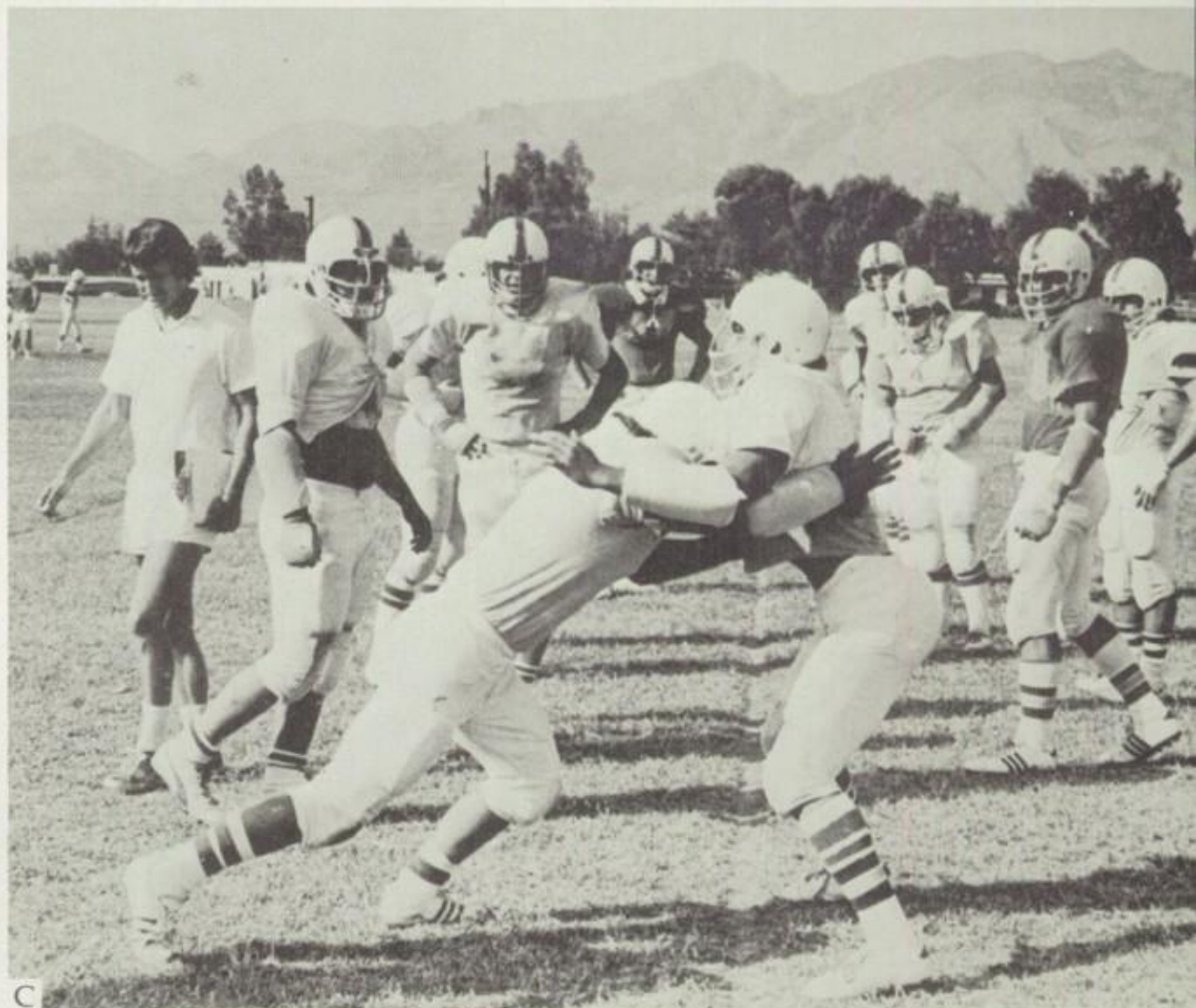


B

RINCON OPPONENT

0	Salpointe	21
6	Amphi	30
7	Cholla	0
22	Douglas	0
22	Sabino	8
21	Pueblo	13
22	Santa Rita	0
22	Sahuaro	14
12	Palo Verde	0
8	Buena	27

- A. With the help of anti-fumbling exercises, the ball carriers sharpen their grasping skills.
- B. Agility drills supplement an afternoon workout as the varsity squad practices quick turns and body control.
- C. Defensive linemen rehearse rugged and therefore controversial form tackling, consisting of ramming their helmets into the ball carriers' numbers.



C

Bringing a productive season to an end, Rincon's varsity football team completed a 7-3 record. Despite losing the first two games to powerful Salpointe and Amphi, the gridmen fired up to win their next seven and maintain the longest Ranger winning streak in league play. Rincon gave up the chance to compete in the

interdivisional championships, however, by losing to Buena. This loss terminated the season to second place in the AAA Southern Division eastern league. Individual talent was noted in the post-season, as Rincon supplied seven players for all-city honors. Nominated as center for first team offense and an honorable

mention as linebacker was senior Al Wagner. Randy Poulos was selected as tackle and Jim McCutchin as interior lineman on the second team offense and defense respectively. Players with honorable mentions included Brian Barker, Dan Horton, Jim Koedyker and Hunter Nash.



D. Enthusiastic Rangers envision victory over Salpointe as they charge through the sign constructed by the pep squad.

E. Preparing to come to their set positions, the Ranger offense squares off against the Salpointe Lancer defensive unit.

VARSITY FOOTBALL

'Movement in football is good agility.'

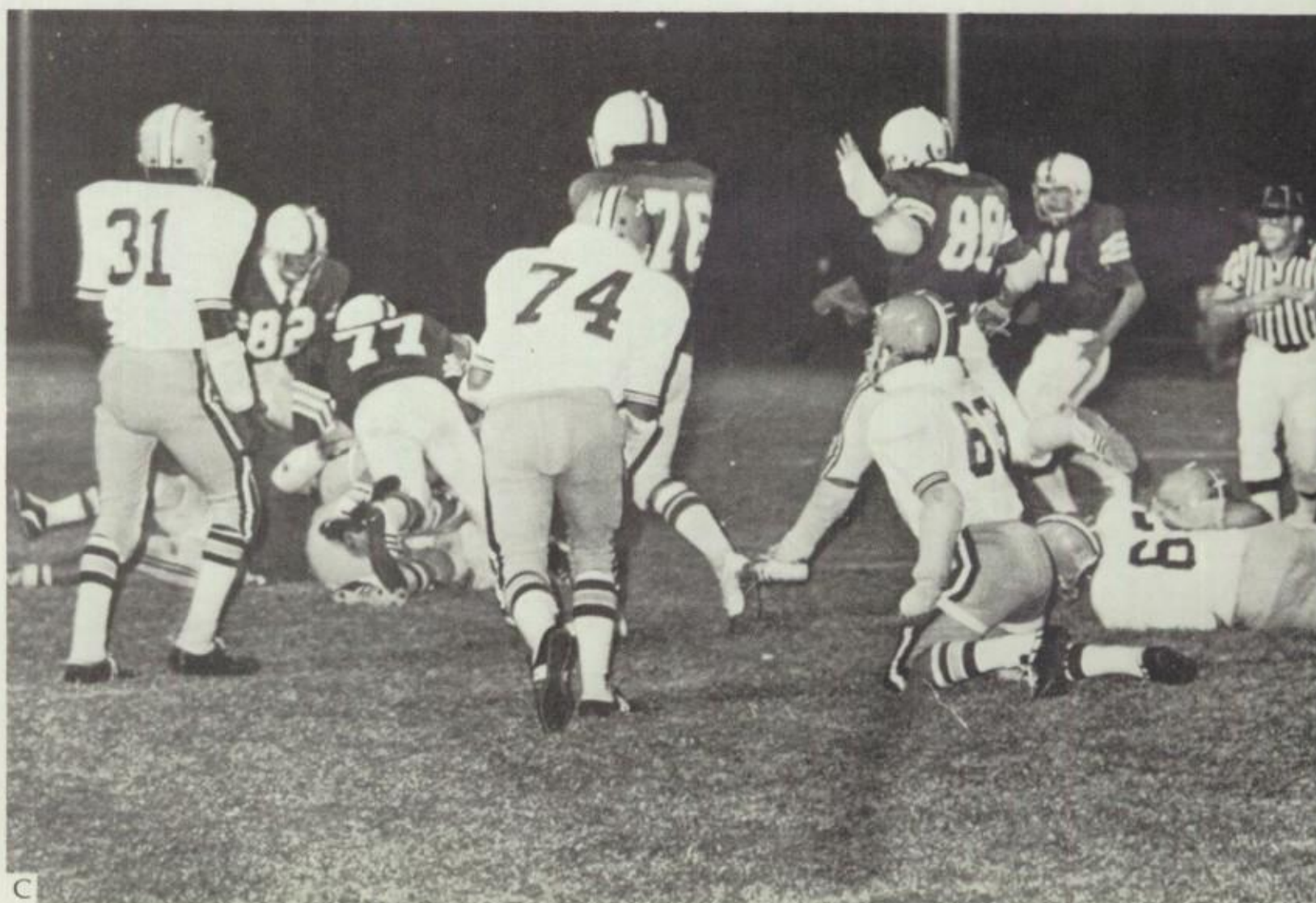
Bob Davis



A

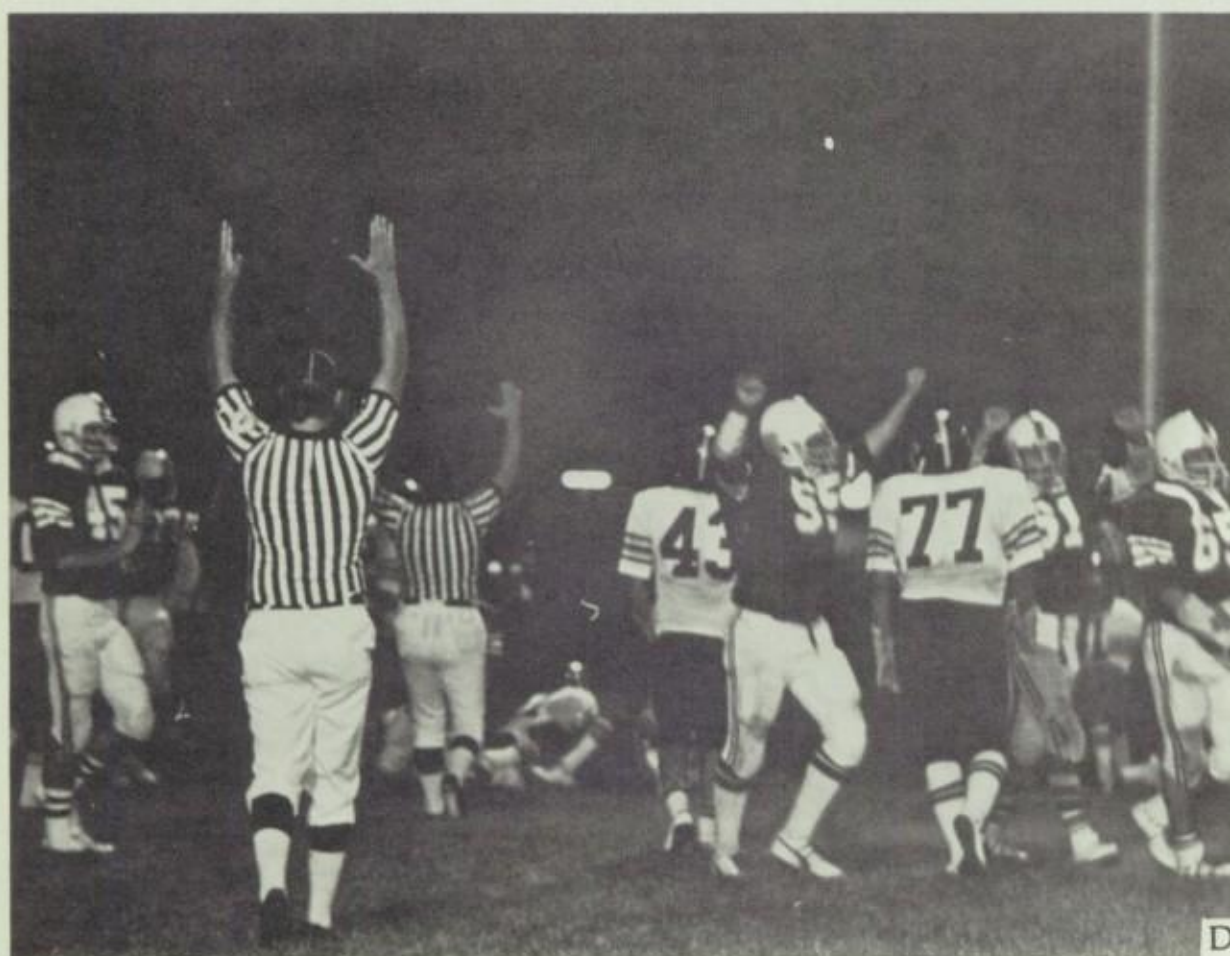


B



C

Top Row: R.Epps, coach J.Morris, coach A.Rumic, coach B.Zillman; Row 2: J.Riesgo, D.Allbritton, S.Sandoval, H.Nash, B.Barker, D.Pain, R. Paulos; Row 3: P.Stewart, E.Wonacott, S.Carstensen, R.Sainz, J.Fleming, R.Finley, A.Wagner; Row 4: K.Brown, J.McCutchin, R.Stevenson, L. Dunbar, R.Brandon, T.Fine, R.Nunez; Row 5: D.Groves, B.Davis, P.Benites, F.Meza, F.Mason, R.Gardner, F.Montez, L.Matthew; Front Row: M.Rendon, S.Chmiel, D.Horton, F.Major, S.Fuller, J.Koedyker, F.Whetton, J.Snow, D.Clay.

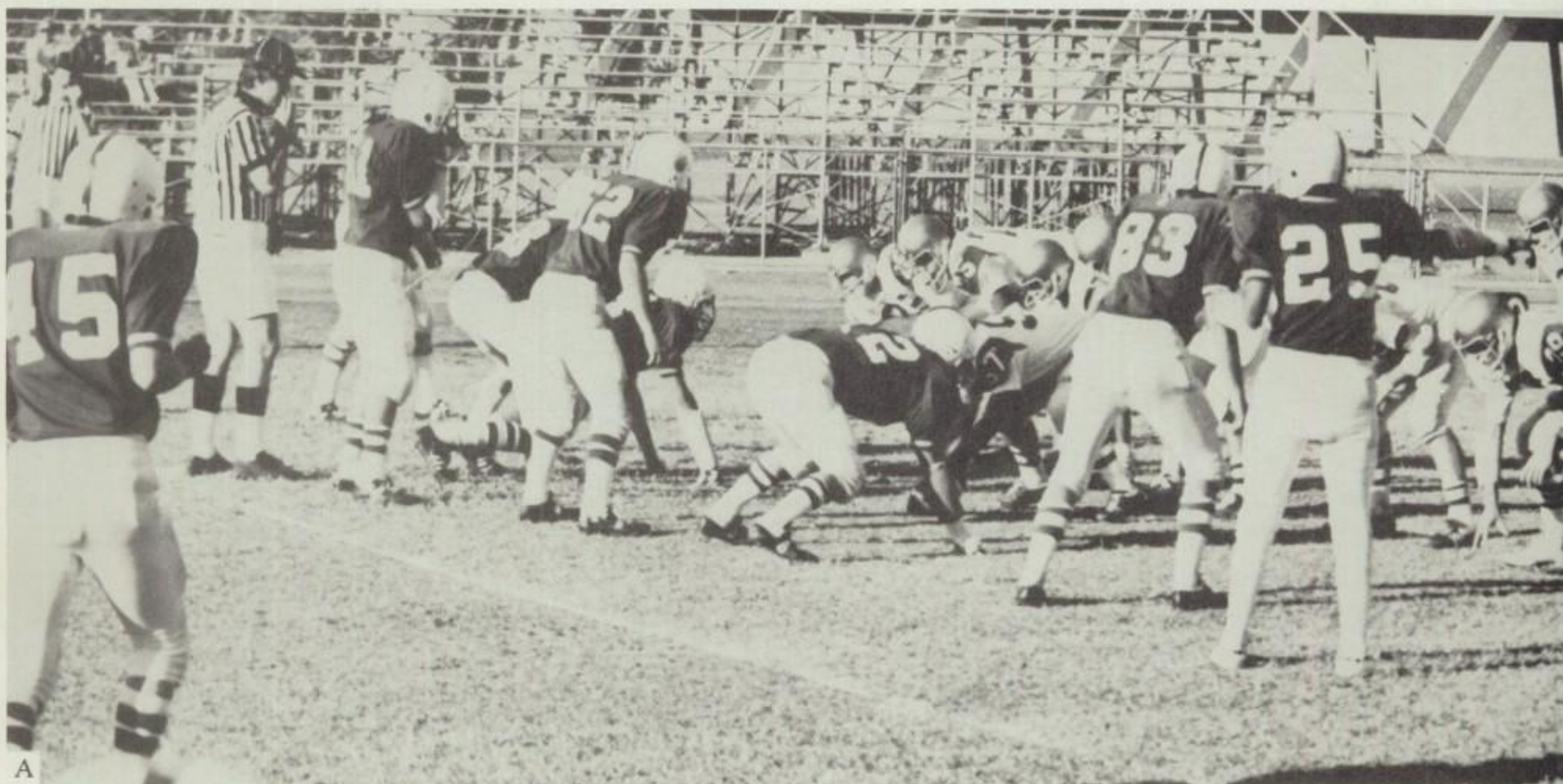


- A. During a risky fourth-down play, coach Andy Rumic intently studies the strategy while coaches Bill Zillman and Jody Morris indulge in fingernail-manicuring, a common action at games.
- B. Rangers John Snow, Randy Poulos and Bob Gardner do their best to help Paul Stewart get enough yards for a first down, the first in the game.
- C. Santa Rita's hopes for a touchdown are erased as the Rincon defensive unit moves in for a quick "sack" on the Eagle's quarterback and lost yardage.
- D. The referees simultaneously signal a touchdown for the Rangers at the victorious game against Douglas.

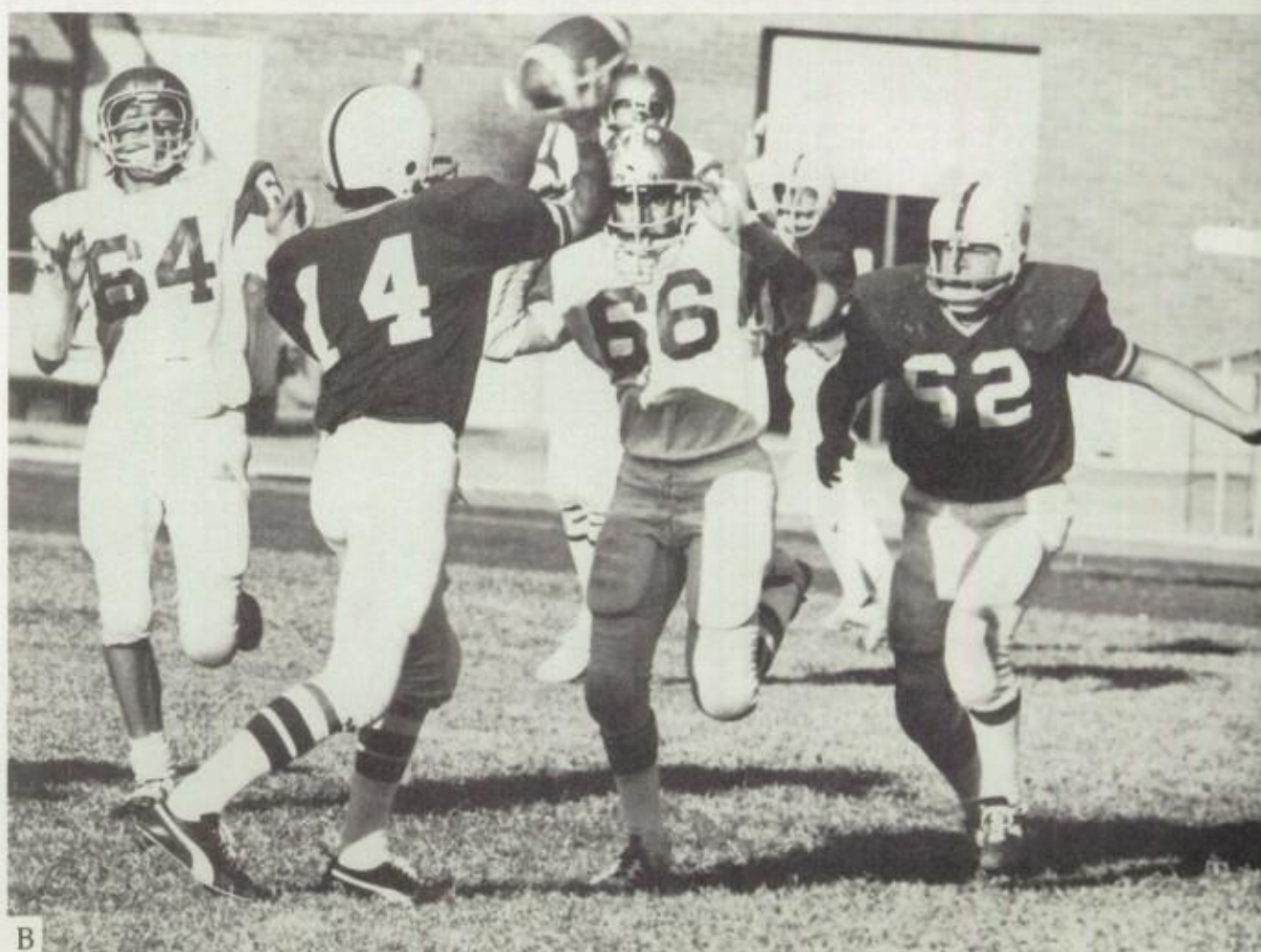
JUNIOR VARSITY FOOTBALL

'Movement is the anticipation of varsity.'

Brad Bower



- A. Lining up for the next Amphi Panther onslaught, the Rincon Junior Varsity defense takes positions as a last second substitute is quickly made.
- B. Hemmed in by the Amphi pass rush, Mike Wing lets the football fly before the impending sack while guard Kale Jones attempts to provide protection.
- C. With a loose ball on the field, both the Rincon and Amphi squads scramble and dive for possession.
- D. Defensive plans for a decisive down are constructed in the huddle by the j.v. Ranger squad on third and two.
- E. During a time out, quarterback Mike Wing holds a debate with coach Jody Morris, seeking advice about the next play to call on the field.



The Rincon junior varsity football team completed the 1974-1975 season with a 6-3-1 record. Coach Grabosch remarked on the team's performance when he stated, "Considering these are the same players we had on last year's 1-8 frosh team, the overall season was satisfactory as far as I'm concerned and better than antici-

pated by the coaching staff." This achievement was attributed to great effort on the team members' parts as well as the many suggestions offered by varsity coaches during several strategic practices.

The offense was led by quarterback Mike Wing and running back Paul Robb. Outstanding linemen playing

up front included sophomores Glen D'Auria, Kale Jones, Geoff Kabat, Mike Gatto, and junior Mike Widup.

Defense was strengthened by Mike Sedor, Keith Dunbar, and David Soza. The front line, consisting of David Durante, Greg Diaz, Alan Gomez, and Art Ptak, also added power.



Top Row: A.Gomez, A.Ptak, coach G. Grabosch; Row 2: G.Kabat, S.Talmage, M.Irwin, R.Metzner, J.Crothers; Row 3: D.Soza, G.Chrisman, S.Gates, J.Shell, R.Martinez; Row 4: R.Goggin, D.Duarte, D.Sleator, B.Bower, J.Powell; Row 5: G.D'Auria, R.Dorame, P.Robb, D.Morkert, G.Diaz; Row 6: T.Collins, K.Dunbar, M.Gatto, P.McIntyre, M.Batson; Row 7: B.Garber, M.Wing, K.Jones, D.Metzner, E.Montez; Front Row: J.Snow, P.Singleton, M.Widup, M.Sedor, P.Connolly.



RINCON		OPPONENT
0	Salpointe	60
18	Amphi	12
12	Cholla	12
18	Douglas	13
28	Sabino	6
20	Pueblo	14
0	Santa Rita	36
14	Sahuaro	6
26	Palo Verde	6
0	Buena	21

FRESHMAN FOOTBALL

'Movement is a football soaring sky high.'

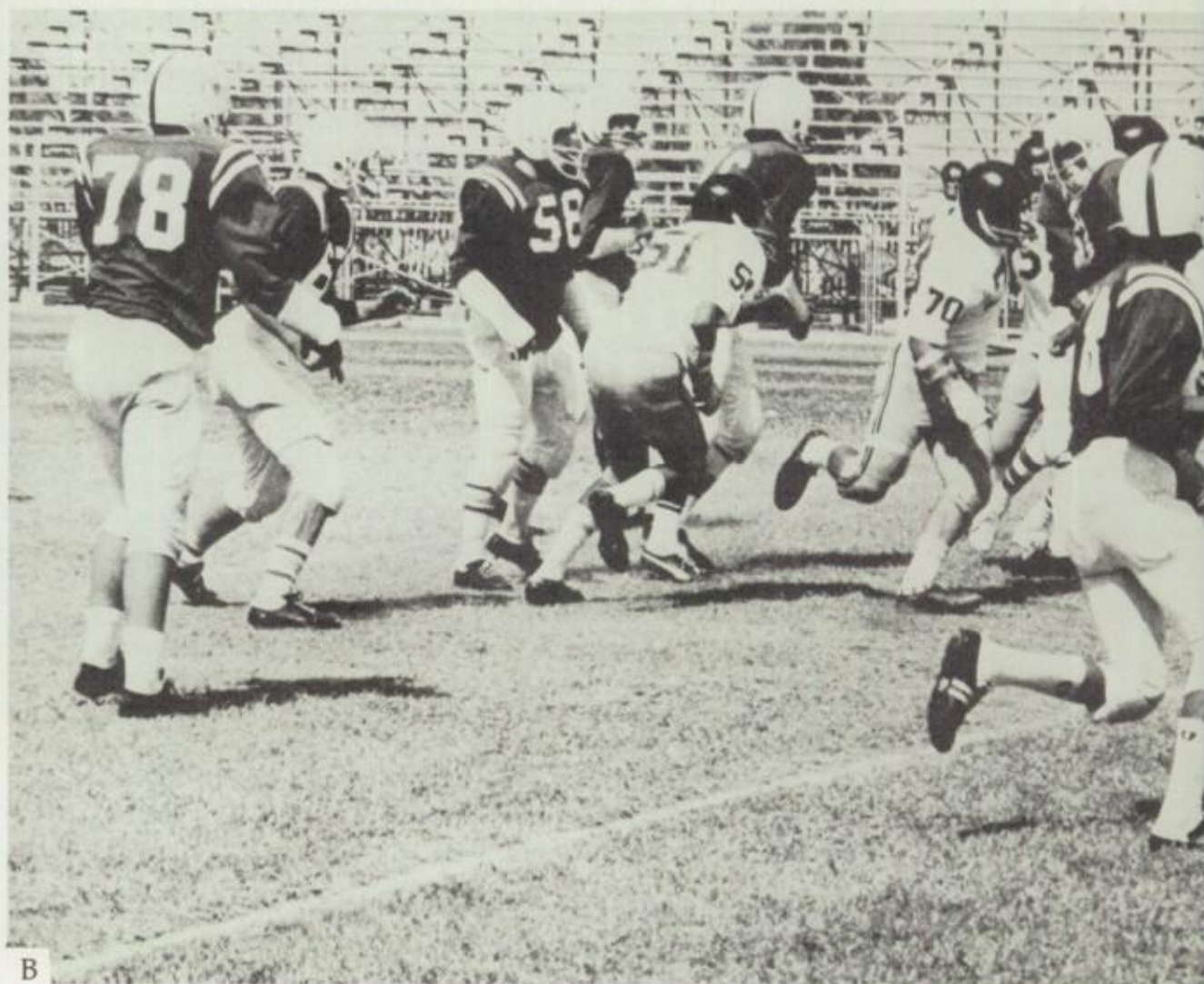
Lewis Cole



A

RINCON OPPONENT

24	Amphi	6
22	Cholla	6
24	Douglas	6
24	Sabino	6
12	Pueblo	20
28	Santa Rita	6
8	Sahuaro	20
12	Palo Verde	22
12	Buena	31



B

- A. Backfield coach James Dewar signals for a time-out during frosh practice.
- B. The Ranger offense serves its purpose as a strategic play is made while the Douglas defense prepares for a tackle.
- C. Frosh quarterback Steve Rumic attempts a long pass while his teammates await a completed reception, hoping for the first touchdown of the game.
- D. John Jackson runs for precious additional yardage before Douglas defenders quickly storm upon him.
- E. After spotting a receiver downfield, Steve Rumic, pursued by a Bulldog with rabid determination, prepares to unleash a bomb while John Jackson waits for the outcome of the play.



C

Rincon's freshman football team produced a 5-4 season. Coach Dewar said, "If these fellows continue to improve, they could, along with this year's highly successful j.v. team, put together a very strong squad with great potential." Coach Schneider added that they were "one of the finest group of football players I have seen at Rincon High School."

Commanded by Steve Rumic who hit on forty-two of seventy-four passes, the offense made quick advances. Bob Kish showed promise as a running back averaging over one hundred yards per weekly football game.

The defensive line averaged one hundred and seventy pounds per man from end to end. According to Coach

Schneider, Dominic Necoechea was one of the best defensive backs in Ranger history at the frosh level. Tackles Jon Howard and Mike Holberg teamed with guards James Pillow and Lewis Cole in making a firm defensive core. Hard work and spirit kept up the whole team's morale.



Top Row: coach M.Schneider, S.McAloney, A.Gillooly, N.Berryman, R.Rosabal, L.Cole, J.Dahl, D.Dodge, R.Meiner, coach J.Dewar; Row 2: C.Wahl, M.Dorame, J.Howard, D.Necoechea, J.Anderson, M.Fimbers, J.Jackson, R.Kish; Row 3: J.Pillow, S.Rumic, M.Garcia, E.Ahrens, J.Gatzke, R.Duncklee; Row 4: J.Dente, D.Mattox, B.Rigley, M.Norville, E.Buckley, D.Buzzard, M.Martinez; Row 5: D.Chavez, B.Celaya, P.Barrasso, C.Dunn, D.Calser; Row 6: J.Serino, C.Dunnigan, M.Higley, M.Holberg; Front Row: J.Rhodes, E.Valdez, R.Perez.

VARSITY BASKETBALL

'Moving closer every year...'

Anonymous

RINCON OPPONENT

87	Cholla	59
99	Catalina	76
85	Sunnyside	59
82	Pueblo	71
86	Amphi	50
73	Tucson	50
85	Catalina	54
83	Sabino	61
80	Santa Rita	49
70	Sahuaro	69
87	Douglas	64
94	Salpointe	53
71	Buena	73
77	Palo Verde	67
69	Sabino	57
89	Santa Rita	57
79	Sahuaro	59
85	Palo Verde	66
67	Amphi	55
62	Palo Verde	42
88	Buena	51
77	Carl Hayden	59
73	Chaparral	63
61	East	67



A

- A. Surrounded by the aggressive East High players, Dave Henson overcomes the handicap to go up for a field goal in the AAA state championship game.
- B. Plastered against his opponent, Dan Dunn fights for the control of the ball in the second game against the Sahuaro Cougars.
- C. Ranger Debbie Schaad, armed with rah-rahs, gets a dismayed yet determined expression at the final game in Tempe.
- D. Jim Weaver's strenuously outstretched arms and fingers result in a perfectly executed free throw and another point for the Rangers against Sabino.



B



C

Unity, unselfishness and over-all spirit made the varsity basketball team what it was. Ranked #1 in the state at the beginning of the season, the Purple Pack seemed to have the ingredients of a championship team. According to coach Bill Mehle, the year's bench was the strongest ever at Rincon.

The cagers finished the regular

season with an 18-2 record, losing twice to Buena High. They breezed through divisional play, got revenge on Buena and again took the AAA Southern Division Championship. In state action, the Rangers made it to the finals, but fell to East Phoenix by a six-point margin.

Individual successes included Dave

Henson, Chuck Goslin and Steve King being chosen for All-City and All-State teams, with Bill Mehle nominated as All-City coach. Goslin was also named State Tournament team captain, and Scott King was the Tucson Daily Citizen Prep Athlete of the Week in March.



D



F



E

- E. With his face reflecting the pressure evolving in the final game, Scott King puts one up as Dave Henson watches the shot.
- F. Steve King outruns the East cagers in order to make a lay-up while Stu Bryan and Scott King prepare for a rebound.

VARSITY BASKETBALL

'Basketball is always fast-paced.'

Jackson Wells



Top Row: H.Nash, I.Gold, J.Brown, S.Bryan, D.Henson, Sc.King, St.King, D.Dunn, J.Weaver, C.Goslin, S.French, coach W.Mehle; Front Row: managers A.Richardson, B.Huff, F.Chin, T.Stelman.



C



E



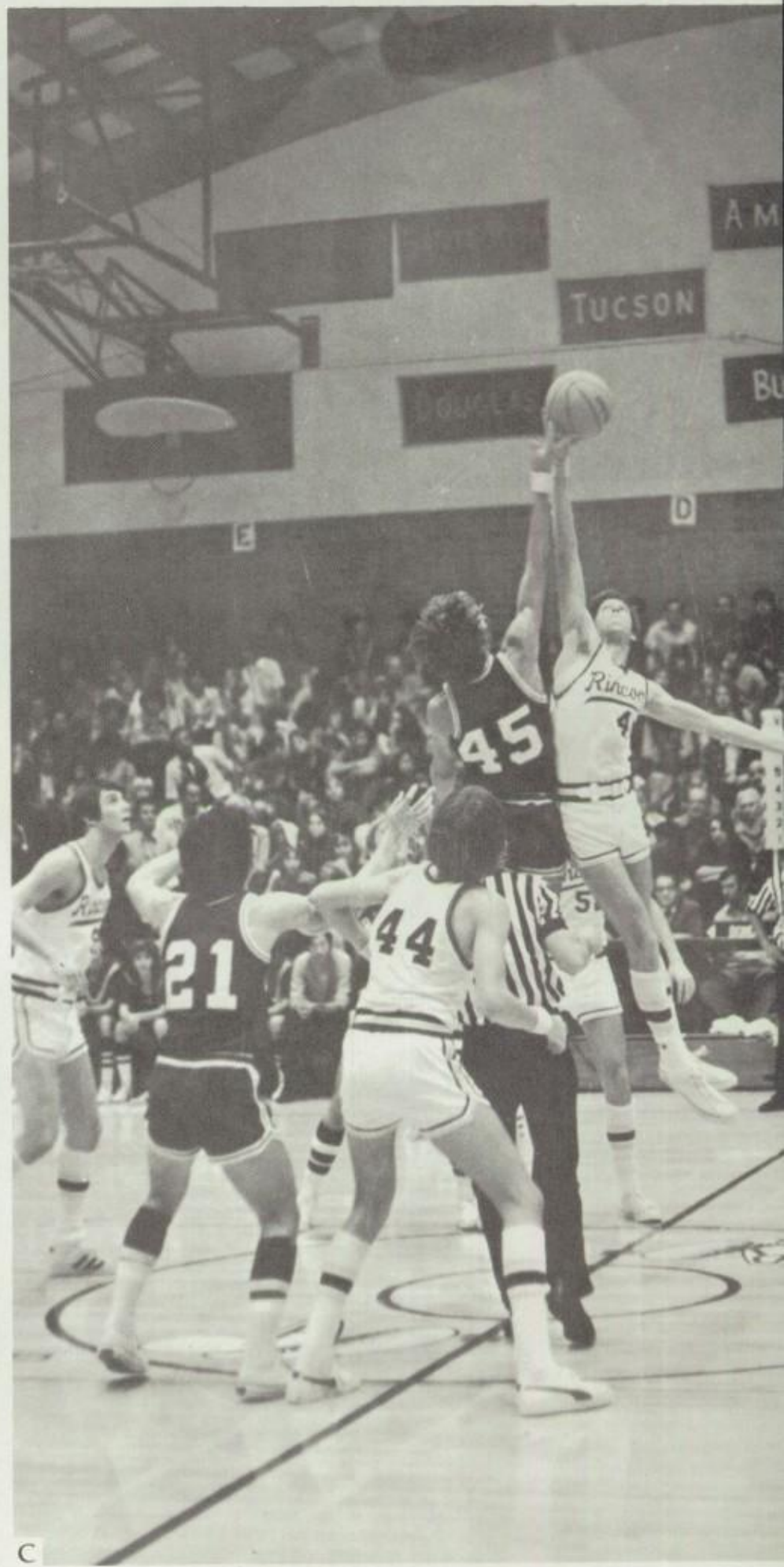
D

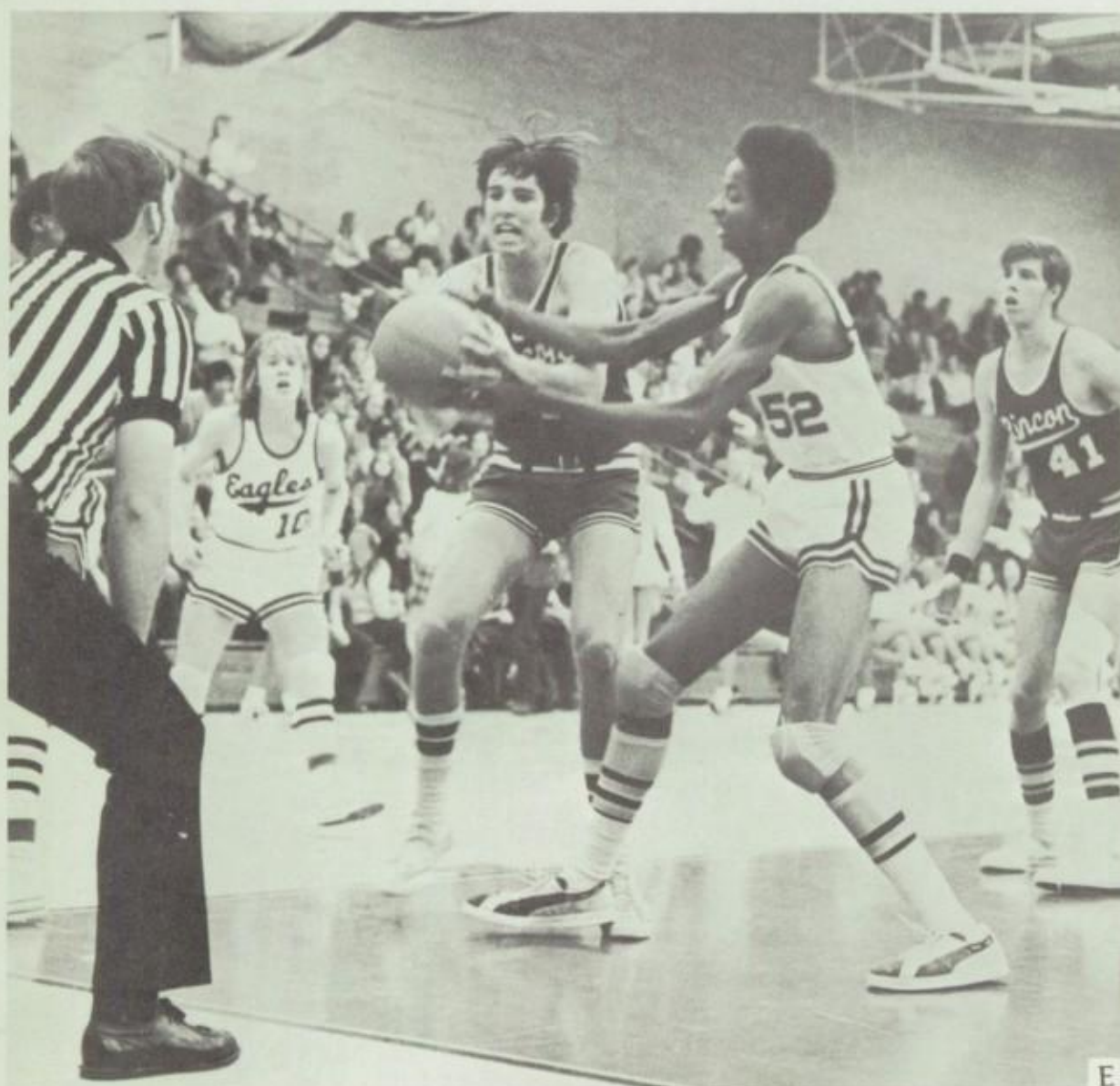
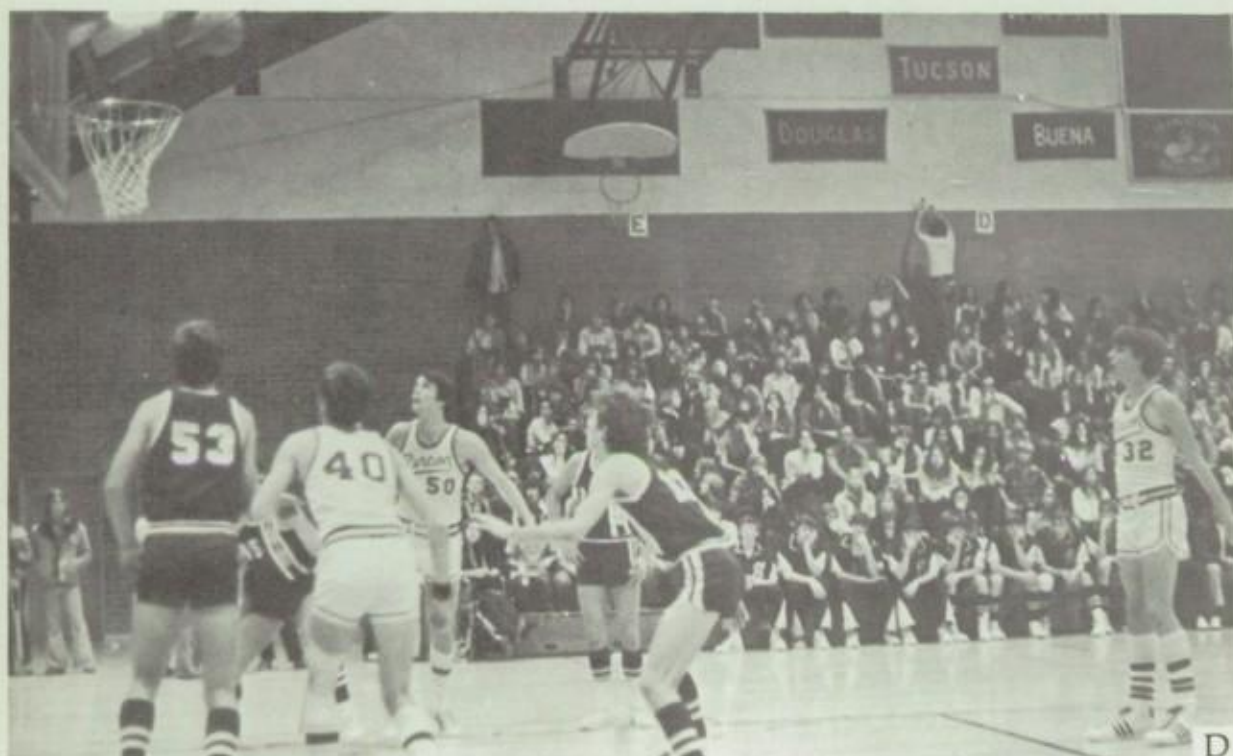
- A. Weary, but victorious, Jackson Wells, Dave Henson and Steve King pass the final seconds of the game against Santa Rita.
- B. Coach Bill Mehle gives his team some last-minute pointers during a time-out at Sahuarro.
- C. The arm's reach seems unlimited as a jump ball notes the start of more play at Rincon's home opener against Catalina.
- D. Jim Brown and Dave Henson put their defensive maneuvers to work as Chuck Goslin awaits a possible steal of the ball.
- E. Ignoring a Catalina Trojan's defensive efforts, Steve King inches his way toward the basket for two more points.

VARSITY BASKETBALL

'Movement doesn't start till after the game starts.'

Jim Brown





- A. In a game against Sabino, Jackson Wells tries to "swish" the ball into the basket as Steve King awaits a doubtful rebound.
- B. Gazing through the menagerie of arms confronting him, Scott King finds Rangers Steve King, Chuck Goslin and Dave Henson waiting for his pass.
- C. The jump ball at the start of the game finds Dave Henson hoping to get it to Chuck Goslin, Steve King or Scott King.
- D. All eyes are on the basketball as Dave Henson, Steve King and the Sabino Sabercats anticipate the outcome of Jackson Wells' free throw attempt.
- E. With a fierce expression, Scott King steals the ball from a Santa Rita Eagle before passing it to teammate Dave Henson.
- F. Dave Henson uses any jumping maneuver possible in order to get the ball to Scott King.

JUNIOR VARSITY BASKETBALL

...shaking your man and getting up for a shot.'

Mike Joyner

RINCON OPPONENT

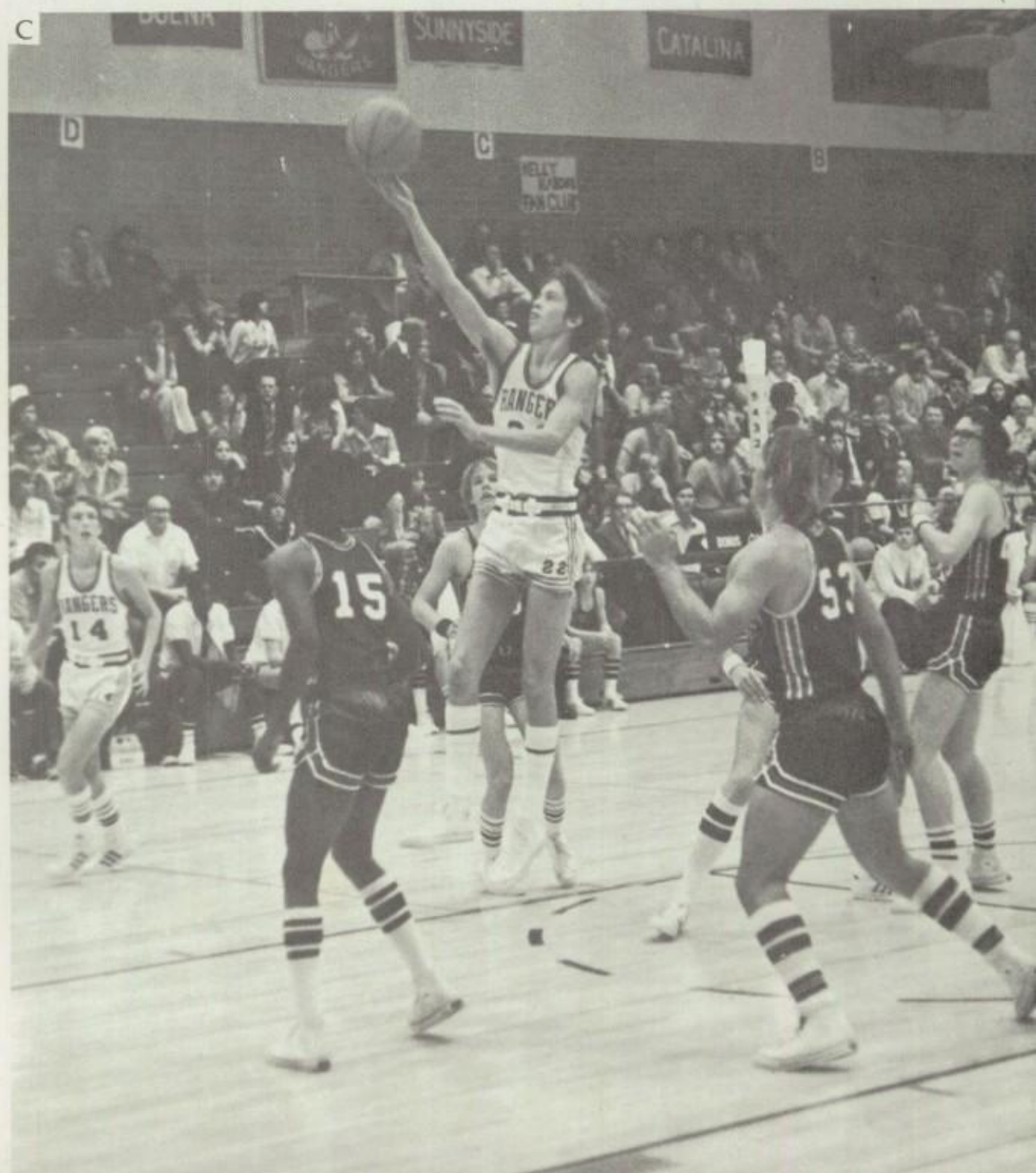
46	Cholla	45
47	Catalina	43
76	Sunnyside	30
55	Pueblo	47
76	Amphi	37
62	Tucson	46
44	Catalina	31
63	Sabino	29
74	Santa Rita	44
62	Sahuaro	80
69	Douglas	50
87	Salpointe	32
67	Buena	60
51	Palo Verde	61
70	Sabino	65
59	Santa Rita	43
60	Sahuaro	64
61	Buena	64
50	Salpointe	48
60	Palo Verde	48



A



B



C

Powerful offense and smothering defense led the j.v. Rangers to a 16-4 record. The team averaged 63 points per game, while their opponents averaged only 47 points an outing. This was an important factor to a

successful season. Two players averaged in double figures. By letting an average of eleven players participate per game, all the team members got actual playing

experience. Some outstanding j.v. cagers included Greg Diaz, Bill Kemmeries, Bret Larson, Javier Solis, Glenn Koch, Tommy Lenz, and freshman Pat Adams.



Top Row: A.Howell, B.Larson, D.Rupel, T.Lenz, K.Askenasy, M.Joyner, G.Diaz, F.Young, G.Koch, P. Adams, coach J.Dewar; Front Row: J.Schmidt, J.Solis, S.Lightner, J.Bernier, B.Kemmeries.

- A. While the basketball goes up into the air, The Rincon and Palo Verde j.v. players freeze in anticipation of a perfect hook shot.
- B. Two Sahuaro Cougars don't seem to bother Ranger Greg Diaz as he ignores them and goes up for two more points.
- C. Kurt Askenasy tries to visualize the glory of victory through deep concentration on his release of the basketball.
- D. While Andy Howell makes a shot, the Palo Verde Titans look on anxiously awaiting the outcome.
- E. Mike Joyner searches for an open team member while trying to get around a bothersome Sahuaro player to assure a successful overhead pass.

FRESHMEN BASKETBALL

'Movement is the mouth of an angry coach.'

Steve Rumic



A



B

- A. Surrounded by Palo Verde Titans, John Jackson takes the easiest way out by dribbling around the tight defense.
- B. As the referee gives the signal, Jack Spehn seeks out Chuck Wahl behind the opposition in order to make a successful pass.
- C. John Jackson keeps his adversary occupied as frosh cager Chuck Wahl jumps high for an additional two points.
- D. Danny Leschak takes a quick look at his Titan foe before attempting a fast break.
- E. With an important basket in mind, Roland Huber hustles after a stray basketball.
- F. A clump of Rangers and Titans fight for an aerial basketball in order to gain control.



Top Row: M.Norville, J.Spehn, D.Nowlin, B.Mutch, D.Rastatter, J.Irwin, G.Hodgson, J.Jackson, J.Howard, F.Vasquez, H.McCommons, M.Petropoulos, D.Chavez; Front Row: D.Leschak, J.Brennan, D.Necoechea, R.Huber, S.Rumic, D.Cotten, C.Wahl, B.Dorame.

The freshmen basketball team overcame a low scoring percentage by tightening up on their defensive techniques. Hard practice and team cooperation brought the baby cagers

to a 12-8 overall season record. The squad was sparked by leading scorer Chuck Wahl. Jerry Irwin, Bucky Dorame, Jack Spehn, John Jackson, and Danny Leschak also contributed

their offensive skills. The frosh found Roland Huber, Danny Leschak, and Jack Spehn to be the outstanding defensive men of the '74-'75 season.



RINCON OPPONENT

41	Cholla	37
57	Catalina	47
57	Apollo	29
52	Pueblo	65
50	Amphi	69
75	Tucson	32
57	Catalina	39
53	Sabino	42
47	Santa Rita	46
21	Sahuaro	52
64	Douglas	42
70	Salpointe	36
42	Sierra Vista	49
41	Palo Verde	38
61	Sabino	60
46	Santa Rita	48
41	Sahuaro	64
51	Sierra Vista	61
62	Salpointe	50
50	Palo Verde	66



VARSITY CROSS COUNTRY

'...the desire to outdo a fellow competitor.'

Gerard Gillette



A

RINCON	OPPONENT	
25	Salpointe	30
54	Amphi	15
54	CDO	56
22	Cholla	35
48	Tucson	43
48	Douglas	79
48	Salpointe	47
25	Sabino	30
46	Pueblo	15
17	Santa Rita	44
37	Sahuaro	22
43	Palo Verde	16

- A. Harriers consult coach Ned Mackey with questions on running tactics and techniques during a strategy session.
- B. With his face reflecting the drive of a cross-country race, Gerry Gillette moves ahead at the Palo Verde meet.
- C. Mike Naifeh concentrates on maintaining a steady, even pace at the first of Rincon's home cross-country meets.
- D. Dominating the field at the meet against Palo Verde, Keith Petrie, Gerry Gillette, Ken Maish and Phil Larrabee attempt to sweep the opposition.



B

Rincon's varsity cross-country squad ended the season with a 6-6 record and finished ninth in the southern division. Although the harriers were hurt by a lack of experienced runners, continual performances were delivered by seniors Mike Naifeh and Gerry Gillette, who both received honorable

mentions on this year's All-City Cross Country Team. Coach Mackey summed up the season's problems by stating, "The competition had improved so very much over the past few years that despite the morning, afternoon and weekend workouts, to run competitively there must also be a great deal of

summer training which for the most part we did not have." Adding depth to the team were underclassmen Jerry Nowell, James Gardner and Ken Maish, who were awarded varsity letters for their efforts and are expected to provide a firm basis for next season.



C



D



Jim Gardner, Ken Maish, Keith Petrie, Jerry Nowell, coach Ned Mackey, Gerard Gillette, Mike Naifeh, cindergal Susie Babby.

J.V. AND FRESHMAN CROSS COUNTRY

'...an endless fight of mind and body.'

J.V. Cross Country Team

RINCON J.V. OPPONENT

19	Salpointe	40
25	Amphi	32
15	CDO	50
15	Cholla	50
27	Tucson	49
27	Douglas	90
27	Salpointe	64
42	Sabino	16
15	Pueblo	50
38	Santa Rita	17
36	Sahuaro	19
35	Palo Verde	20



A

A. At the 3.3 mile Ranger track, Don Neff fires the starting pistol, beginning another race for the j.v. runners.



B

B. Maintaining a steady pace, j.v. team member, Eddie Robinson, rolls on at the meet against Palo Verde.



C

C. Triumph within his reach, Frank Miller pours it on for the big finish during the contest hosted by the Titans.



Top Row: B.Wolter, E.Robinson, C.Wolter, H.Angell; Front Row: coach E.Grossman, G.Regens, R. Robson, F.Miller, J.Rektor, R.Walsh, R.Cuestas.

The junior varsity and freshmen cross country squads recorded notable season records of 8-4 and 9-3, respectively. Although the spotlight of accomplishment did not

fall on any one team member, j.v. runners Frank Miller, John Rektor, Robert Cuestas, Calvin Wolter, Bob Wolter, Robert Walsh, and Rick Robson all received praise from

Coach Ned Mackey. The frosh team was led by Louis Payan and Bruce Buchanan, who according to Coach Mackey "have the potential to become fine runners."



D

L.Payan, D.Kinde, coach J.Copeland, G.Valdenegro, B.Buchanan, G.Carter, J. Mitchell, T.Dolan, W.Molinar.



E

RINCON FROSH

OPPONENT

15	Salpointe	50
18	Amphi	37
15	CDO	50
15	Cholla	50
20	Tucson	36
15	Douglas	50
15	Salpointe	50
15	Sabino	50
29	Pueblo	28
22	Santa Rita	37
40	Sahuaro	15
40	Palo Verde	19

D. As a Palo Verde runner closes in, Tim Dolan shows a ready effort to keep his lead while team members Jim Mitchell and Bruce Buchanan fight for position.

E. To ease the tension of the meet, Greg Carten, Louis Payan, George Valdenegro, and coach John Copeland trade stories.

VARSITY WRESTLING

'...the jump for joy after pinning a Pueblo opponent.'

Brian Tretbar

RINCON OPPONENT

18	Catalina	41
18	Tucson	36
42	Cholla	13
14	Pueblo	39
58	Salpointe	5
33	Buena	21
29	Palo Verde	24
29	Sabino	17
21	Santa Rita	29

- A. Determined not to be pinned down, Chris Alfaro struggles against a Palo Verde grappler.
- B. Illustrating what a human pretzel might look like, a Ranger wrestler wraps up his opponent.
- C. David Pain strenuously tries to drag his opponent down off the mat while the referee violently signals a foul.
- D. As Jim Mattox weakens a Palo Verde wrestler with a gripping hold, the Titan cheerleaders look on in frustrated dismay.
- E. Obeying the referee's signal, Ben Burruel releases his hold on his Palo Verde competitor.

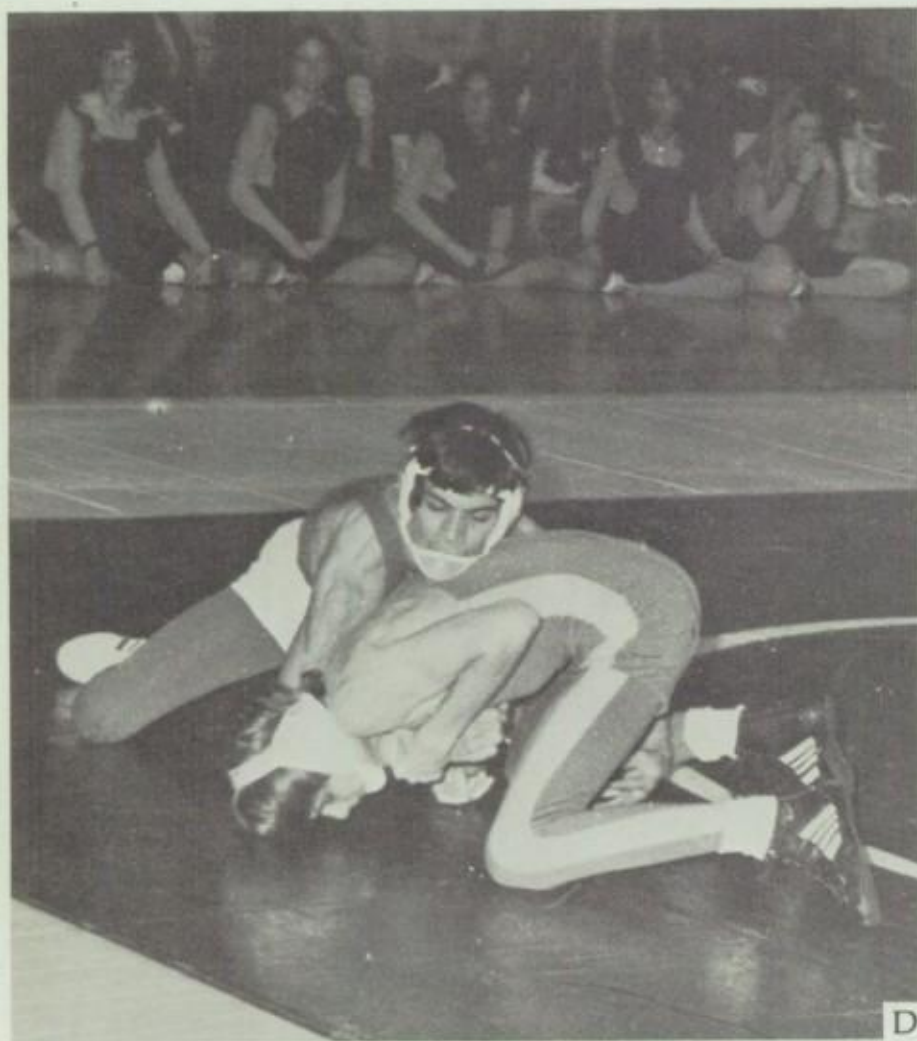
With the referee watching closely underneath, Greg Blotkamp attempts to pin his opponent's shoulders to the floor.



The Varsity wrestlers "bounced back" from a disappointing season last year to a stronger 5-4 season this year. Their success was the result of long practices and hard training in the pre-season. Under the experienced direction of coach Morris Schmieder, the squad was

able to defeat some of the more impressive wrestling teams around Tucson. Individual matmen were also noted for victories in their respective weight classes. Randy Poulos had a 7-1 record and placed first in the Flowing Wells Invitational and second in the District #1 meet.

Fred Mason, undefeated in regular season matches, earned three third place finishes in the post-season. Other outstanding varsity wrestlers included Jim Mattox (7-2), Bruce Kuwahara (6-3), and Greg Blotkamp (6-3).



Top Row: coach M.Schmieder, R.Poulos, D.Horton, F.Mason, A.Wagner, D.Pain, G.Blotkamp, R.Tevel Dahl; Row 2: C.Alfaro, J.Mattox, B.Burriel, G.Alvarez, B.Kuwahara, D.Sleator; Front Row: J.Pawlicki, B.Tretbar, H.Murguia.

JUNIOR VARSITY AND FRESHMAN WRESTLING

'Movement is pinning the guy with a new move.'

Mark Gerkey

RINCON J.V. OPPONENT

12	Catalina	31
30	Tucson	37
57	Cholla	15
18	Pueblo	42
20	Buena	28
19	Palo Verde	37
40	Sabino	15
21	Santa Rita	34



A



B

- A. Following an unpredictable and brutal match, the referee signals Alan Gomez as victor by an extremely narrow margin.
- B. Sportsmanship plays an important part in wrestling as shown by Mark Albright and his opponent beginning the match with a traditional handshake.
- C. J.V. matmen Tom Krawzak and Linden Boice do stretching exercises to limber up before their respective matches.



Top Row: coach A.Rumic, E.Buckley, J.Pillow, M.Allbritton, S.McAloney, J.Jacobsen, D.Calder, D. Buzzard, B.Duncklee; Row 2: R.Perez, C.Dunnigan, M.Holberg, V.Chambers, C.Clark, J.McPherson, D.Woodworth; Front Row: D.Mattox, B.Jones, G.Wright, B.Kish, N.Berryman.

Lack of experience hindered the junior varsity wrestlers as they ended the season with a 2-6 record. However, individual successes were noted as grapplers Rusty Thurman, Pat McIntyre, and Dan Sleator all posted winning statistics for the squad.

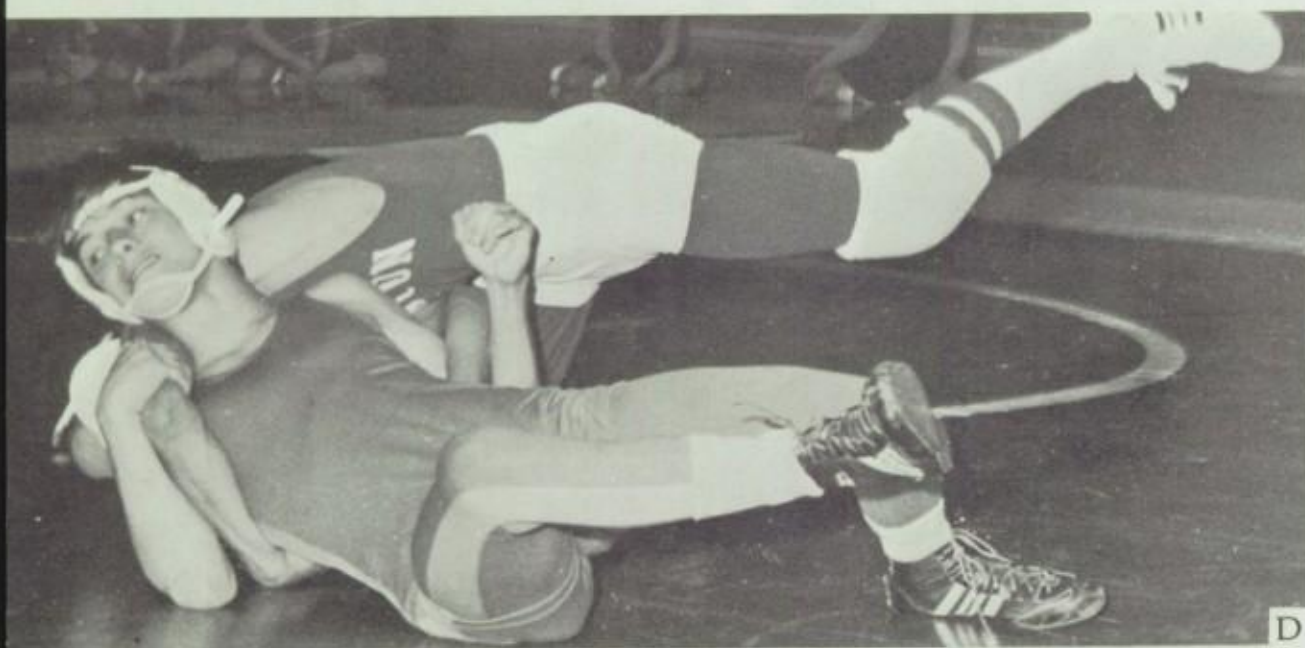
Throughout the season, the entire team trained and "gave their all" for their coach, Morris Schmieder.

The freshman grapplers had an impressive 6-3-1 record under the direction of coach Andy Rumic. The most outstanding freshman wrestler

was Bob Kish. Although injured during mid-season, Louis Cole was number two. Other outstanding team members were Dave Mattox, Nathan Berryman, Guy Wright, Steve McAloney, and Benton Jones, who came on strong at the season's end.



Top Row: coach M.Schmieder, P.Singleton, A.Ptak, D.Groves, J.Powell, B.Johnson, K.Jones, A.Anthony; Row 2: L.Boice, P.McIntyre, A.Gomez, M.Gerkey; Front Row: T.Krawzak, R.Jackson, R.Thurman, J.Crothers.



RINCON FROSH OPPONENT

34	Catalina	31
42	Tucson	42
20	Cholla	46
12	Pueblo	49
50	Salpointe	20
52	Buena	18
36	Palo Verde	30
58	Sabino	12
12	CDO	48
27	Santa Rita	40

D. With hopes of a quick victory, Bruce Johnson uses an over-powering hold which leaves his opponent vulnerable.

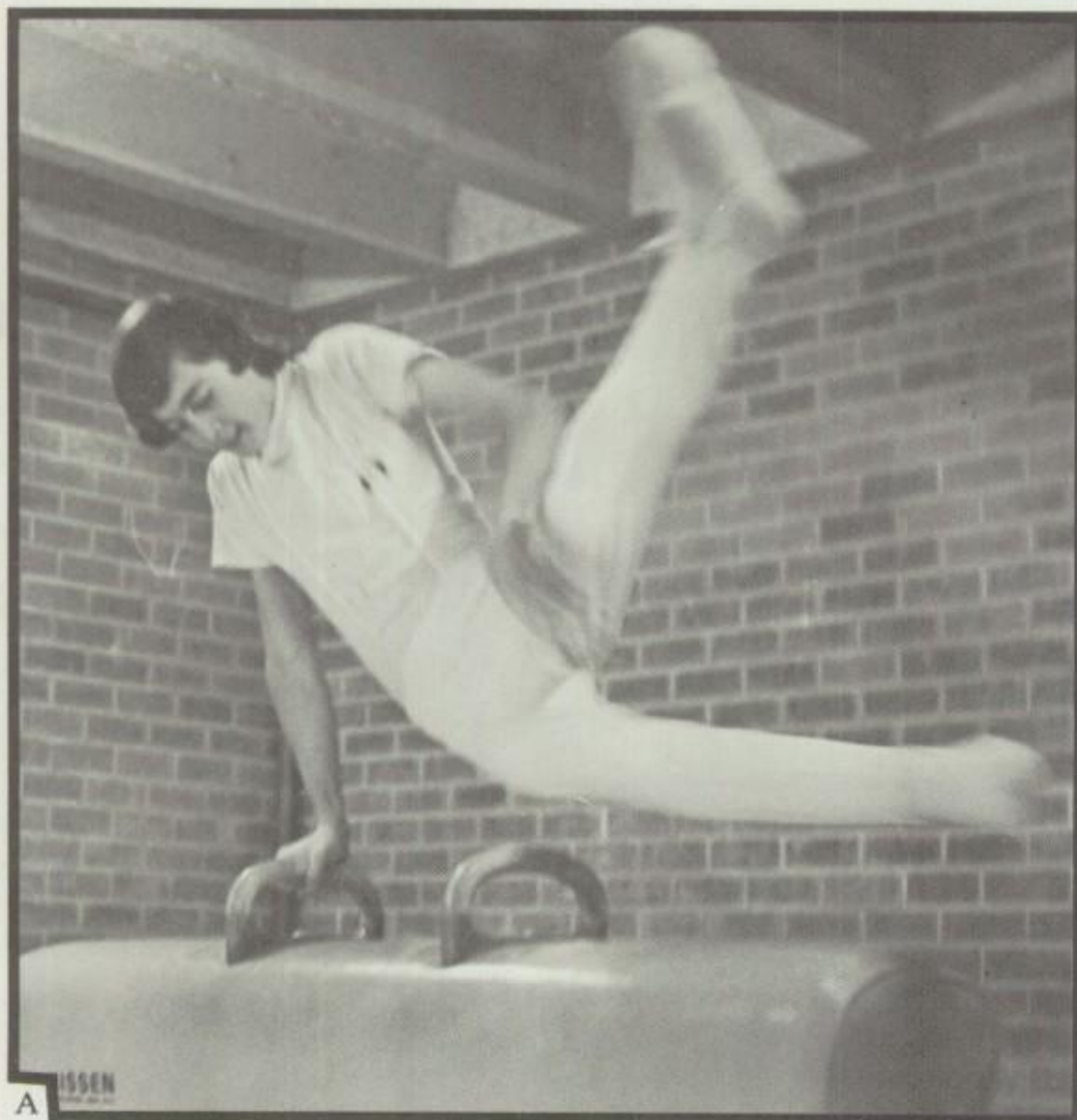
E. Junior varsity wrestler Rusty Thurman uses strategy as he attempts to make a key hold on his Palo Verde opposition.



VARSITY GYMNASTICS

'Movement is a loop-off on the horse.'

Bruce Buchanan



Top Row: coach C.Kline, D.Hall, F.Thompson, R.Kondziolka, D.Thompson, M.Elias, J.Schofield, J.Stevenson, F.Bare, B.Burrue; Front Row: M. Wood, T.Gilooly, B.Buchanan, J.Powell, M.Higley, A.Thompson, A.Wilcox, S.Hall, J.Parks.

This was a rebuilding year for Rincon's gymnastics team. There were no j.v. or freshman squads; they were all one. Among the team members, Jack Stevenson was the best all-around. Fred Bare specialized

on the high bar, parallel bars and floor exercise. Team captain Jim Schofield and David Hall particularized on the side horse, while Doug Thompson worked on the rings, parallel bars, and floor

exercise routines. Frank Thompson, who lettered as a freshman, was the gymnast with the most potential, according to gymnastics coach Charles Kline.



C



E



D

RINCON OPPONENT

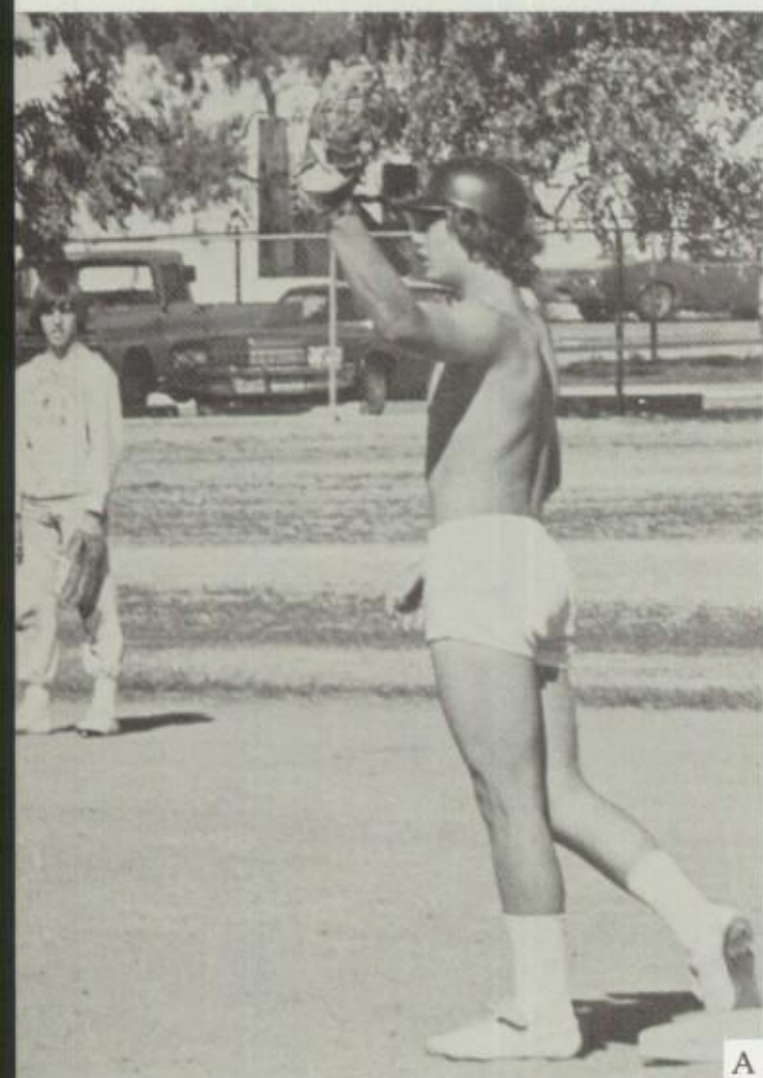
March 14	Catalina
	Palo Verde
March 21	Palo Verde
April 4	Sahuaro
April 11	Cholla
April 18	Catalina
April 25	Sabino
May 2	Sunnyside
May 9	Tucson

- A. Agile gymnastics team member, Bruce Buchanan, shows his agility and ability on the area of the side horse.
- B. Frank Bare does a flawless handstand on the parallel bars.
- C. Practicing a ring routine for the first meet of the year, freshman Andy Thompson shows sheer strength as he strives for absolute perfection.
- D. Bruce Buchanan concentrates on his all-important side horse routine during a workout.
- E. Legs in the air and hair flying, Mike Elias takes a dizzy spin on the horizontal bar.

VARSITY BASEBALL

'...jumping up and down excitedly after a victory.'

Jim Lupo



- A. J.V. player David Allen picks up some techniques from observing varsity man Rick Finley during a practice game.
- B. Ed Aros successfully makes a good ground catch, making sure it stays in his mit.
- C. Undecided as to who will catch the ball, John Orozco and Ed Aros both go for it.

Experience and a strong defense helped the varsity baseball squad begin the season with confidence in their playing ability. Starting pitchers Pete Villaescusa, Ed Aros and Tim Woodmansee were depended upon a great deal for the team's overall

defensive strength. Other starting players included catcher Andy Goggin, first baseman Rick Finley, second baseman Doug Alexander, and shortstop Dan Allbritton. Armando Bravo, David Pain, Jim Lupo and Pat Benites rotated in the

outfield and David Clay and Scott Soto alternated in the third base position. The schools that proved to be the toughest competition were Buena, Sahuaro, Catalina, Tucson and Amphi.



E



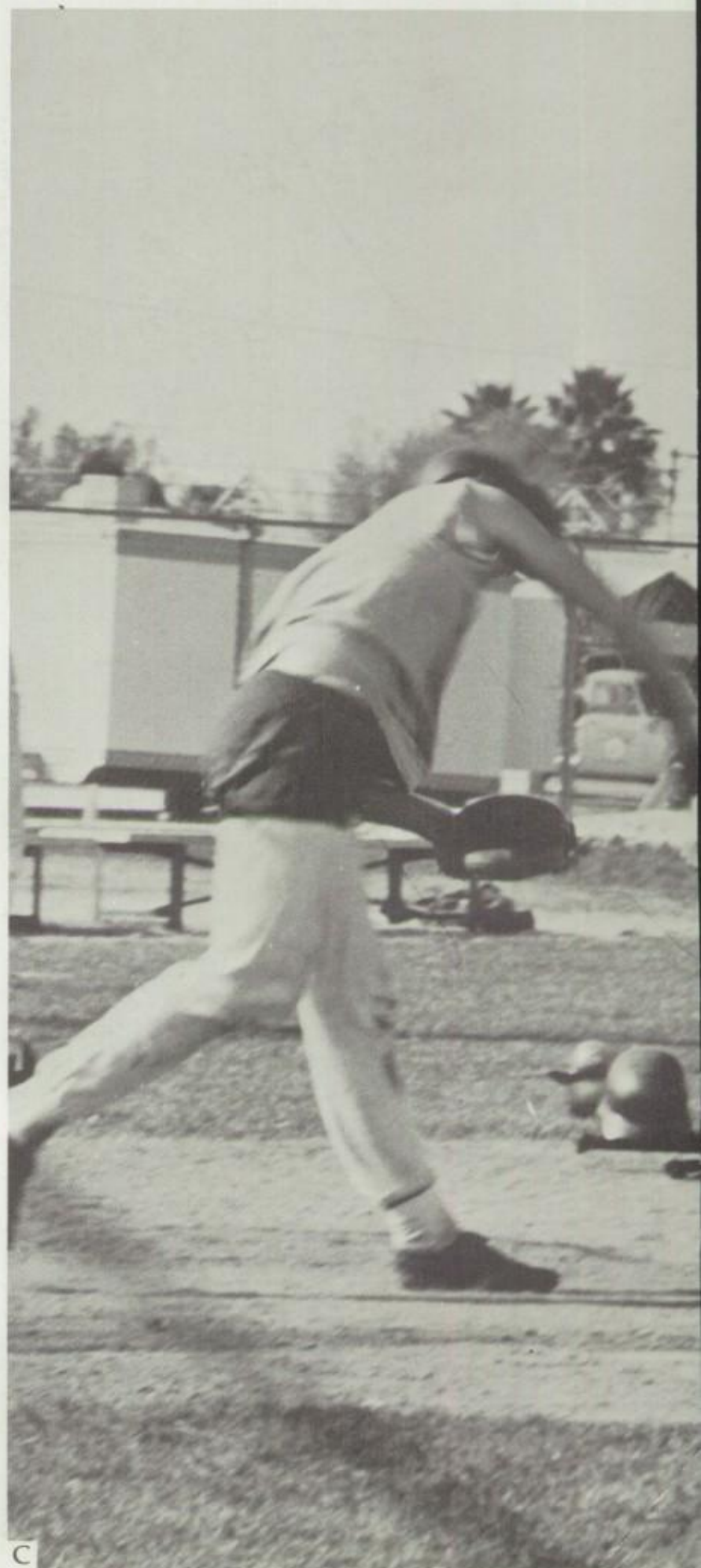
Top Row: D.Pain, J.Lupo, P.Benites, C.Drachman, A.Bravo, coach G.Grabosch; Row 2: J.Pawlicki, D.Phillippo, R.Gardner, E.Aros, T.Woodmansee, P.Villaescusa, A.Goggin, R.Reese; Front Row: D. Allbritton, D.Alexander, S.Soto, P.Jobs, D.Clay, R.Finley.

- D. Demonstrating his talent in the area of batting, Andy Goggin keeps his eye on the ball for an accurate power swing.
- E. As Pat Benites and Andy Goggin await their turns at bat, Doug Phillippo approaches the mound to practice pitching.

VARSITY BASEBALL

'...beating your rivals and maybe your friends.'

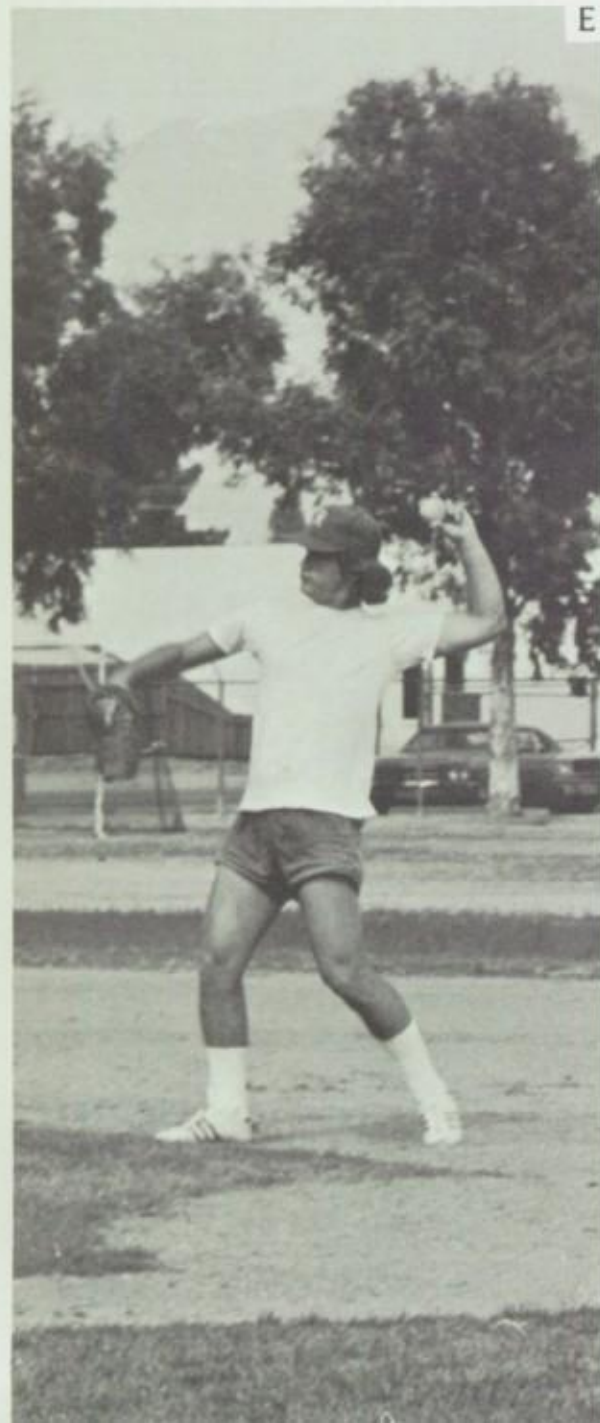
Andy Goggin





RINCON OPPONENT

March 4	Cholla
March 7	Catalina
March 11	Sunnyside
March 14	Pueblo
March 15	Amphi
March 18	Tucson
March 20	Flowing Wells
April 1	Sabino
April 4	Sahuaro
April 5	Santa Rita
April 8	Buena
April 11	Salpointe
April 15	Palo Verde
April 18	Sabino
April 25	Santa Rita
April 29	Sahuaro
May 2	Buena
May 6	Salpointe
May 9	Palo Verde



- A. Scott Soto practices on batting techniques with a few swings as Andy Goggin and Rick Finley stay clear of the ball's path.
- B. Infielder David Clay "plays catch" with another baseman during an informal workout.
- C. Warming up his throwing arm, Rick Finley releases all the energy possible to make the ball soar into the air.
- D. Pitcher Pete Villaescusa practices intensely just before the season opener at Cholla.
- E. Eyeing the catcher downfield, Robert Gardner readies himself to mightily hurl the ball.
- F. Veteran ballplayers Pete Villaescusa and Ed Aros work on some basic fielding maneuvers.

FRESHMEN AND JUNIOR VARSITY BASEBALL

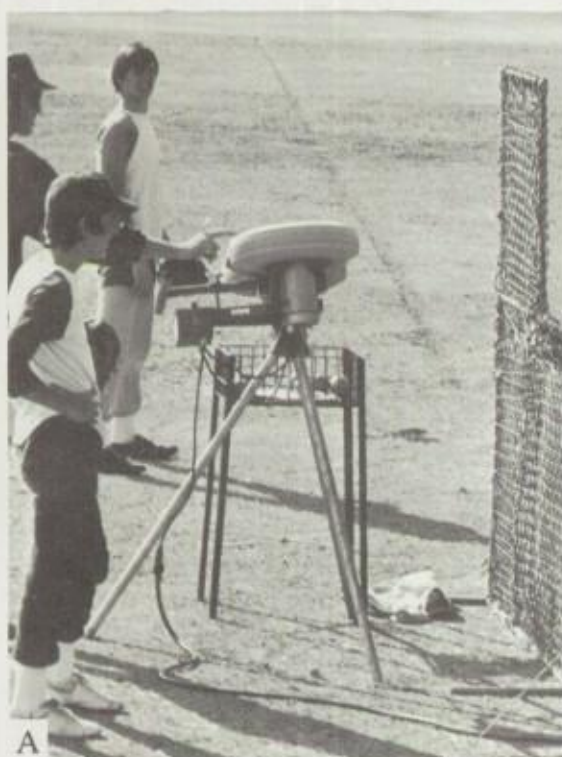
'Movement to me is a home run.'

Tony Bravo

RINCON FROSH

OPPONENT

March 6	Cholla
March 8	Amphi
March 13	Santa Rita
March 17	Salpointe
March 20	Sabino
April 5	Buena
April 12	Salpointe
April 14	Tucson
April 17	Sahuaro
April 21	Amphi
April 24	Sunnyside
April 28	Santa Rita
May 1	Palo Verde
May 5	Apollo
May 8	Catalina



A

A. Frosh baseball coach Jim Markert shows Chuck Wahl and Mike Garcia the correct use of the automatic pitching machine.

B. As Carl Craig makes full use of the batting cage, Steve Rumic, Robert Tovar and Ed Buckley limber up their muscles before their turns at bat.



B



Top Row: D.Woodworth, D.Nowlin, J.Ervin, C.Craig, S.Rumic, D.Cohen, coach J.Markert; Row 2: M.Garcia, M.Fimbers, T.Bravo, J.Anderson, R.Dorame, D.Chavez, D.Necoechea, C.Wahl; Front Row: J.Brennan, R.Tovar, C.Dunnigan, E.Buckley.

Junior varsity baseball had the advantage of a powerful defensive team and an abundance of experienced players. The pitching staff was an important part of the squad's strength as were the players in the other defense positions. Infielders included Jim Tooley, John Orozco, Ed Montez,

Mike Wing and Mike Martinez, while Ronny Sainz, Craig Drachman, Dave Allen and Jim Robles alternately manned the outfield positions.

The "baby Rangers" frosh baseball squad was backed by a consistent offense, which was accredited to the

natural talent coming from all the players. While all team members saw considerable action during the season, extra efforts were made by Chuck Wahl, Carl Craig, Jerry Ervin, Steve Rumic, David Cohen and Mike Fimbers.

Top Row: J.Robles, R.Sainz, S.Collins, J.Tooley, S.Talmage, Row 2: P.Robb, M.Martinez, R.Dorame, E.Montez, J.Orozco; Front Row: J.Schmidt, P.Price, D.Allen, M.Wing.



RINCON JV OPPONENT

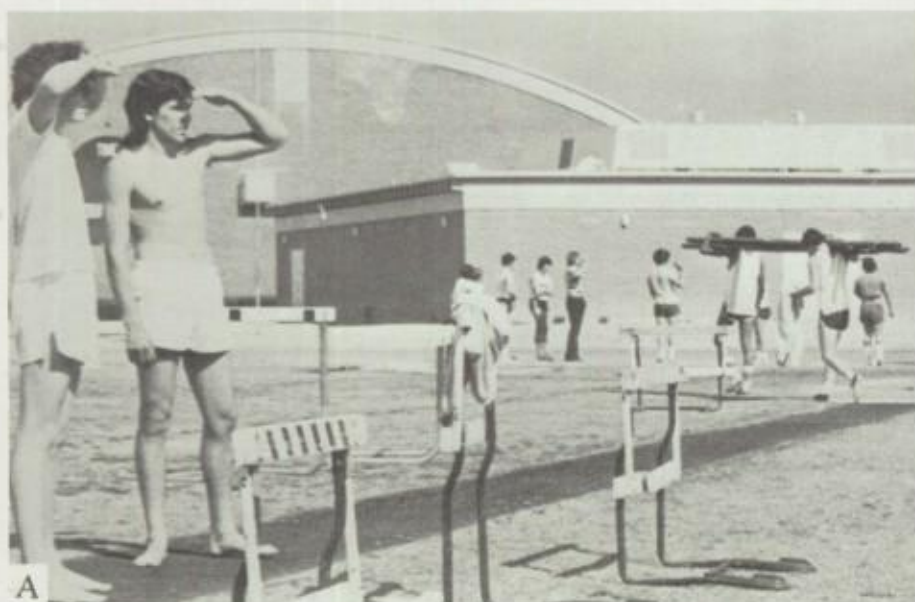
March 4	Cholla
March 7	Catalina
March 11	Sunnyside
March 14	Pueblo
March 15	Amphi
March 18	Tucson
March 20	Flowing Wells
April 1	Sabino
April 4	Sahuaro
April 5	Santa Rita
April 8	Buena
April 11	Salpointe
April 15	Palo Verde
April 18	Sabino
April 25	Santa Rita
April 29	Sahuaro
May 2	Buena
May 6	Salpointe
May 9	Palo Verde

- C. Fielders Ralph Dorame, Robert Gardner and Jim Tooley get in some pre-season practice.
- D. Improving their batting, Dwight Buzzard, Robert Tovar and Dennis Nowlin work out at the cage.
- E. Ed Montez prepares for a ground ball in the outfield, hoping to convert it into a double play.

VARSITY TRACK

'Movement in track comes from a great psyche.'

Mark Rendon



A



B

RINCON

OPPONENT

March 6	Cholla
March 13	Santa Rita
March 20	Sabino
April 3	Buena
April 10	Pueblo
April 17	Sahuaro
May 1	Palo Verde
May 8	Catalina
	Cholla

C



- A. After their afternoon practice, most of the team put away the equipment while others are more interested in watching tennis.
- B. Taking time out from a brutal workout, Randy Jaeger, Roger Netherton, Keith Petrie, and Jim Chinn relax on the field.
- C. Steve Tkachyk, hoping for a better record, eases into the long jump sandpit.
- D. Jodie Cox listens to instructions from the coach while John Ivey does some warm-ups.
- E. Using all the power he can muster, Bob Davis exerts every muscle to clear the hurdle.

Anticipation of a winning season was in sight for varsity cindermen in 1975. Although the squad had veteran experience, they were a young team with only nine senior members out of twenty-four men participating at the beginning of the season. Some of those helping to make the team a

complete one were Mark Rendon and Dan Horton, shot-putters, Mike Tracy and Tom Socia, who threw the discus, long jumper Lee Dunbar, high jumpers Matt Elrey and Dave Henson, hurdler Steve Tkachyk, sprinters Jim Chinn and Tony

Tarango, and returning lettermen Mike Naifeh and Gerard Gillette, who supplied the talent in the distance running events. The pole vaulters, Chris Clennon, Bob Davis and Roger Netherton, had the potential to place high in the team divisionals.

Top Row: T.Oaks, C.Clennon, P.Richardson, T.Tarango, J.Gardner, C.Wolter, J.Nowell, cindergal K.Michael, D.Powers; Row 2: cindergal S.Babby, R.Netherton, K.Petrie, L.Dunbar, J.Chinn, M.Naifeh, R.Jaeger, S.Tkachyk, K.Maish; Front Row: J.Cox, J.Oakes, D.Horton, M.Rendon, M.Tracy, R.Brandon, B.Newland, B.Davis.



VARSITY TRACK

'Every movement in track is forward.'

Blaine Newland



- A. Putting as much action into his t-shirt as into the shot put, Mark Rendon betters his previous record by a foot.
- B. During the first track meet of the season, various track members turn their attention to a teammate's itchy leg.
- C. Rob Brandon easily clears the hurdle in a tight race, hoping for a concise victory.



D



E



F

- D. As Mark Rendon stands by to give some helpful hints, freshman Randy Meiner works on his shot-putting technique.
- E. Although the three-legged race is not part of a meet, Lee Dunbar and Jim Chinn take time from practice to try it.
- F. Some track stars sit around for a "juicy" gossip session before their practice.

FRESHMAN AND JUNIOR VARSITY TRACK

'Movement is working your way up to varsity.'

Randy Meiner

Top Row: J.Ivey, P.Netherton, R.Cuestas, G.Leon, M.Filaseta, A.Hawkins, T.Stewart, J.Rektor, R.Jackson, J.Wood;
Row 2: R.Walsh, J.Des Lauriers, K.Dunbar, B.Wolter, G.Regens, F.Miller, G.Garcia, E.McCullough, R.Robson, L.
Schutt; Front Row: T.Tognaci, F.Mason, H.Angell, P.Singleton, C.Bivins, J.Panos, J.Jones.



- A. Steve Lightner reclines in mid-air as he clears the high jump with plenty of room to spare.
- B. With his arm and cheeks outstretched, Paul Singleton seems to blow the shot put to its mark as Mark Rendon watches.
- C. J.V. hurdler John Ivey eases himself over the hurdle in the first meet of the season.
- D. Rick Robson, Tom Tognaci Vince Chambers, and Torrey Farsjo work on cutting down their records before the next meet.
- E. Feeling extremely confident, Ed Rodriguez grits his teeth and takes off for the long jump.



A



B

Enthusiastic and conscientious juniors and sophomores made up the junior varsity track squad. Although the team lost some close-scoring meets, they were able to attain satisfaction in their success through long, hard training and determination. A lack of experienced sprinters was made up

for by a substantial number of talented distance runners. Specialists included Jim Panos in the discus and shot put, Joe Wood in the pole vault, hurdler Keith Dunbar, long jumper Steve Lightner, and distance runners Frank Miller, Bill Kemmeries and John Rektor.

The freshman cindermen, eager and anxiously awaiting their season, turned out to be a team with a lot of potential and promising individuals. Outstanding "baby Rangers" included John Howard, Willie Molinar, George Valdenegro and Rolando Rosabal.



C

RINCON FROSH & JV OPPONENT

March 5	Cholla
March 12	Santa Rita
March 19	Sabino
April 2	Apollo (Frosh only)
April 3	Buena (JV only)
April 9	Pueblo
April 16	Sahuaro
April 30	Palo Verde
May 7	Cholla
	Catalina



E



D



Top Row: G.Smale, R.Duncklee, W.Molinar, M.Petropoulos, T.O'Rourke, J.Howard, T.Farsjo, J.Mitchell, R.Rosabal; **Row 2:** F.Valdovin, G.Valdenegro, T.Lespron, R.Meiner, R.Kish, D.Kinde, M.Sivilli, R.Rosenbaum; **Front Row:** C.Clark, T.Dolan, N.Berryman, G.Wright, V.Chambers, M.Barlow, E. Rodriguez, S.Hurt.

VARSITY, J.V. AND FRESHMAN TENNIS

'Tennis is a smooth and flowing stroke.'

Don Ageton

Top Row: Ed Rodriguez, Carl Craig, Paul Koster; Front Row: Steve Hall, David Barker, Ken Hyman.



A

A. As if to increase his concentration, Ed Maxwell bites his tongue and executes a good shot.

B. Freshman Ken Hyman easily returns his opponent's shot during an after-school practice.

C. Beryl Wilson keeps his eye on the ball and concentrates on his opponent's positioning while waiting for the return.

D. J.V. player Jim Whitehill prepares to come up to the net after making a ground stroke.

E. During an after-school match Steve Weintraub follows through, perfecting his forehand.



B



C

This year's tennis team was ridden by injuries, according to Dana Smith, boys' tennis coach. It was a building year for the team and the best of the freshmen were moved up to varsity. Playing on varsity and j.v. teams was an experience for the underclassmen,

who will probably make up most of next year's squad. This season's team lacked depth but had individual experience. Lane Evans, junior, was the team's number one player. The squad's number two player was

Karl Koepke, followed by freshman Steve Weintraub, who held third position. Other notable players included netters Don Dodge, Don Ageton and Ed Maxwell. Jim Whitehill was also an asset.



D



Top Row: S.Weintraub, K.Koepke, D.Dodge, L.Evans, D.Ageton, E.Maxwell; Front Row: coach D. Smith, J.Whitehill, G.Hannley, E.Elias.

RINCON V & JV

OPPONENT

Feb. 4	Catalina
Feb. 6	Sunnyside
Feb. 13	Amphi
Feb. 18	Tucson
Feb. 25	Santa Rita
Feb. 27	Sabino
March 4	Buena
March 6	Pueblo
March 11	Sahuaro
March 13	Palo Verde
March 18	Canyon del Oro
March 20	Santa Rita
March 25	Sabino
April 5	Buena
April 8	Pueblo
April 10	Sahuaro
April 15	Palo Verde
April 17	Canyon del Oro



E

RINCON FROSH

OPPONENT

Oct. 14	Cholla
Oct. 17	Catalina
Oct. 21	Amphi
Oct. 24	Tucson
Oct. 28	Sunnyside
Oct. 31	Santa Rita
Nov. 4	Sabino
Nov. 7	Buena
Nov. 12	Pueblo
Nov. 14	Sahuaro
Nov. 18	Palo Verde
Nov. 21	Canyon del Oro

VARSITY SWIMMING

'Swimming is winning the butterfly in City.'

Walter Hoge

Top Row: coach A. Niemi, S.Powell, W.Hoge, T.Lenz, J.Koedyker, D.Lovinger, K.Davis, B.Bowman, D.Witman, T.Mellor, F.Miller, R.Koch, R.Swanson; Front Row: manager L.Katz, R.Hoskin, P.Barrasso, R.Bier, D.Wendland, P.Wene, T.Bennett, G.Olsen.



B



- A. Tom Lenz isn't really kneeling on top of the ramada at Highland Vista Pool; it's the three meter diving board who's the culprit.
- B. Ted Bennett breaststrokes those last yards with all he's got.
- C. Pat Barrasso and Roger Koch fervently grasp for the side of the pool at the end of a race.

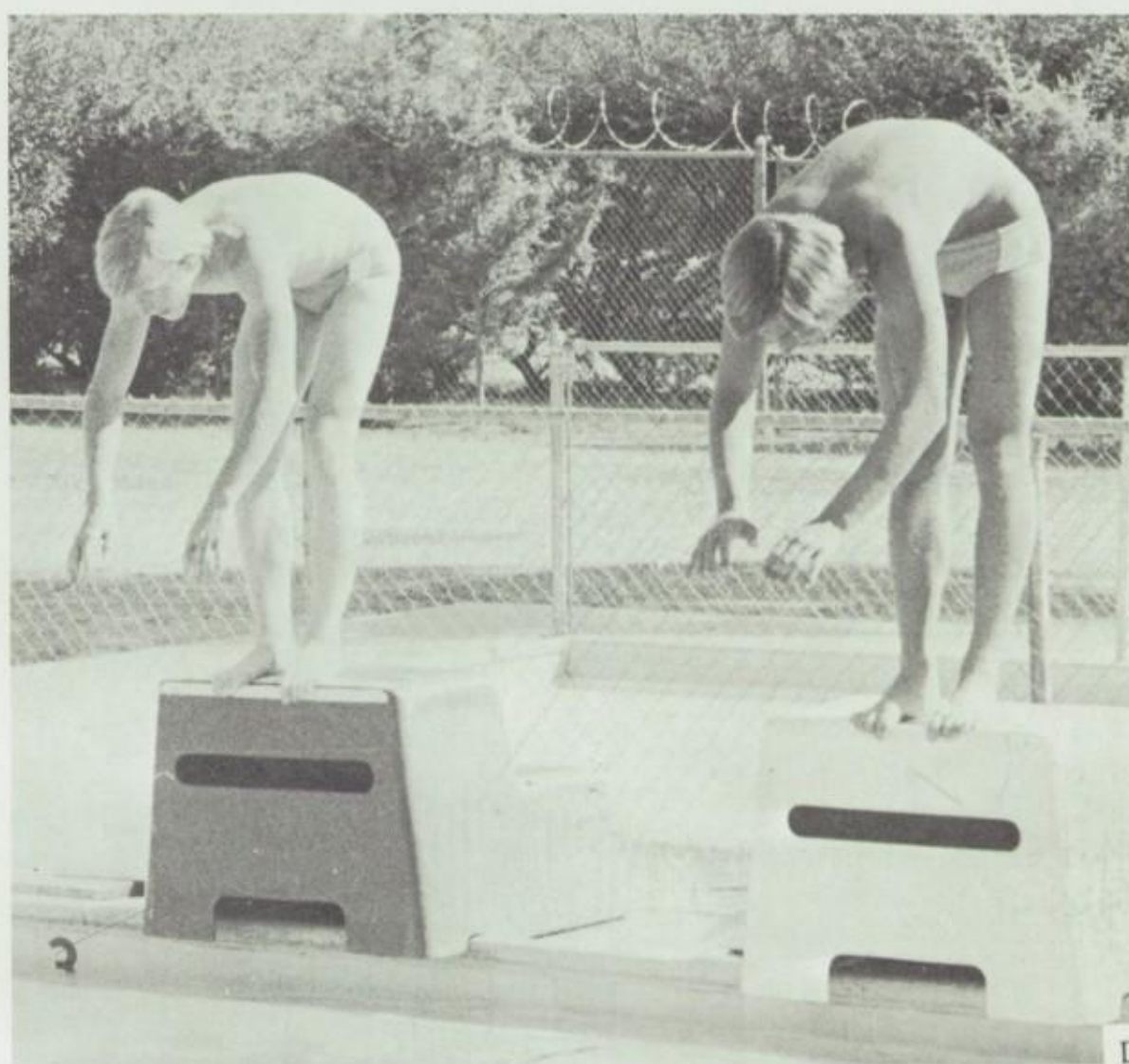
Veteran experience and natural talent helped the tankmen to build a strong team. A quest for the city championship was the swimmers' main goal at the season's beginning. All events had at least one man with potential and "the winning edge."

Senior Kim Davis, in his last year, was the most versatile all-around swimmer. Fred Miller was the backstroke specialist, while Craig Barron, David Witman and Bill Bowman were all freestyle tankers. David Witman also swam butterfly,

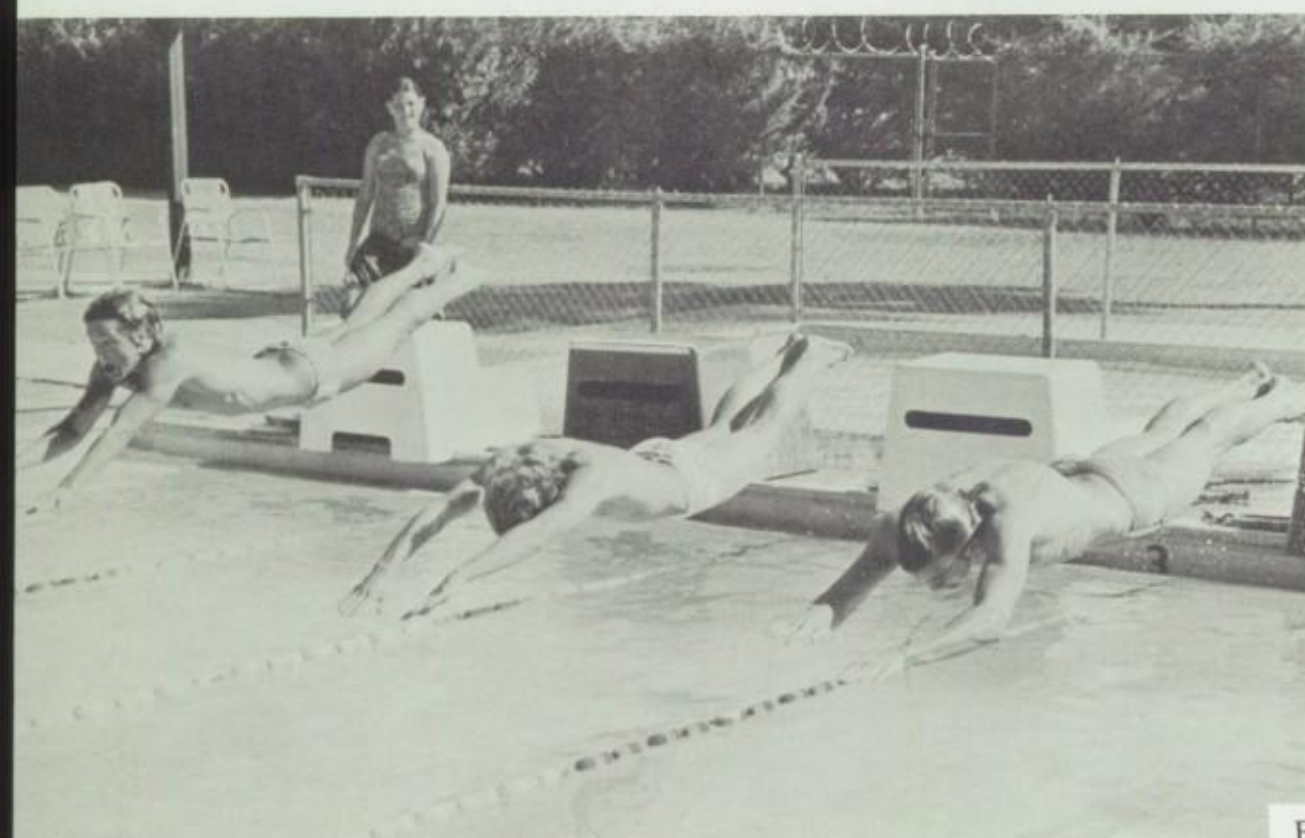
and Bill Bowman was experienced in the individual medley. Jack Stevenson, also a gymnast, excelled in diving. The numerous relay teams of four were also an asset to the promising future of the team.



C



D



E

RINCON OPPONENT

March 5	Tucson
March 14	Sahuaro
March 21	Catalina
April 1	Palo Verde
April 4	Cholla
April 11	Pueblo
April 25	Sabino
April 30	Santa Rita

- D. In preparation for the signal, Jim Ellsworth and David Witman take their marks.
- E. Springing off the blocks at the sound of the gun, David Witman, David Lovinger and Kim Davis anticipate improved times.

GOLF

'Golf is the coordination of body and mind.'

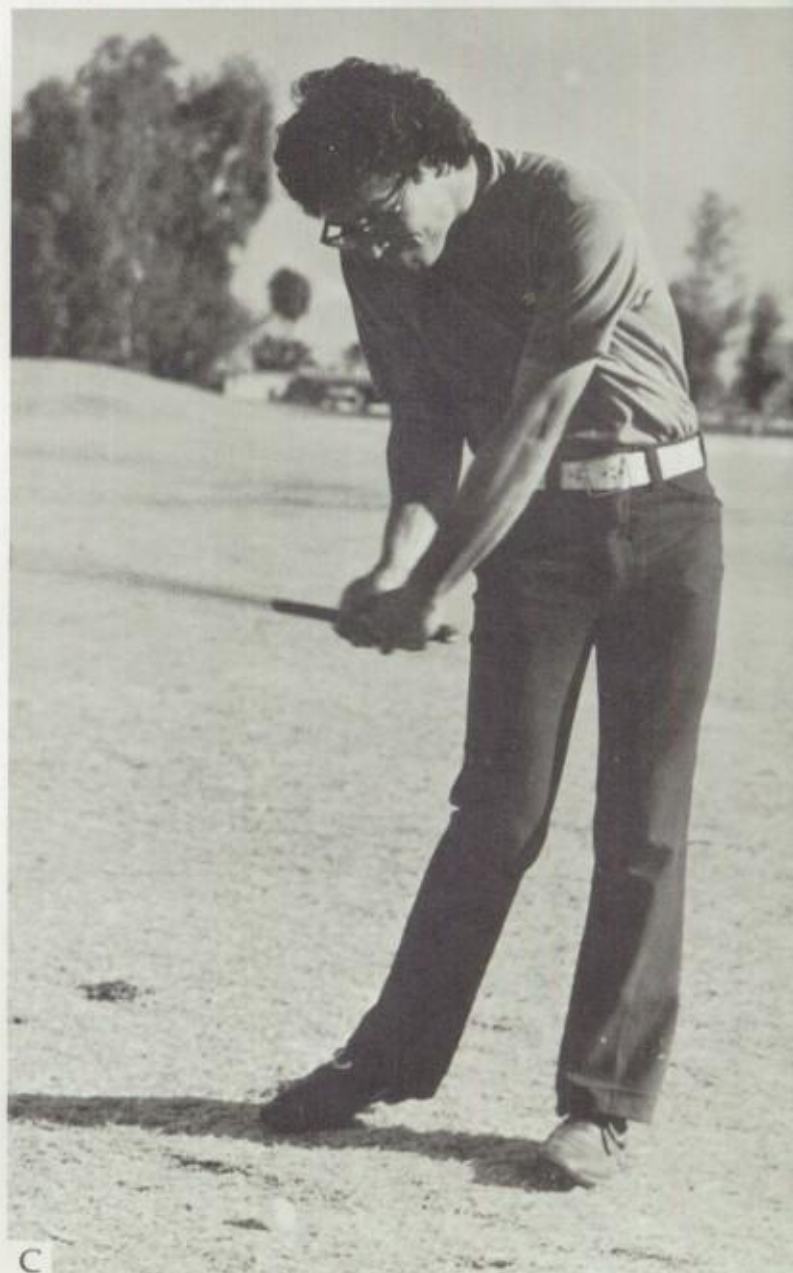
Albert Pacheco

Top Row: Harold August, Greg Martin, Bob Brabenec, Neil Kaufman, Albert Pacheco;
Front Row: coach Jerry Dulgov, Ray Harris, Wes Larmee, Leonard Torres, Dan Leschak.

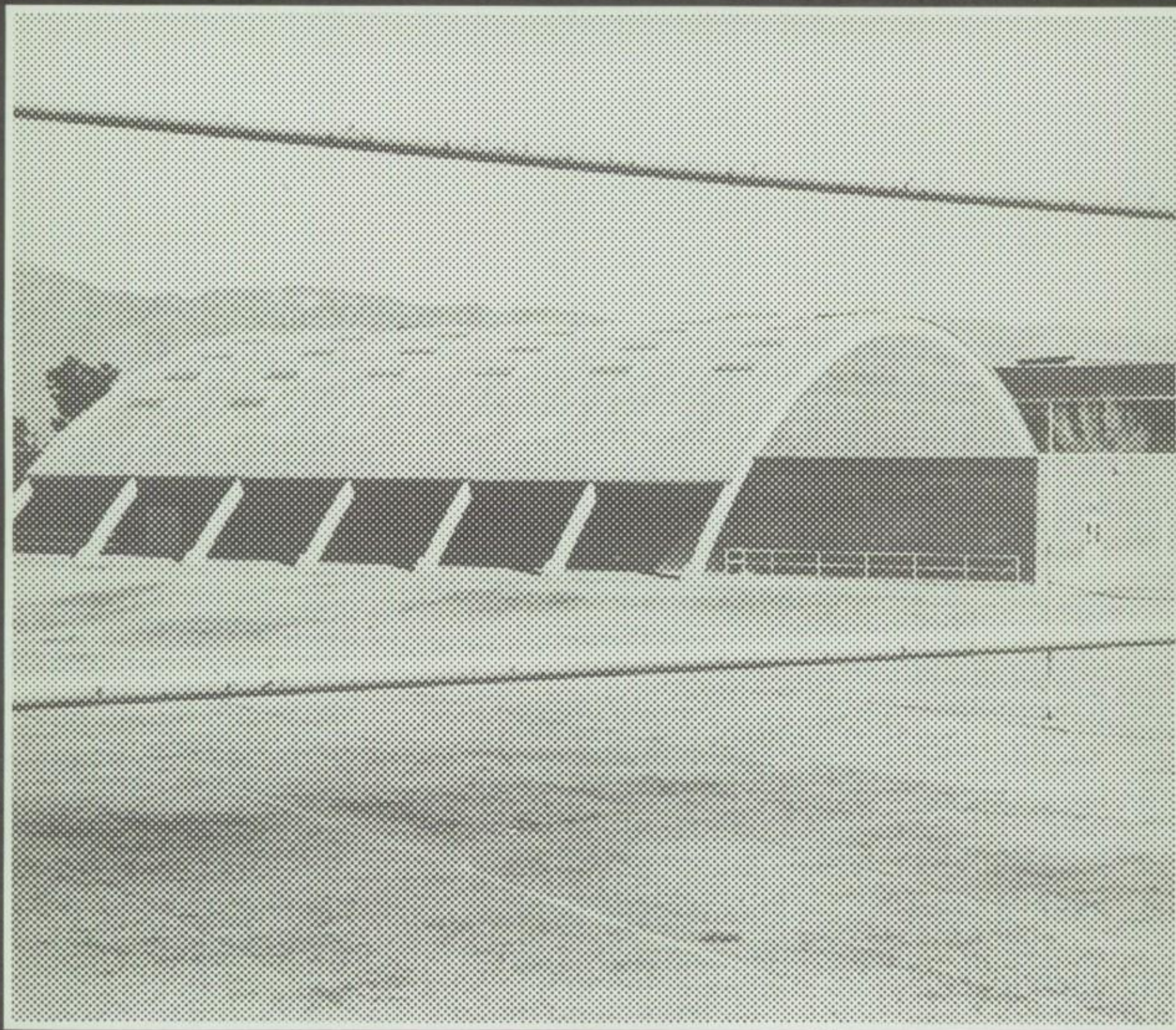


February	11	Catalina
February	19	Buena
February	25	Amphi
February	27	Tucson
March	3	Sunnyside
March	6	Salpointe
March	12	Cholla
March	18	Santa Rita
March	20	Sabino
April	3	Pueblo
April	7	Sahuaro
April	9	Palo Verde
April	16	Santa Rita
April	21	Sabino
April	24	Buena
April	29	Pueblo
May	2	Sahuaro
May	6	Palo Verde

- A. Albert Pacheco reflects strongly on a recent tee shot as Harold August and Neil Kaufman prepare to meet the green.
- B. Following his shot towards the cup, Bob Brabenec sinks a successful putt on the first hole.
- C. On the Randolph course, Ray Harris moves the ball on down the green with a determined swing.



FEMALE



VARSITY VOLLEYBALL

'Movement in volleyball is a fight to keep going.'

Holly Hendren



A



B



C

A. The winning spirit of Ranger volleyball is vividly expressed in a creative mosaic-colored poster. Cindy Andrews and Ev Vasquez are just two of the team members involved in the game.

B. An attempted block by Jo Carson seems worthless as the opposing spiker slaps the ball toward Ev Vasquez, who waits to set it up for the volley.

RINCON	OPPONENT	
2	Cholla	0
2	Salpointe	0
2	Sunnyside	0
2	Catalina	1
2	Amphi	0
2	Tucson	0
2	Sabino	0
2	Pueblo	0
1	Palo Verde	2
2	Santa Rita	1
0	Sahuaro	2
2	Buena	0



D

With a record of 10-2 on the season, the defending state champion Rincon volleyball team produced yet another winning year. Led by team captain Cindy Andrews, the starting varsity players were Jo Carson, Ev Vasquez, Holly Hendren, Lezlie Lundgren and Wendy Golka. Pam Holmin, Michelle Roybal and Marguerite Samples also saw some varsity action.

The successful season produced by the spikers eventually led to divisionals. Rincon easily defeated Cholla and Palo Verde but lost to Sahuaro in the finals. However, the second place team still qualified for state, so the Rangers traveled to Catalina High for the tournament games. Beating Maryvale in the first round, the spikers lost to Paradise

Valley in the semifinals. Individual honors were given to Jo Carson, who was chosen for the second string All-City team, Wendy Golka, who earned a position on the second string All-State team, and Cindy Andrews, who was selected for the first string of both the All-City and All-State teams, and was appointed captain of the All-State team as well.



Top Row: L.Lundgren, manager W.Johnson, J.Carson, H.Hendren, W.Golka, C.Andrews, E. Vasquez, M.Samples, P.Holmin, coach T.Edwards; Front Row: S.Cummings, B.Stull, B.Thomason, D.Hjerpe, D.Golka, M.Roybal.



- C. Effortlessly leaping toward the ceiling, Ev Vasquez punches the ball out of the reach of a Santa Rita blocker.
- D. Coach Toni Edwards' satisfied face reveals her pride in the team's success as she prepares for a "pep talk" in the huddle during the match against Amphi on October 1.
- E. With perfect timing, Cindy Andrews lurches back in preparation to spike a well-set ball as Ev Vasquez awaits the outcome of the strategic play.
- F. Jo Carson, pressed against the net, attempts a tricky "dink shot" over the opposing blocker in order to obtain the winning point of the game.
- G. At the game against Catalina, Holly Hendren fiercely looks at the ball as she accurately "bumps" it over the net, while Wendy Golka anxiously watches her actions in the background.

GYMNASTICS

'Movement is a roundoff backhand spring.'

Jane Pyre

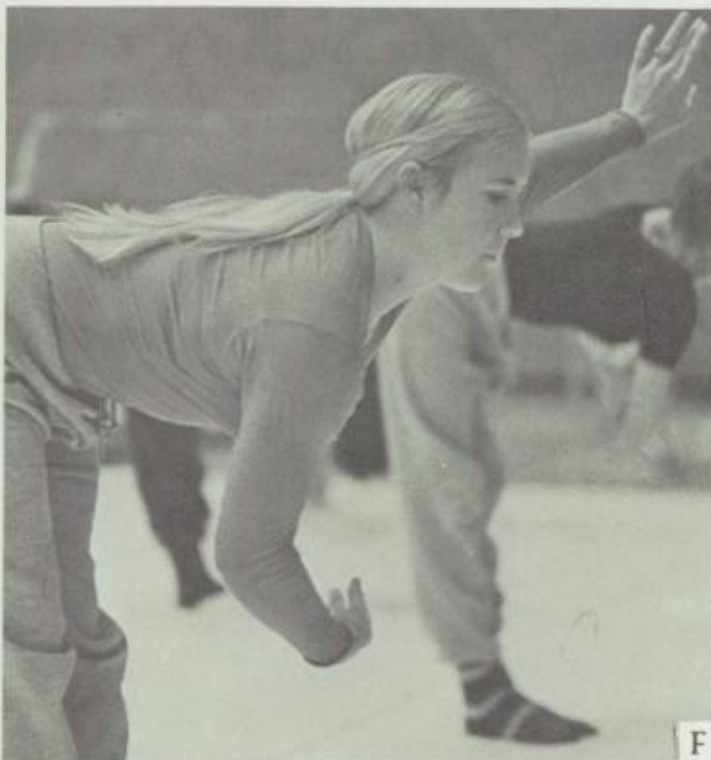


The Rincon gymnastics team was young but had enough experience and determination to win. Besides competing in high school meets they participated with the band on Band Day, November 23, by doing a routine to "The Sting". On February 5, they had an intra squad purple and white meet in which the white team won

77.8 to 77.4. The white team was led by sophomore Sara Roberson while the purple team was led by junior Karen Christensen. The Rangerettes were the pre-season pick to win the divisionals. and were led by Karen Christensen who is the top gymnast in the city and third in the state. Karen was the team's number

one all around performer and Sara Roberson was rated number two. All around status included performing on the bars, horse, balance beam, and floor. The team, coached by Marcia Champlin, worked out five days a week from three to five hours each day.

Top Row: C.Gardner, K.Prickett, K.Van Deinse, L.Lopez, B.Wilhelm, K.DuPuis, R.Castellanos, A.Todd, K.Christensen, C.Dolan, L.Murphy, J.Morris, D.Young, S.Roberson, P.Hastings, R.Luety; Row 2: T.Barcom, R.Kinne, L.Gillette, S.Hastings, C.Van Wagoner, L.McCarty, S.Pruitt, J.Pyre, D.Oliver, T.Keiffer, P.Manciet; Front Row: D.Allard.



A. With a sort of personal flair and style, Sara Roberson does the "Ranger salute" on the beam.

B. The Rangerettes are shown performing to "The Sting" during half-time with the band at the Buena football game.

C. Roxy Luety displays grace and poise as she demonstrates the splits on the balance beam.

D. Junior Karen Christensen flawlessly moves into her stage handstand on the balance beam.

E. The seat circle press on the uneven parallel is actually a difficult feat but Pam Hastings makes it look easy.

F. During the first week of gymnastics workouts, Colleen Dolan does some warm-up exercises in order to get back in shape.

RINCON

March 12
April 1
April 10
April 17
April 23
April 29

OPPONENT

Canyon del Oro
Sunnyside
Catalina
Sahuaro
Palo Verde
Santa Rita



VARSITY TRACK

'Movement is the start of our new team.'

Sandra Johnson



A



B

- A. Louise Dallaglio and Pilar Taboda get a good jump out of the starting blocks while Martha Samples and Patsy Sepulveda wait to run in the relay race.
- B. During the varsity meet, Stefanie Clayton prepares to hurl the discus, while two Cholla rivals wait for their turn.
- C. Ana Morales gets ready to land on the soft cushion after a successful high jump.
- D. In order to pass up her Cholla opponent, Kim Russell gives the team her all in effort.



C

Coached by Ms. Virginia Romero, the girls' varsity track team made its debut this year. Starting out the season with new uniforms and equipment, Rincon's first girls' varsity track team worked hard and

with determination. Most of the girls worked out from the beginning of sixth period until 5:00 p.m. A lot of time, the daily warm-ups were left up to the team members. The girls' meets were run in conjunction

with the boys' meets. The different events were alternated between the boys' and girls' team. Many girls came out and worked hard to have a successful opening season.

Top Row: P.Campos, M.Toledo, L.Welch, D.Garza, P.Taboda, M.Samples, M.Samples, C.Pagnozzi, N.Albert, T.Madrid; Row 2: D.Hjerpe, K.Russell, A.Irwin, J.Tebo, L.Dallaglio, M.Burrows, V.Sepulveda; Front Row: R.Marley, Y.Nugent, P.Sepulveda, D.Madrid, S.Purner, S.Johnson, A.Morales.



RINCON	OPPONENT
March 6	Cholla
March 13	Santa Rita
March 20	Sabino
April 3	Buena
April 10	Canyon del Oro
April 17	Sahuaro
	Tucson
May 1	Palo Verde
May 8	Catalina
	Cholla

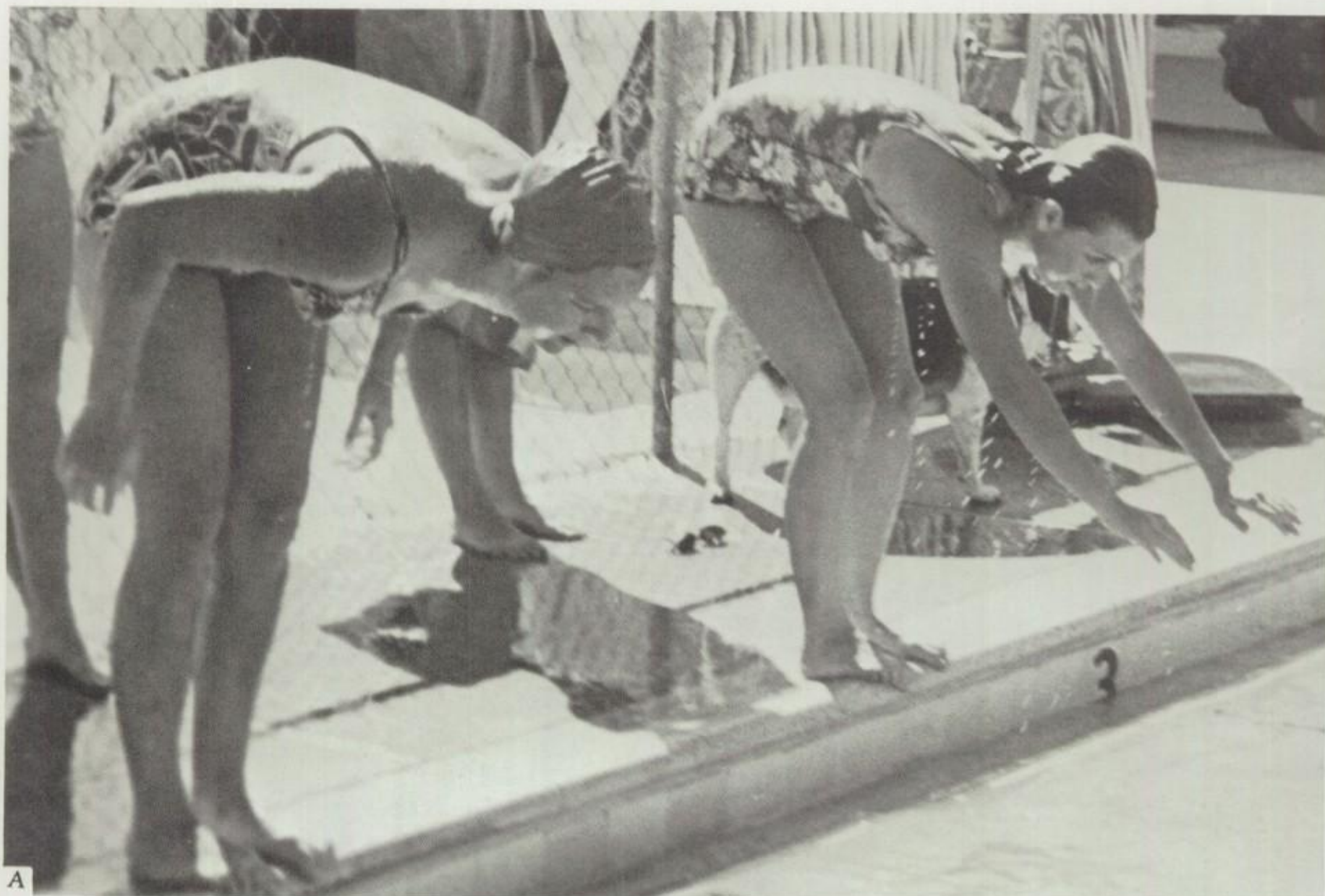
E. Bursting out of the starting block, Patty Sepulveda leans forward for a promising basis to another important victory.

F. Michelle Loumeau readies herself to let go of the discus while Patty Campos waits patiently and watches intently with discus in hand.

VARSITY SWIMMING

'Movement is a back flip-turn.'

Nancy Sanderson



- A. Standing on their marks, Doris Barsch and Lori Barron prepare themselves for the start.
- B. After a tiring workout, some team members take time out to enjoy a deserved rest.



Varsity girls' swimming, under the guidance of a new coach, Hilda Baldwin, started out with a strong season. The team practiced every day from 2:00 to 3:00 at the Highland Vista Pool. They competed in eight

meets all year including four home and four away meets in which each girl could enter a maximum of three events. The members of this year's diving group, led by Denise Christensen and Michelle Lynch,

were required to do a certain number of dives in competition. The thirty-five swimmers participated in a total of eleven events during each meet.

Top Row: K.Magee, M.Hoskin, C.Hoge, C.Norville, K.Kemmeries, M.Hammond, M. Whitmore, E.Marner; Row 2: coach H.Baldwin, D.Barsch, J.Miller, L.Barron, K.Dixon, D.Davis, S.Ahrens, J.Romer; Front Row: D.Christensen, C.Robles, N.Sanderson, S. Wendland, K.Gannon, S.Goldberg, M.Lynch.



C



D



E

RINCON OPPONENT

March 5	Tucson
March 14	Sahuaro
March 21	Catalina
April 1	Palo Verde
April 4	Cholla
April 11	Pueblo
April 25	Sabino
April 30	Santa Rita

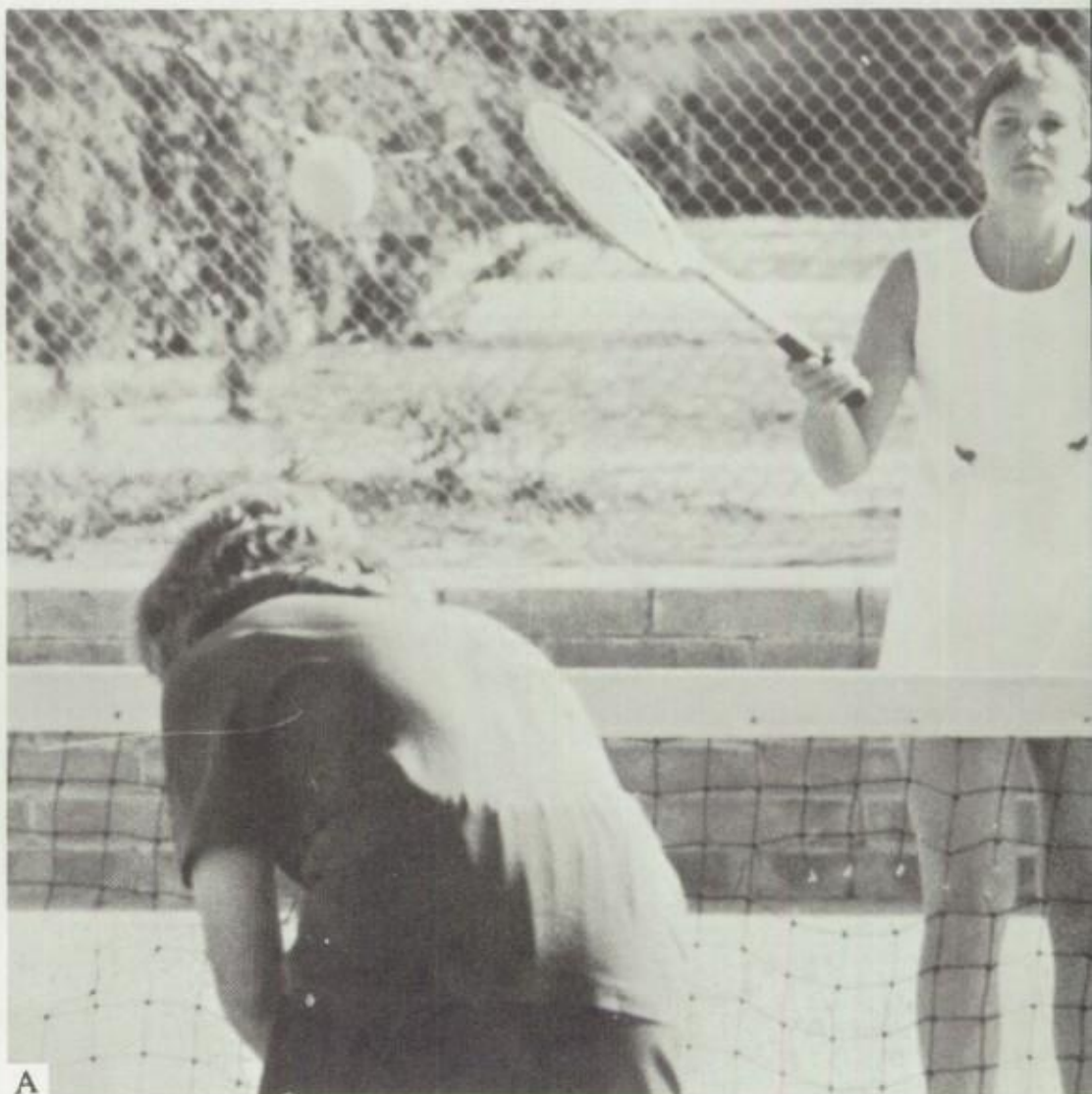
- C. Bespectacled against the strong chlorine, Kerry Gannon completes her breaststroke laps.
- D. Lunging at a better time, Doris Barsch displays her form at the butterfly stroke.
- E. Kay Kemmeries slpas the water in an even-paced backstroke during an afternoon practice.

FRESHMEN, JUNIOR VARSITY AND VARSITY TENNIS

'Movement is an ace.'

Becky McKee

Top Row: J.Whitehill, B.McKee, W.Golka, J.Boice, K.Cannataro;
Row 2: M.Davison, S.Foster, M.Boice, K.Hoose, L.Bivings;
Front Row: O.Ramirez, A.Holt, G.Ginter, D.Davison, L.Evans.



- A. Scottie Foster's Tucson High opponent ducks to miss being hit by a well placed ball during their afternoon match.
- B. Keeping your eye on the ball is very important to execute a good serve as shown here by varsity player Kris Hoose.
- C. On a cold and windy day, Leigh Bivings returns the serve with her smooth backhand stroke.
- D. With determination on her face and power in her racket, Lisa Evans carefully places the ball cross-court for a winning shot.



Top Row: J.Pothoff, L.Stites, B.Villaescusa, L.Sexton; Row 2: A.Morales, S.Foster, L.Powell, N.Martin, K.Mast; Front Row: S.Goldberg, J.Whitehill, K.Vine, S.Brassard.

Varsity girls' tennis was working under hard conditions this year but they were making the most of it. Despite losing five varsity players from last year and being plagued by injuries, they were coming alive and winning some unexpected matches through sheer guts and courage. With the help of last year's #1 junior varsity team in the city, the team

hoped to surpass last year's 11-9 varsity record. Seniors Mariann Boice, Lisa Evans and Kris Hoese led the group followed closely by Leigh Bivings, Debra Davison, Anne Holt and Judi Whitehill. They were facing some of the toughest competition Tucson has ever seen. T.H.S., Sabino, Sahuaro and Catalina were super-powerhouses in the tennis world last

year. However, Rincon will most definitely figure into the powerhouse scheme of things next year and in the years to come.

The freshman netters had only two losses during the season, those only to Sabino and Catalina. They finished third in the city at the end of their complete season.



RINCON

FROSH

OPPONENT

Oct. 14	Cholla
Oct. 17	Catalina
Oct. 21	Amphi
Oct. 24	Tucson
Oct. 31	Santa Rita
Nov. 4	Sabino
Nov. 7	Buena
Nov. 12	Pueblo
Nov. 14	Sahuaro
Nov. 18	Palo Verde
Nov. 21	CDO

RINCON

V & J.V.

OPPONENT

Feb. 4	Catalina
Feb. 6	Sunnyside
Feb. 13	Amphi
Feb. 18	Tucson
Feb. 25	Santa Rita
Feb. 27	Sabino
March 4	Buena
March 6	Pueblo
March 11	Sahuaro
March 13	Palo Verde
March 18	CDO
March 20	Santa Rita
March 25	Sabino
April 5	Buena
April 8	Pueblo
April 10	Sahuaro
April 15	Palo Verde
April 17	CDO

'Sports is a way of expressing yourself.'

Nancy Hanna



Hockey, golf, bowling, badminton and ping-pong were just a few of the many sports offered in the girls' physical education department. The wider selection made the program as a whole more interesting and versatile for the students involved

in the classes. Along with participating in the actual sport, the assorted classes learned techniques, strategies, and basic rules of the activities. Through this program, the girls were able to get a broader view of many different

fields of sport. The seven girls' physical education teachers tried to teach the courses in which they were most knowledgeable, in order to give their students a better and more thorough grasp of the sport.



E



G



F

- A. Keeping an eye on the ball is an important factor in golf strategy, as shown by Ramona Toledo and Maureen Flannery.
- B. Therese Nugent's and Chris Ellis' hopes for advancing the ball are stopped by Jo Anne Espinoza in a hockey game.
- C. Doubles badminton teammates Nancy Hanna and Mary Ring try to keep the lead with accurate serving and correct positioning.
- D. Grace Wiggins explains the fundamentals of badminton and ping-pong to her p.e. class.
- E. Concentrating on precise bowling form, Barb Jensen attempts to pick up a strike while Joni Petersen and Jerilynn Clark await their next turns.
- F. Chris McKee and Lisa Bryan observe Susan Corradini's style on the bowling lanes.
- G. Passing and dribbling are two hockey skills used by Therese Nugent and Annette Espinoza.

GIRLS' PHYSICAL EDUCATION

'...getting hit in the head with a tennis ball.'

Wendy Golka



A

A. Grunts and groans come from Patty Campos as she applies a submission hold to the spine of her sorry victim.

B. The mean, intense faces of second period flag football get themselves ready for the signal, "36-24-36, hike!"

C. Amateur golfers Cindy Goldberg, Wendy Golka, and Roseanna Acuna take practice swings before they try for a hole-in-one.



B



C

The tradition of sportsdays was carried on this year thanks to Grace Wiggins and other p.e. teachers in Tucson. The different days were set aside for girls who didn't participate in a varsity sport.

Saturday, October 12, was the first sportsday of the year. Santa Rita hosted the girls who were chosen by their p.e. teachers to play volleyball against other Tucson

schools. Other sportsdays were basketball (held at Sabino on March 1), badminton (April 8, here at Rincon), and on May 15, softball sportsday (at Cholla).



D



G



E



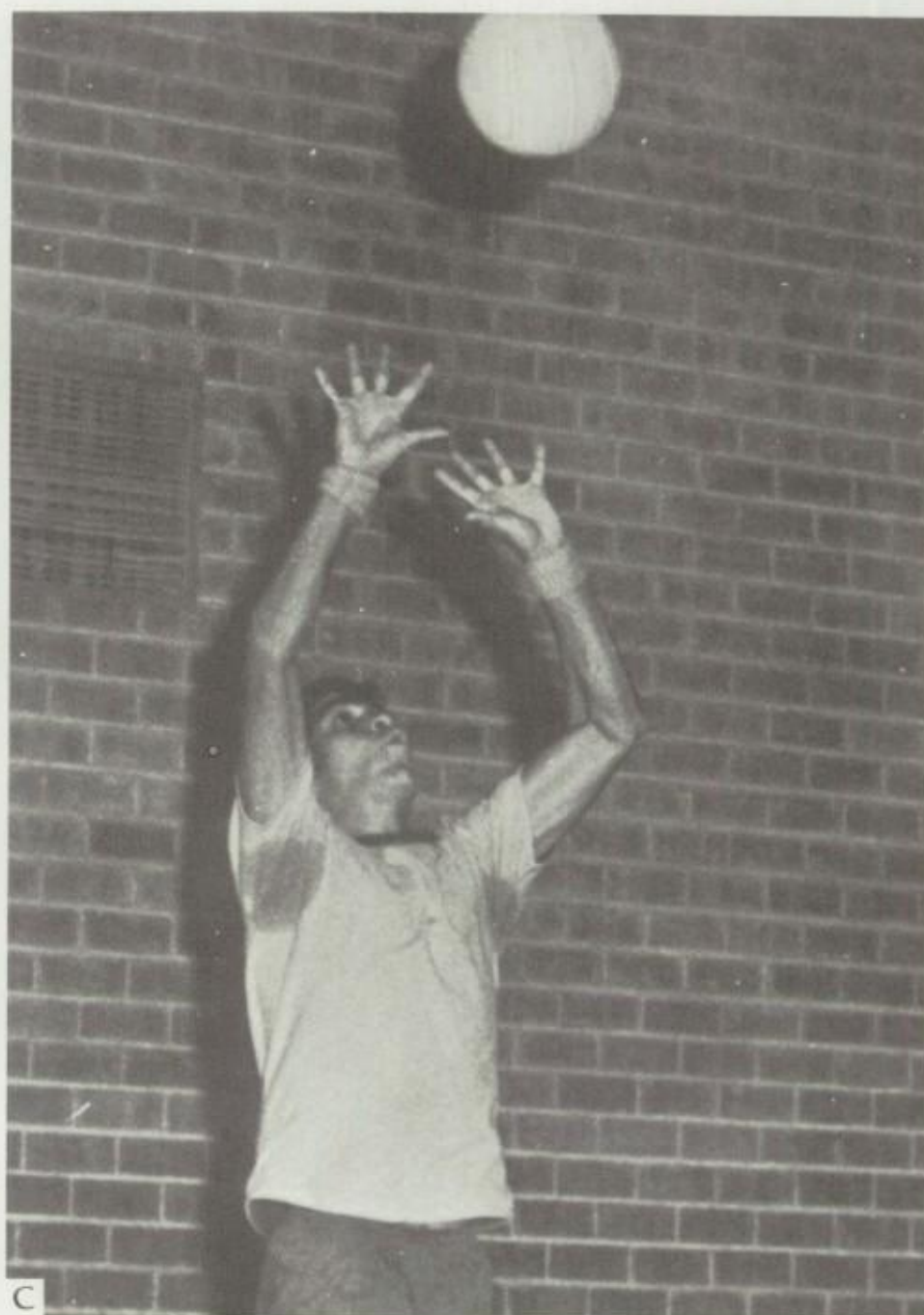
F

- D. "Everybody was kung-fu fighting" as demonstrated by the fourth period self-defense class as they execute hand blows to their partners' necks.
- E. The firmness of the dance room's wooden floor provides an excellent practice area for performing perfect hand blows used in self-defense tactics.
- F. Flag football's famous team, "The Rams", plans and practices their most important play for their second period game.
- G. Seeing her receiver way down field, Kathy Mullin lets loose a long pass for a touchdown.

INTRAMURAL PROGRAMS

'The coordination of skill and strategy is movement.'

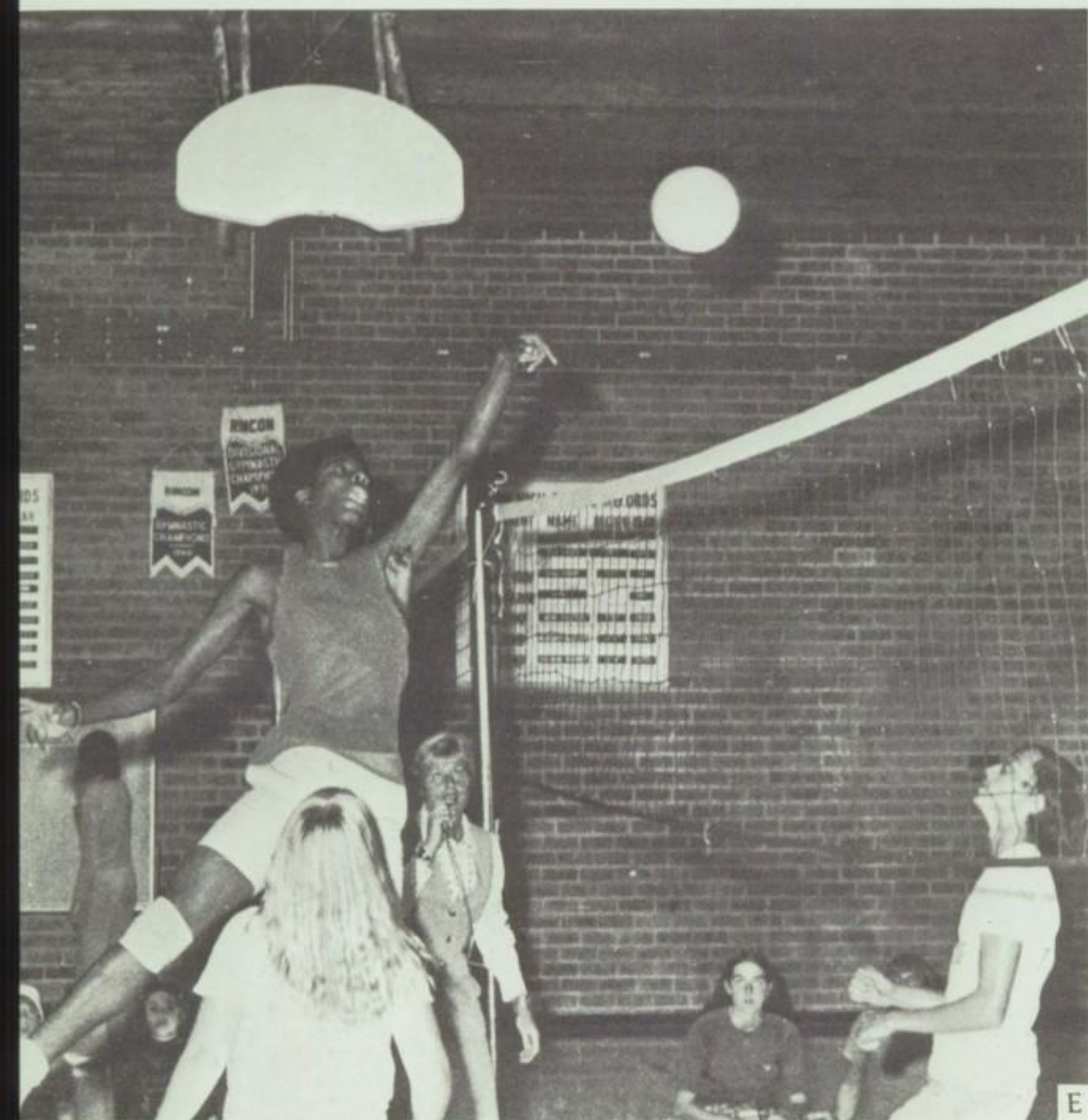
Debbi Dickinson



The skillful direction of p.e. teacher Grace Wiggins made girls' and coed tournaments a success. More students participated, which made the contests larger. The volleyball double elimination tournament started off the year with Tassi's Type Lice and Broyles' Dirty Birdies

ending up with first and second place, respectively. There were singles and doubles tournaments for both badminton and table tennis and also a separate singles tournament for girls only. Cynthia Hutton won the girls' singles in badminton and Robert Mosher took first place in

the coed contest. Cynthia Hutton won all of her matches again in the coed doubles tournament with her partner Pam Swift. Steve Fuller took first place in the singles table tennis contest and David Capley and Bill Lebbs won in doubles.



E



F

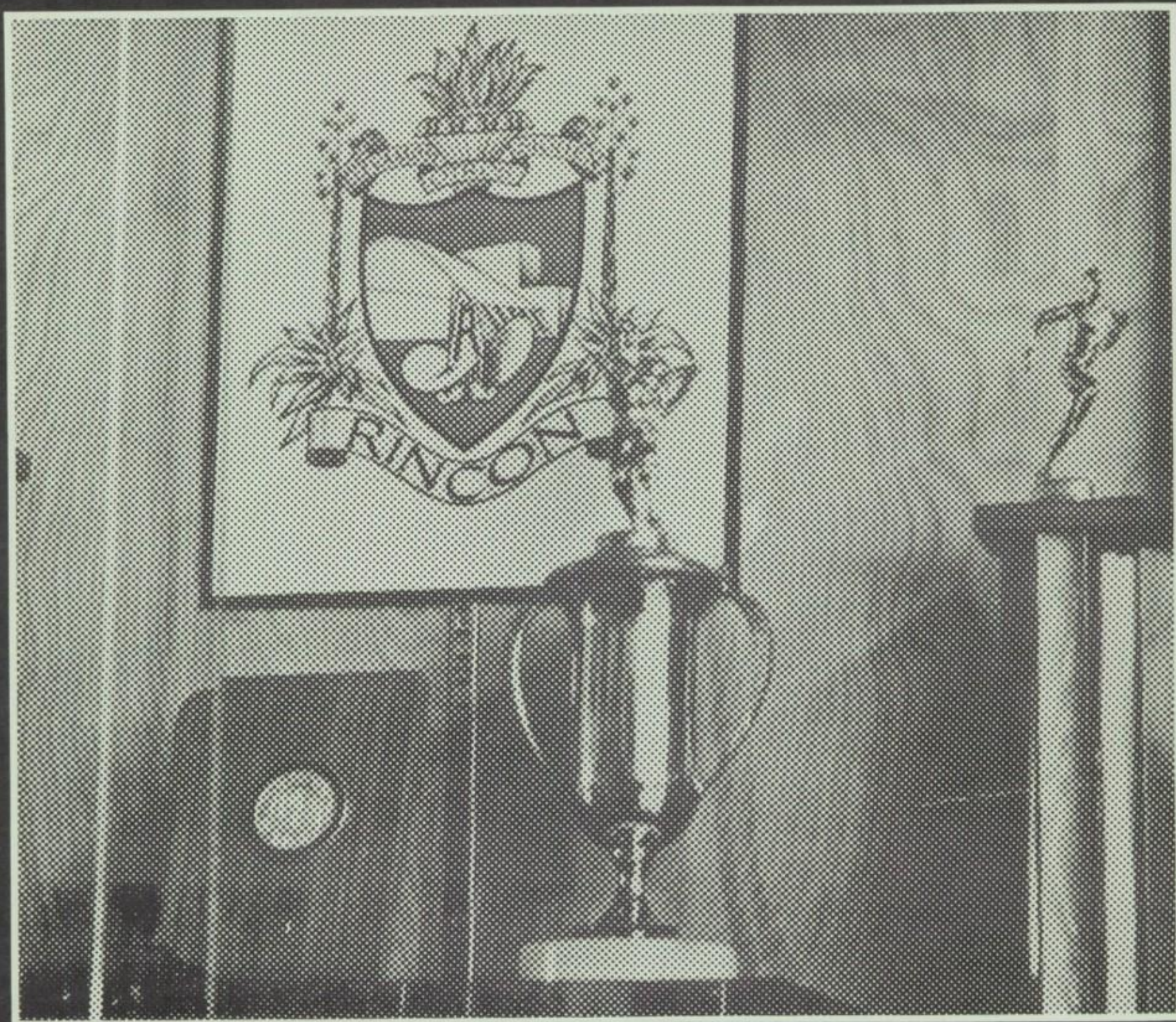


G

- A. Ping-pong perfectionists Kathy Roark, Lynne Perry and Jeanita Mallett try to break a tie.
- B. April Irwin, Wanda Johnson, and Kari Dixon fight vigorously for possession of the basketball.
- C. Tense and ready, Javier Solis positions himself to set the volleyball up and over the net.
- D. As Debbi Dickinson follows through on an overhead smash, Ann Allen awaits the possible return of the birdie.
- E. In the final tournament game, Dirty Birdie Alvin Richardson winds up for a spike return to Tassi's Type Lice.
- F. Sports enthusiasts get together to play football at the coed intramural tournament.
- G. Badminton partners Robert Mosher and Palmer Richey take a few minutes before their match to practice up on volleying.

HONORS





'Music is a way of life.'

David Hall

BAUSCH AND LOMB SCIENCE AWARD

Patty Peery

REGIONAL CHOIR

Richard Booth
Brenda Campos
Cathy Charvoz
Carolyn Dupnik
Miriam Goodman
Susan Hammerstein
Donna Huber

Mike Locke
Larry Matthew
Blaine Newland
Joan Sweeney
Lorine Sweeney
Bob Zachau

NAU SUMMER MUSIC CAMP SCHOLARSHIP

Randy Lopez



The Bausch and Lomb Science Award, given each year to a senior outstanding in the science field, was received by Patty Peery. She was chosen by the teachers of Rincon's science department.

Amigos de las Americas members were extensively trained in weeknight sessions during the year. Their main purpose was to give people of South and Central American countries

better health care through vaccinations and dental service. Members spent four-week sessions in various countries.

Interest in music was again dominant at Rincon with an impressive number of musically-inclined students were chosen to play in regional band, orchestra and choir.



AMIGOS DE LAS AMERICAS

Leigh Bivings
Jan Davis

Pam Hastings
Anita Scheuring

REGIONAL BAND AND ORCHESTRA

Amy Broad
Fred Chin
Dale Clark
Jane Cromwell
Marcela Davison
Sandra Dusterdick
David Hall
Jim Hawkins
Bob Hoskin
Phil Krawzak
Gilbert Levinson

Robert Martin
David Maryan
Jim Myers
Andy Pearce
Mar-Kay Petty
Chris Richardson
Dave Speltz
Greg Stewart
Jeff Stuart
Judy Zagst

A. Randy Lopez, recipient of the NAU Summer Music Camp Scholarship, grins after completing a piece in his music theory class.

B. Bausch and Lomb Science Award winner Patty Peery carefully mixes chemicals and checks temperatures while she works

as a chemistry lab assistant.

C. Prior to the Regional Choir Festival, some of the selected members representing Rincon learn the music in preparation.

D. Percussionists Fred Chin and Jay Jones work for unification as

they help the concert band obtain a full, complete sound.

E. First violinists Jane Cromwell and Sandra Dusterdick show correct playing form and intense involvement which helped them to be selected to participate in the 1975 Regional Orchestra.

'...a whiz kid's whirring brain.'

Aaron Leonard

NMSQT SEMI-FINALISTS

Ryan Anthony
Jim Bashkin
Candy King
Aaron Leonard

Barbara Nelson
Michelle Roybal
Ellen Stanley

NMSQT COMMENDED STUDENTS

Mariann Boice
Robert Coleman

Valerie Demmer
Regina Long

NMSNS FINALIST

Julius Campbell

NMSNS COMMENDED STUDENT

Kaye Steelink

TUCSON YOUTH SYMPHONY

Jane Cromwell
Marcela Davison
Sandra Dusterdick
Robert Martin
Robert Patterson

Mar-Kay Petty
Andy Pearce
Heidi Scott
Dave Speltz
Judy Zagst

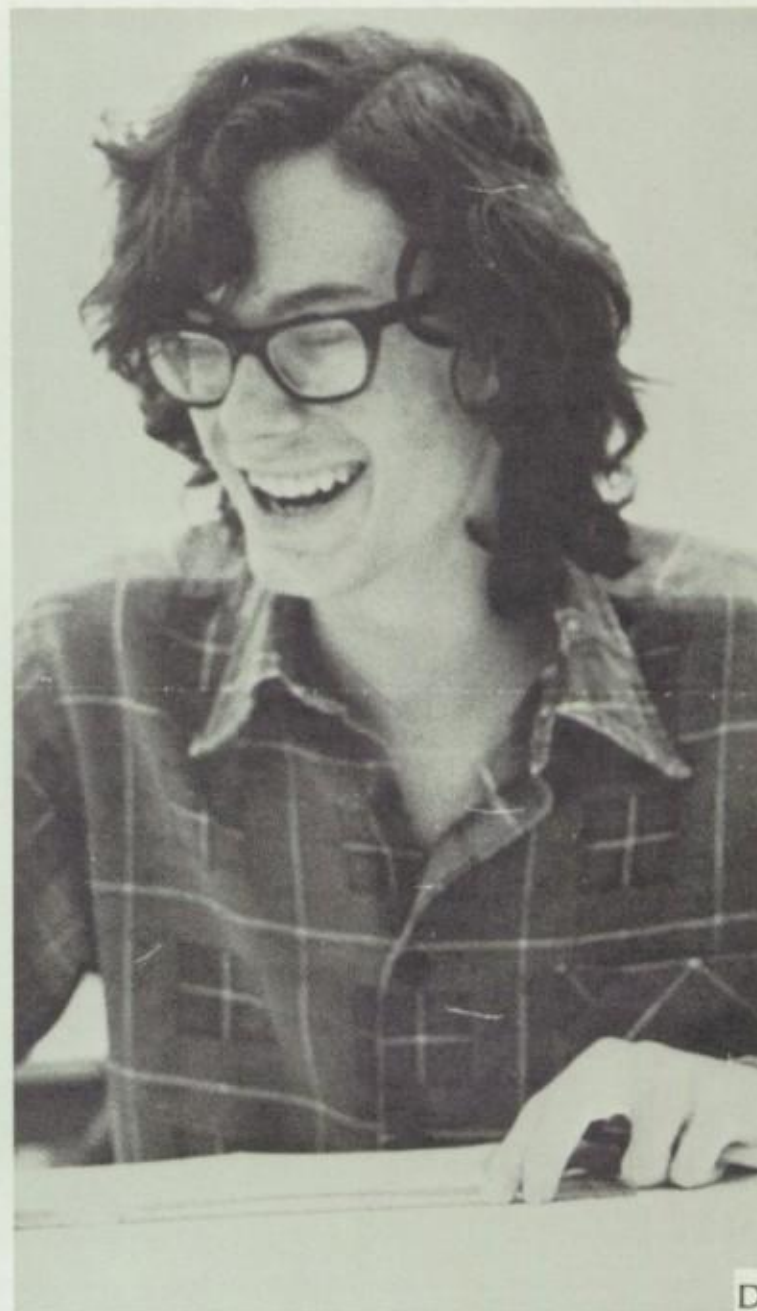


Through the American Field Service, Molly Brathwaite was chosen as a foreign exchange student from St. George, Barbados. She attended Rincon High School as a senior and stayed with the John Fisher family. She said the weather and tall buildings took some getting used to but she enjoyed her stay.

Aaron Leonard, a senior at Rincon this year, was one out of two Arizona high school students to receive the United States Youth Program Scholarship. The scholarship is worth \$1,000 at his chosen educational institution.



C



D

FOREIGN EXCHANGE STUDENT

Molly Brathwaite

U.S. SENATE YOUTH PROGRAM SCHOLARSHIP

Aaron Leonard

- A. Thought in motion: National Merit Scholar winner Julius Campbell completes a thought-provoking English assignment.
- B. Steel stems of music circle violist Dale Clark at one of many weekly Saturday rehearsals of the Tucson Youth Symphony.
- C. From the tropics and curry to gangling ocotillos and tacos, A.F.S.-er Molly Brathwaite, from St. George, Barbados, seems happy with the change.
- D. Being chosen as one of two recipients in the state of the U.S. Senate Youth Program Scholarship, gives Aaron Leonard a good reason to smile.

'Movement is continual thought.'

Cindy Andrews

NATIONAL HONOR SOCIETY

Cynthia Andrews	Tami Friske	Barbara Nelson
Ryan Anthony	Thomas Fulton	Connie Nowell
Susan Babby	Lorraine Glover	Thomas Oaks
Paul Baxter	Ray Harris	Andrew Pearce
Christina Binschus	Tracey Hatala	Patricia Peery
Cindy Blackwell	Kristin Hoose	Keith Petrie
Mariann Boice	Mary Hoskin	Jon Plumb
Ann Bulmer	Donna Huber	Sheri Punttenney
Lori Burgess	Cynthia Hutton	Diana Rendon
Mary Cameron	Bruce Isbell	Sylvia Rodriguez
Julius Campbell	Susan Jacquin	Maryadelyn Romer
Sylvia Clark	Peggy Jernigan	Michelle Roybal
Debra Clifton	Robert Kerrey	Paula Simmons
Robert Coleman	Candy King	Kimberly Sonderegger
Nancy Crowell	Jeanne Kleespie	Susan Spencer
Kathy Cummings	Tina Kulinovich	Ellen Stanley
Valerie Demmer	Carol Lebbs	Kaye Steelink
Jessica Drahos	Gina Lenardon	Fanny Tam
Emily Ebert	Linda Leon	Troy Trammel
Elizabeth Fellows	Regina Long	Steve Tkachyk
Jack Ferrell	Andrew Maccabe	Linda Welch
John Filaseta	Dolores Menou	Elaine Wickham
Carolyn Flagg	Michael Naifeh	Karen Wong
Maureen Flannery	Robin Needel	



AMERICAN FIELD SERVICE

Lisa Bryan

Kathy Thomson

UP WITH PEOPLE

Tom Fulton

NHS SCHOLARSHIP NOMINEES

Julius Campbell

Patty Peery

TOP 25 SENIORS

Ryan Anthony	Bruce Isbell
Susan Babby	Candy King
James Bashkin	Aaron Leonard
Julius Campbell	Regina Long
Debra Clifton	Barbara Nelson
Robert Coleman	Andrew Pearce
Jessica Drahos	Patty Peery
Elizabeth Fellows	Maryadelyn Romer
Jack Ferrell	Michelle Roybal
John Filaseta	Ellen Stanley
Tami Friske	Lorine Sweeney
Lorraine Glover	Linda Welch
Tracey Hatala	

- A. Tom Fulton, delegate to next year's Up With People group, works on creating a perfect tone during a warm-up exercise in a Choraliers' rehearsal.

Senior Tom Fulton was one of 250 people selected to sing with the world-reknowned group, Up With People. Along with participating in Up With People's Bicentennial celebrations, Tom will also be a full-time U of A student.

Juniors Lisa Bryan and Kathy Thomson were chosen to go to Europe this summer as part of the American Field Service program.

A large membership in the National Honor Society and seniors with some exceptionally high grade averages were just two ways Rincon students contributed to the area of scholastic achievement. Patty Peery and Julius Campbell, the NHS Scholarship Nominees, were eligible to compete for thousand-dollar scholarships for their respective college educations.



FOOTBALL HOMECOMING ROYALTY

Attendants- Mary Hoskin
David Clay

Queen-Joanne Moreno
King-Al Wagner

Attendants- Fred Major
Kathy Scharm

Attendants- Pete Villaescusa
Pam Holmin

Attendants- Floyd Whetton
Connie Gardner



BASKETBALL HOMECOMING ROYALTY

Senior Attendants- Pete Villaescusa
Kathy Allen

Sophomore Attendants- Brian Nottingham
Sharon Dunn

Junior Attendants- Ira Gold
Barbara Janzen King-Steve King

Freshman Attendant-John Jackson
Queen-Connie Gardner



RODEO ROYALTY

Sophomore Attendant-Georgeann Bantlin

Senior Attendant-Mary Hoskin

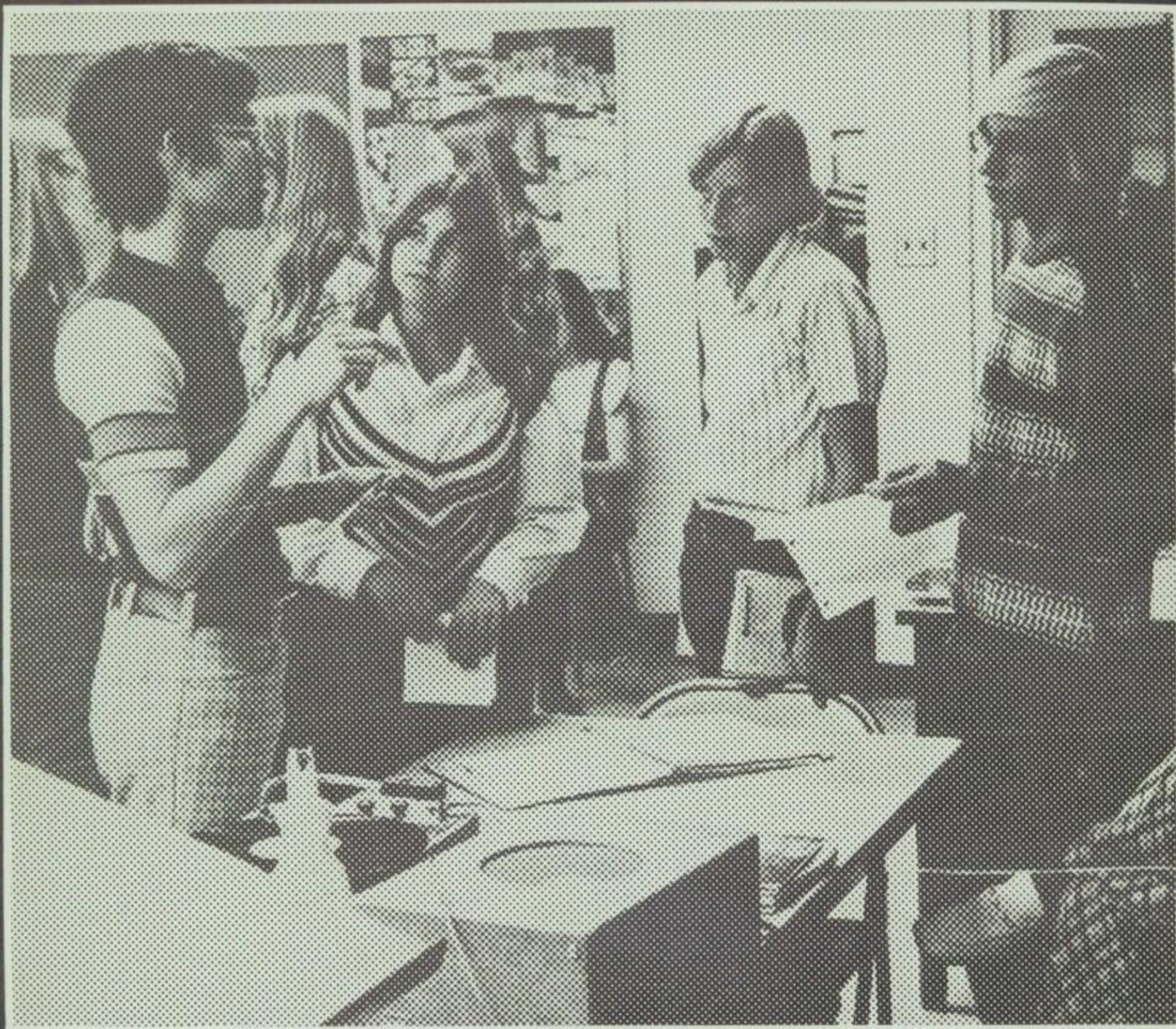
Queen-Amy Todd

Freshman Attendant-Roxanna Luety

Junior Attendant-Jeanne Anderson

ORGANIZATIONS





AVIATION CLUB

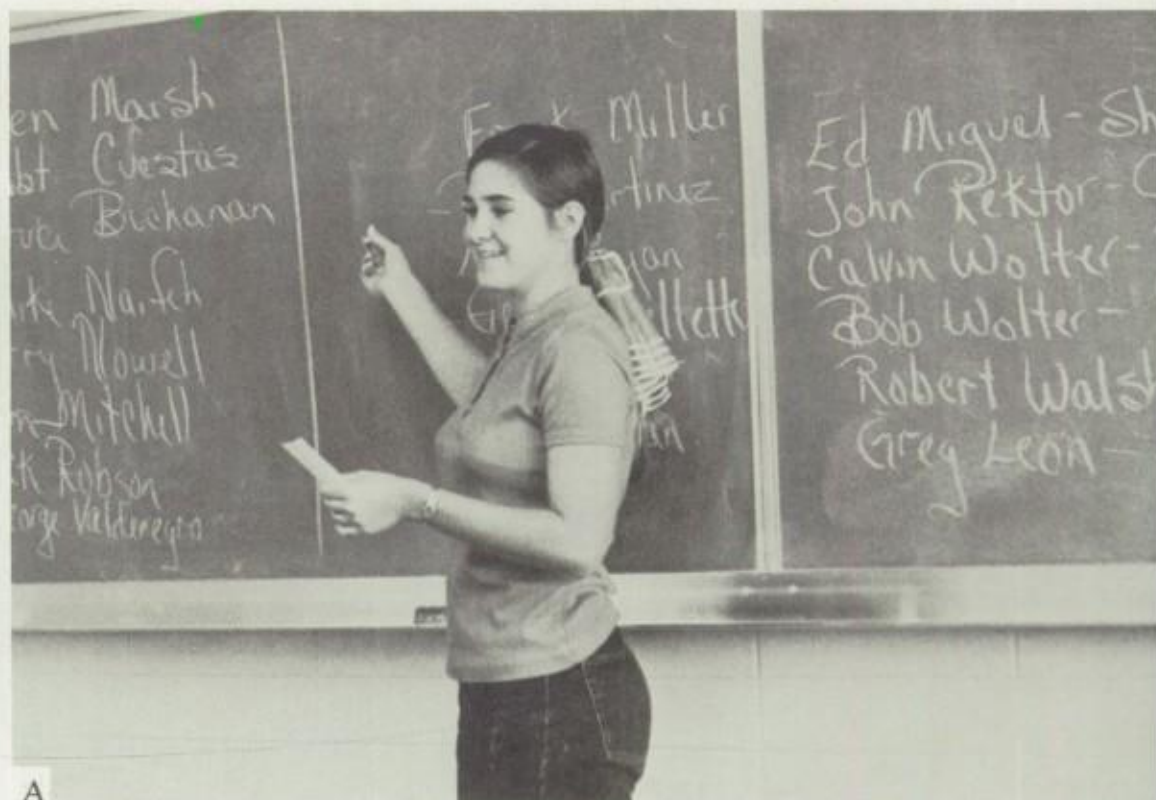
John Barberii

Keith Eagar

CINDERGALS

Gloria Aros
Susie Babby
Cathy Charvoz
Betty Dayyo
Debbie Dunn
Sharon Dunn
Cindi Holstine
Donna Huber
Carol Lebbs

Lori Leftwich
Linda Leon
Linda Lindsey
Kay Michael
Rosalind Miller
Sherry Nevius
Kathy Roark
Susan Spencer

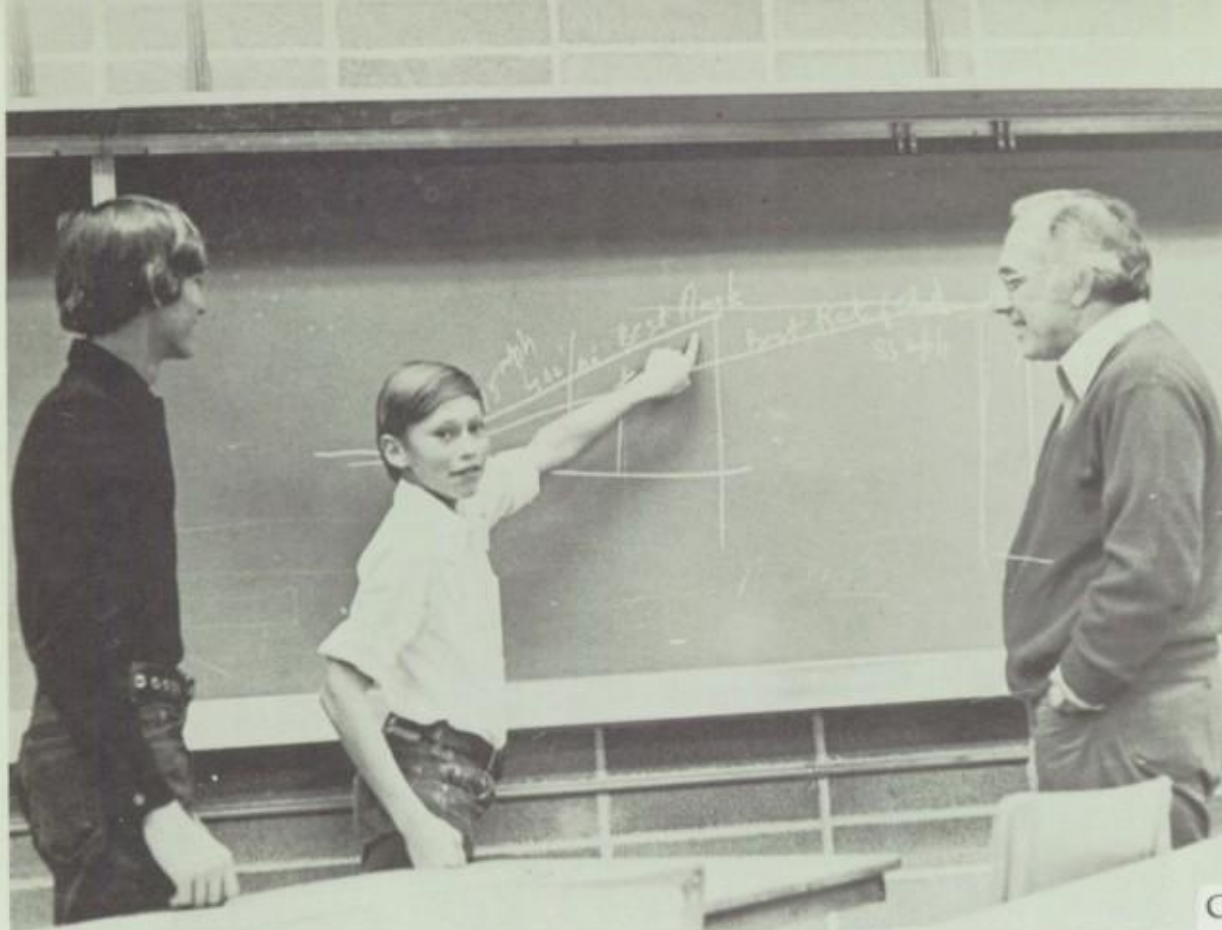


A

- A. Itching the blackboard, Cindergal president, Susie Babby assigns the year's locker covers.
- B. Aviation club advisor, James Preble, looks on as members John Barberii and Keith Eagar study different types of airplanes.
- C. There is an apparent change in the Aviation club discussions with members Keith Eagar explaining the best landing angle to fellow club member John Barberii and advisor, James Preble.
- D. Rush hour at the refreshment stand is apparent with Cindergals and track members busily selling goodies to hungry, anxious, half-time buyers.
- E. As Brian Nottingham tries to make a deal for a bag of popcorn, Sherry Nevius uses her best sales pitch to talk him into paying the price.
- F. At their Tuesday Cindergal meeting, members discuss their duties for the upcoming games.



B



AVIATION CLUB AND CINDERGALS

'Movement is a prat and whitney on

an air frame.' John Barberii.

Rincon's Aviation Club, although small in number, was big in activities and ideas. Weekly meetings found the members involved in studying flight patterns, visual flight rules and instrument flight rules along with Federal Aviation Authority (FAA) standards. A "ground school" for the aspiring pilots was also held.

Cindergals once again proved to be an asset to the track and cross-country teams. In addition to timing the squads at practices and meets, they sold refreshments at concession stands during football and basketball games in order to raise money. Locker covers were made by the girls before every meet. Because track and cross-country meets draw smaller crowds and are less popular to the student body, the main goal of the Cindergals was to raise spirit and help support these teams.



CHESS CLUB

Rick Babcock	William Griffith
Larry Brown	John Griste
Chuck Campbell	Greg Hinton
Pat Campion	Glenn Johnson
Andy Courtney	Gerald Larson
Martin Dumes	Gilbert Levinson
Tom Durham	Jon Reich
John Filaseta	Michael Siegal
Mike Filaseta	Ronald Thompson
Martin Fisher	Troy Trammel
Gary Gabaldon	Eric Vogt
Greg Graves	Jerry Wolf



A

A. New breakthroughs in pawn-pushing and king-capturing are among the topics discussed at the Chess Club's first meeting of the school year.

B. Chess Club members listen attentively to planned chess techniques and strategies right before a tournament.

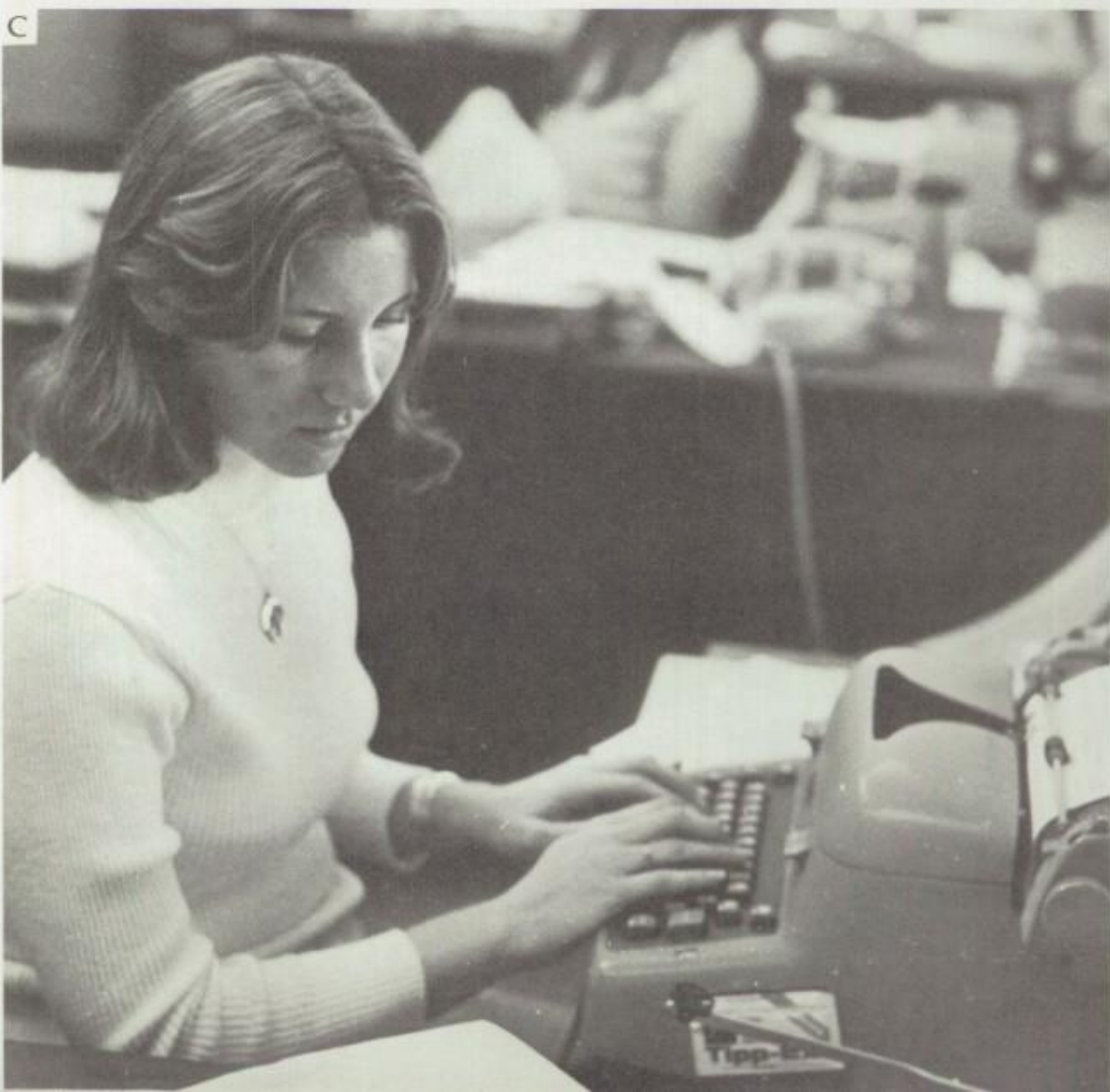
C. COE member Gina Lenardon, a secretary at Carl Miller Insurance Association, focuses on typing an important document as part of her work.

D. Reviewing a multiple listings book, secretary Pat Shikula takes her time on a very leisurely day at her job at the Solot Realty Company.

E. The library provides the setting for the practice matches of Larry Brown, Gerald Larson, Greg Graves and an unidentified hand. Martin Fisher views the subtle action, finding no errors in the clever moves made.



B



C

CHESS CLUB AND COE

'Capturing the opponent's queen...'

Eric Vogt.

Saturday mornings set the scenes for Rincon's Chess Club matches. Under Don Rule, the club's advisor, they used the library facilities for practice sessions after school where they learned how to apply more effective strategies to their game. The Chess Club played one match a month traveling to Nogales, Pueblo, Amphi, and Salpointe High Schools.

COE, Cooperative Office Education, met as a class every day during zero hour. This year the club was made up entirely of girls. At least one year of business was required for membership in COE. The on-the-job trainees worked mostly as secretaries and receptionists. The job opportunities open to COE members were numerous and the experience was useful for future jobs.



D



E

COE

Jo Beth Applegate
Debbie Batson
Brenda Campos
Virginia Carnefix
Cindy Epstein
Kathy Hogan
Ketenna Hutson
Gina Lenardon
Carla Mesch
Jean Olm
Chris Orlicki
Melodi Parker

Dani Phillips
Kathi Preger
Grace Rael
Sandra Rice
Susie Rico
Velinda Rivard
Wanda Robbins
Susan Satterlee
Pat Shikula
Mary Suarez
Jackie Wilson

DEBATE

Amy Blake
Florence Clark
Andy Courtney
Jan Davis
Sue Jacquin
Mike Locke

Laura Martin
Christie Miles
Dan Soussan
Betsy Villaescusa
Jerry Wolf

BI-CHEM-PHY CLUB

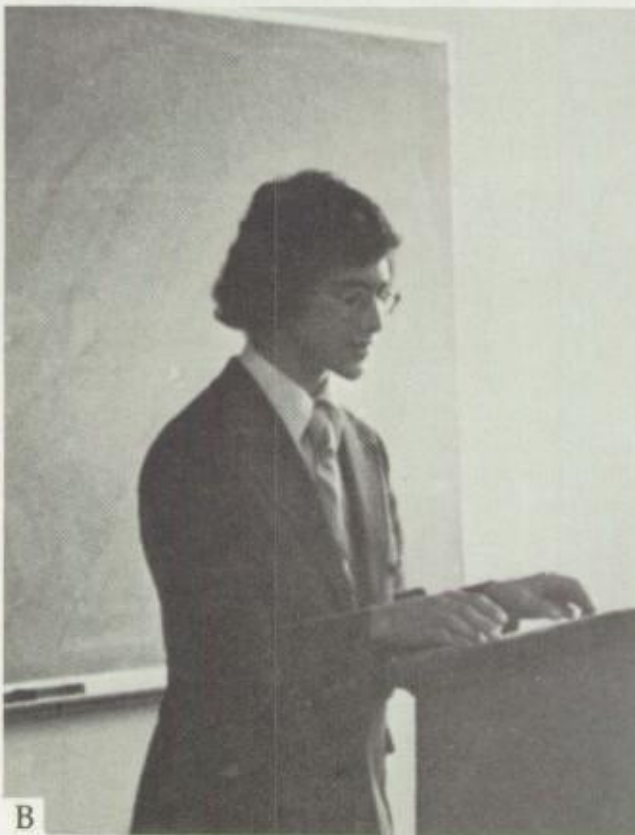
Debbie Amundson
Kevin Averbeck
Mike Christman
Russ Christman
Duane Clark
Linda Coleman
Lorraine Guymon
David Harrison

George Hirst
Mark Hurt
Mike Kopplin
James McPherson
Nancy Mason
Beth Stevens
Joe Wood



A

- A. Debate partners Jan Davis and Sue Jacquin show the results of diligent efforts in tournaments they won in the past.
- B. Jerry Wolf organizes his notes before starting his speech, making sure he has it perfect before the upcoming tournament.
- C. Intrigued by the pup brought to her from Bi-Chem-Phy member, Margaret Christman croons lovingly to him.
- D. Bi-Chem-Phy Club members congregate after school to plan and discuss their upcoming outing.
- E. While Andy Courtney and Dan Soussan study their notes, Mike Locke's attention is drawn to the other side of the room.
- F. Unable to determine the sex of the rodent he's holding, Steve Hurt makes an educated guess at a Bi-Chem-Phy meeting.



B



C



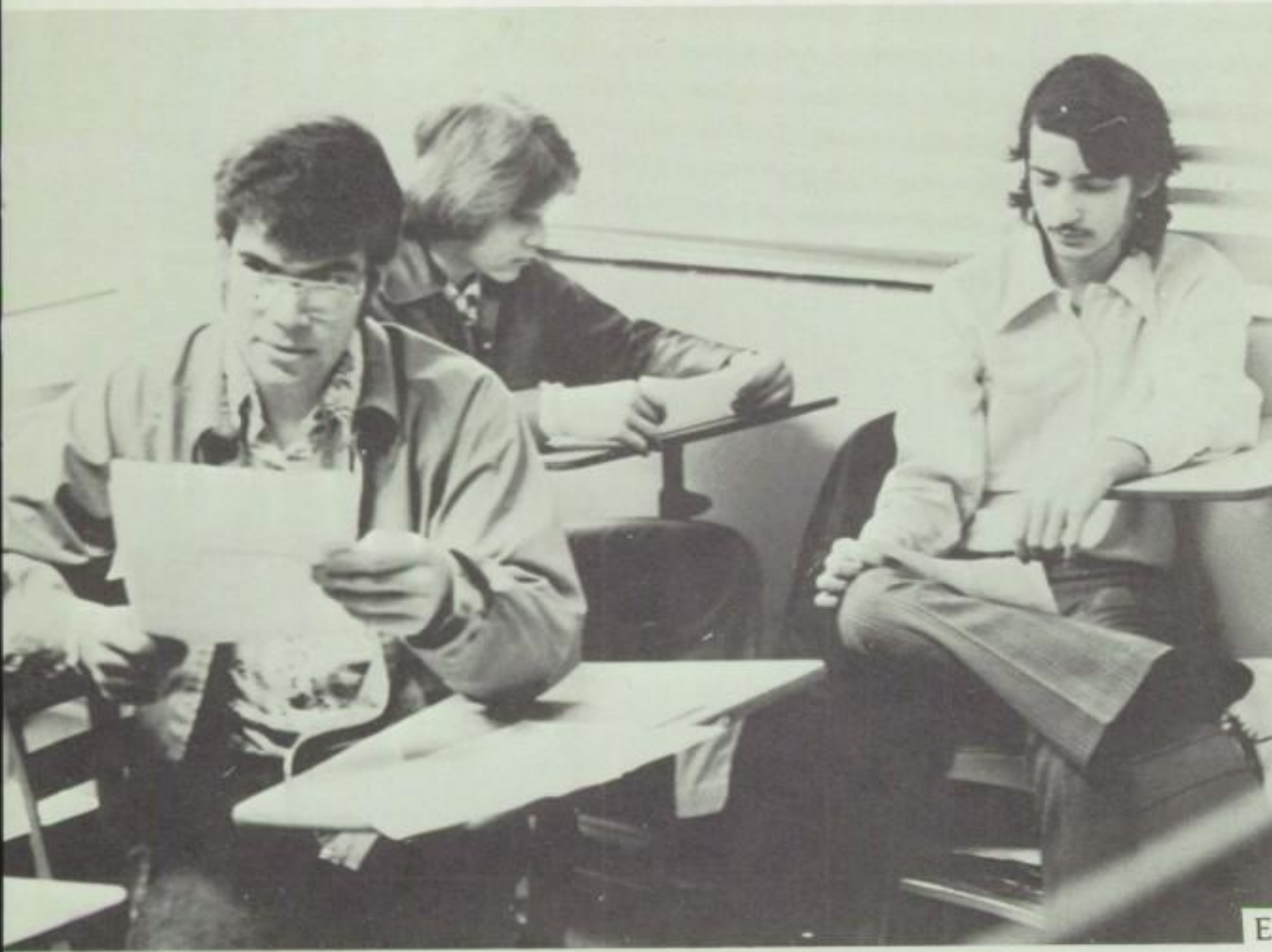
D

'Debate is a very disciplined

way to argue.' Jan Davis.

Rincon's debating team strived to be as "argumentative" as possible during the course of the year. In preparation for the main out-of-town tournaments at Arizona State University and Northern Arizona University, time-consuming studious efforts were needed. The facilities of the Rincon, Tucson, and University of Arizona libraries were used for extensive research, and all debate members kept a file box of evidence to support statements. Practice debates took up a large part of class time, and the results of all this year's work were many trophies earned by the team.

Although the Bi-Chem-Phy club has been more or less idle the past few years, special interest was revived and a surprising number of students turned out for this year's first meeting in late September. Club members met occasionally throughout the year to study and discuss different areas in the field of science, especially biology, chemistry and physics for which the club is named. Many outings held during weekends were also planned and carried out.





A



D

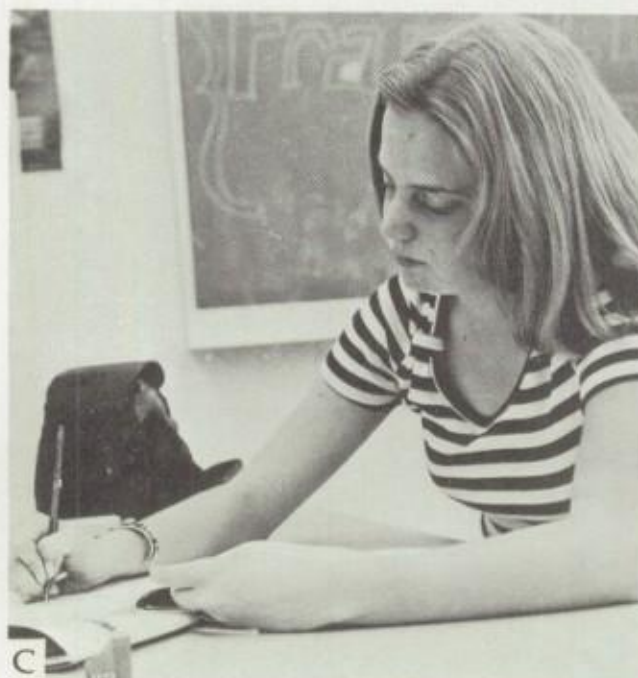
ECHO

Ryan Anthony
Phil Connolly
Kris Fair
Jack Ferrell
Cindy Foster
Diane Gould
Sandy Hansen

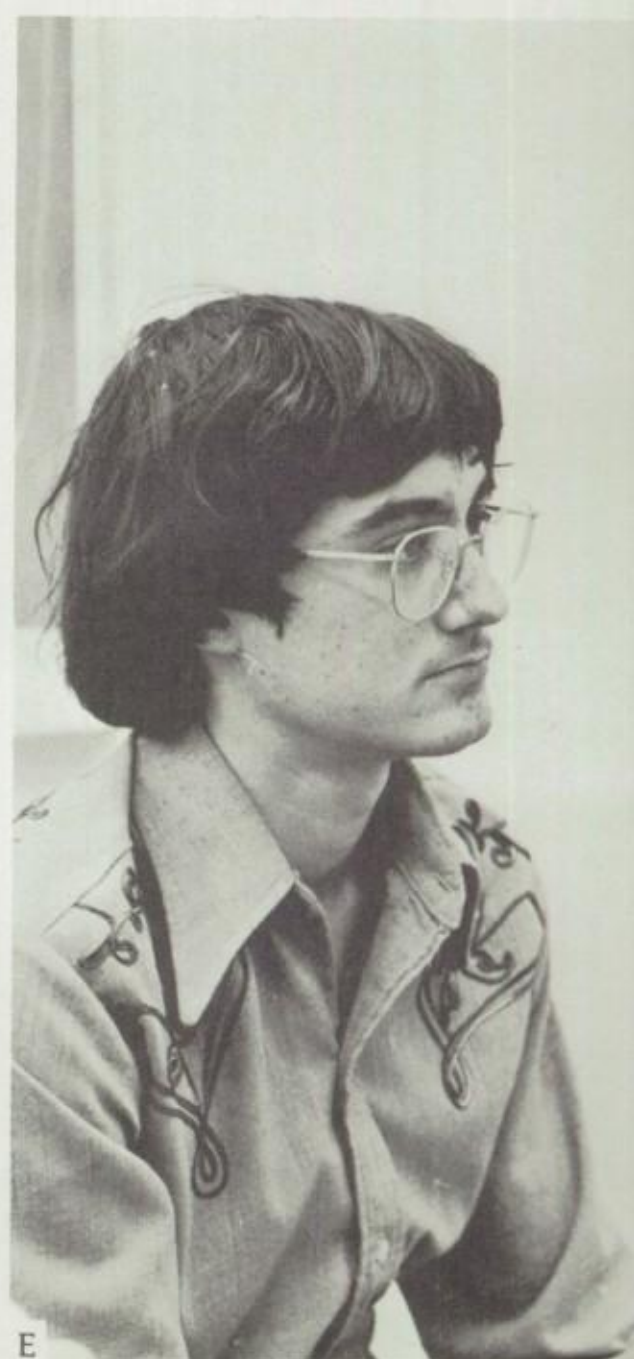
Barb Hendrickson
Cindi Holstine
Aaron Leonard
Pat Merrick
Lori Musil
Ellen Stanley
Mike Tribolet



B



C



E

- A. Waiting for some ideas to click, Cindy Holstine readies herself with pen in hand, while Ryan Anthony lays several thoughts down on paper.
- B. Indecisive after a confrontation of questions, Freeman Hover asks a second opinion before giving a final answer.
- C. The fancy graffiti on the blackboard does not faze Diane Gould, whose concentration blocks out any distraction.

'Movement is 3000 Echos rolling off

the press.' Pat Merrick.

The Rincon Echo staff, still using the magazine format which was developed last year, battled the rising cost of paper all year. Unfortunately, the budget used by Echo had not increased; and they had not been able to make the changes they had hoped for this year. Having to take their written materials to Salpointe High School for type-setting and printing had been a problem for some time. If the school board increases their budget, they plan to use the money to obtain their own printing equipment. This would enable them to do all of their printing here at Rincon.

Several members of the Echo staff traveled to Flagstaff last summer for a workshop held at Northern Arizona University; and in October many staff members and beginning journalists went to Phoenix to attend the annual AIPA journalism convention at Trevor Browne High School. Newspaper and yearbook staffs from all parts of Arizona met to learn to develop new ideas and techniques for use in their respective schools.



F



G

- D. Putting her magic marker to work, Barb Hendrickson, unaware of the doubt on Phil Connolly's face, is pleased with the outcome of her Echo advertisement.
- E. Before the mass of fellow journalists interrupts his solitude, Jack Ferrell, editor-in-chief, takes time to plan out the day ahead of him.
- F. News editor Aaron Leonard utilizes the "hunt and peck" method to complete his editorial for an upcoming issue.
- G. Touches of amusement are displayed in Kris Fair's face as she revises the copy for the next issue.



A

- A. Working in transportation after school, Tom Fulton pushes a wheelchair into the x-ray room to receive a waiting patient.



B

- B. Student Susan McAfee glances at her patient while taking an E.K.G. Susan works part-time at St. Joseph's hospital.

- C. Pat Campion stares with astonishment at a radio transmitter while Lee Brown, Mark Gerkey, and Richard Kuhn look on.

- D. Sophomore David Maryan solders components to a television in his electronics class.

- E. At an Electronics Club meeting after school, Kevin Jorg finishes bundling a transistor.

HEALTH CAREERS

Cathy Celis
Mike Dinwiddie
Emily Ebert
Janet Elfering
Tom Fulton

Regina Long
Lezlie Lundgren
Susan McAfee
Kathy Prince
Patty Stough

ELECTRONICS CLUB

Patrick Campion
Mark Gerkey
Kenneth Hendrix
Richard Kuhn

Patrick Lamanuzzi
Greg Leon
Mike Scott



HEALTH CAREERS AND ELECTRONICS CLUB

'... racing patients through the

halls to x-ray.' Tom Fulton.

Ten Rangers were involved in the Health Careers Co-op program this school year. The purpose of this program was to give interested students experience in medical fields. All the jobs given were medically related. The advanced Health Careers students worked at such locations as St. Joseph's Hospital, Tucson Medical Center, school nurses' offices and various doctor and dentist offices around the city of Tucson.

Rincon's Electronics Club was made up mainly of those people enrolled in electronics classes. Under the supervision of Gary Yee, the members met after school to discuss topics such as innovations in circuitry. Their knowledge was put to use to repair equipment and they charged a fee to help pay for needed machinery.



GIRLS' LEADERSHIP CORPS

Roseanna Acuna
Kelly Allin
Susan Bennett
Sandy Beauford
Darlene Byrd
Melinda Carte
Karen Cook
Sandy Cuestas
Beth Davis
Debbi Dickinson

Jean Gibson
Revi Gordin
Beverly Hatfield
Dorothy McNeeley
Nancy McPherson
Michelle Moore
Patti Sullivan
Michelle Trimmier
Margie Wagner



A



B



C

A. While Denise Hardy keeps close watch on Vincent Acosta's money Lauree Schreiber and Anita Scheuring stand ready to hand him his just bought purchases.

B. Unable to resist another bite, Stephanie Bantlin acknowledges the exceptionally tasty nut bread she just bought at the Latin Club bake sale.

C. Beverly Hatfield, a member of Girls' Leadership Corps, demonstrates the serve in her second period badminton class.

D. Stephanie Bantlin eagerly takes her bread while Anita Scheuring slices more and Lou Inman and Kathy Anderson anxiously wait to receive the money.





'Inner and outer movements

express feeling

and give freedom.' Revi Gordin.

Girls' Leadership Corps, unlike most other clubs, was not concerned with raising money. Its main purpose was to assist the p.e. teachers. These girls, chosen by the teachers, reported to and participated in class just like every other student but they also had other responsibilities such as taking roll and making sure the class had access to basketballs, hockey sticks, badminton rackets, or any other needed equipment.

The main goal of Rincon's Latin Club this year was a trip to A.S.U. for an Arizona Junior Classical Latin League convention. Competitive contests in scholastic and artistic areas were participated in as well as a play put on by the entire club. Money for the bus trip was earned by lots of hard work, a bread sale and two car washes. This year's Latin Club had twenty new members. These new members took part in a club "Slave Sale" in which they were auctioned off to advanced members and became slaves for a day. This activity even included a money-raiser: at the end of the day the "slaves" bought back their freedom.



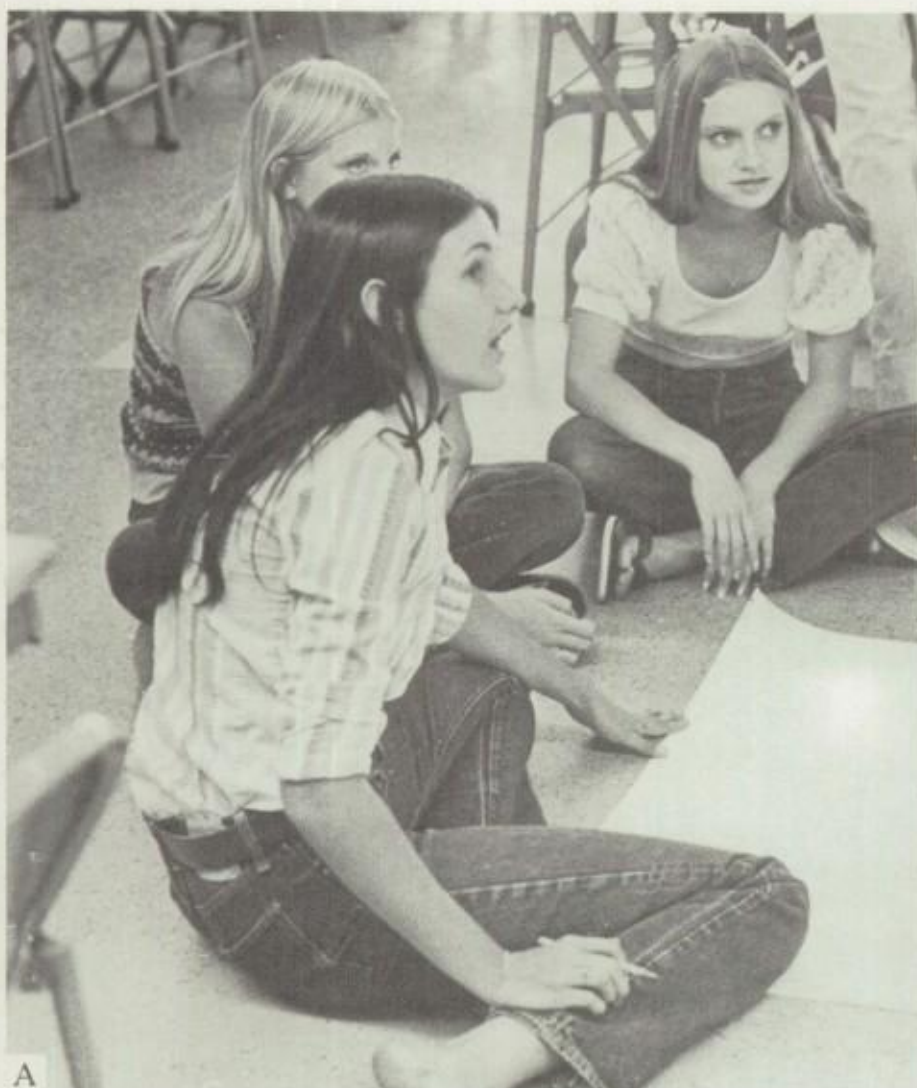
E. Revi Gordin, sitting among her classmates, listens to her instructions and waits to carry them out correctly.

F. Patti Sullivan, doing her duty, takes roll for an early morning class while Marcia Champlin patiently waits for her.

G. In her gymnastics class, Sandy Beauford perfects her "V-sit" on the floor with hopes of soon attempting it on the beam.

LATIN CLUB

Edward Alwood	Gerald Larson
Kathy Anderson	Aaron Leonard
Craig Angell	Shanna Leonard
Bill Bowman	Herb McCommons
Larry Brown	Nancy McPherson
Kurt Brunenkant	James Parks
Julius Campbell	Lynne Perry
Sara Casanova	Mark Petropoulos
Steve Cassell	Matt Richardson
Duke Corley	Jeff Robins
Debbie Faber	Anita Scheuring
Kris Fair	Edward Scheuring
Anna Feightner	Lauree Schreiber
Liz Fellows	Heidi Scott
Steve Glendenning	Susan Taylor
Andy Howell	Peter Wene
Lou Inman	Jason Williams
Sue Jacquin	Gina Wilson
Bob Kish	Gordon Wittmeyer



A



B

GIRLS' LEAGUE

Edna Aguilar	Lori Leon
Julie Allen	Liz Lilly
Barbara Ayers	Danelle Lopez
Wendy Babyak	Lynda Lopez
Eileen Bauer	Joli Marks
Maggie Bulmer	Eileen Marner
Madeleine Cavicchioni	Jane Martin
Cathy Celis	Anne Mathieu
Liz Cleary	Debby McDowell
Mickie Cross	Noreen Mizell
Kay Dancil	Margie Monier
Carolyn Dupnik	Ellen Moreno
Mary Ferrera	Lori Musil
Bobbie Foley	Patti Norville
Jo Ann Gallardo	Lee Ann Nowlin
Marcia Gallardo	Mary Ring
Kerry Gannon	Cady Robles
Karen Hicks	Sally Roll
Cindy Hoge	Patsy Sandoval
Debbie Hoge	Jacky Snow
Harriet Hungate	Ellen Stanley
Tammy Keiffer	Nila Stanley
Pam Kuwahara	Summer Stark
Kathy La Jeunesse	Pat Sullivan
Diana Lanik	Eileen Thomson
Lori Leftwich	Beth Wisz
Linda Leon	Jane Ziehler



C



LETTERMEN AND LETTERGALS' CLUB AND GIRLS' LEAGUE

'...dedication to the achievement

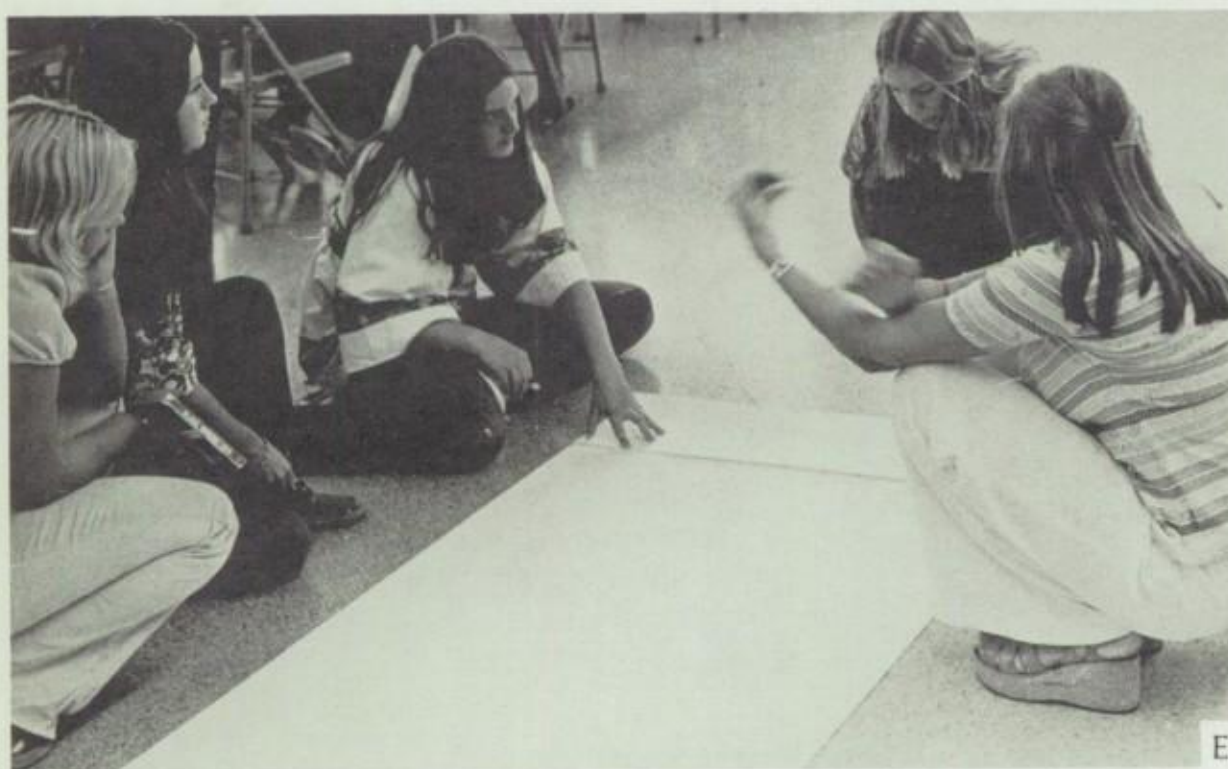
of an attainable goal.' Tom Oaks.

Rincon's Lettermen—Lettergals' Club was busy this year under the supervision of teachers Bill Zillman and Marcia Champlin. Half-time of the Homecoming football game against Palo Verde was developed, arranged and sponsored by this group.

The week of December 9-13 was set aside for initiation, when the new members of the club performed some rather astonishing feats for the entire student body. People who earned letters also received a pin at the Rincon vs. Pueblo basketball game.

Like all Rincon clubs, Lettermen and Lettergals saw the need for money; thus, many fund-raising activities were planned. Co-presidents Mike Naifeh and Craig Barron shared the leadership duties for the group throughout the school year.

Girls' League continued its spirit-raising efforts by making the traditional locker covers for Rincon's athletes before each game. President Mary Hoskin led the club's meetings, when all spirit-enthused girls met in the cafeteria for activity planning. Fund-raising through car washes and bake sales was also on their agenda of events for the year.



LETTERMEN AND LETTERGALS' CLUB

Craig Barron	Frederick Mason
Lori Barron	Mike Naifeh
Ben Burrue	Hunter Nash
Rose Ann Castellanos	Thomas Oaks
Karen Christensen	Randall Poulos
Dave Clay	Sara Roberson
Kathey Cummings	Nancy Sanderson
Kim Davis	Steve Tkachyk
Chuck Goslin	Amy Todd
David Hall	Mike Tracy
Marsha Hammond	Katrina Van Deirse
Pam Hastings	Al Wagner
Cindy Hoge	Mary Beth Whitmore
Danny Horton	

- A. President Mary Hoskin, Jackie Snow and Micki Rooker accept any and all suggestions from the various by-standers before drawing locker covers for the Rincon basketball team.
- B. Senior Mike Naifeh presents an alternative solution to a problem-causing fund raiser as Martin Dumes remains neutral at a Lettermen and Lettergals' Club meeting in the cafeteria.
- C. Many Girls' League members mix in with the Ranger crowd and await the outcome of the first game of the '74 season.
- D. Lettermen and Lettergals' Club secretary Hunter Nash raises his hand in question of a suggestion which seems to be both debatable and humorous.
- E. Sophomores Kerry Gannon, Eileen Thomson, Kathy La Juennesse, Bobby Foley, and Ellen Moreno discuss their powerhouse poster project ideas.

PHOTOGRAPHY

Craig Allin
Robert Brandon
Jim Coleman
Jeff Dickey
Jack Dodson
Martin Dumes
Dustin Fields
Bill Flynn

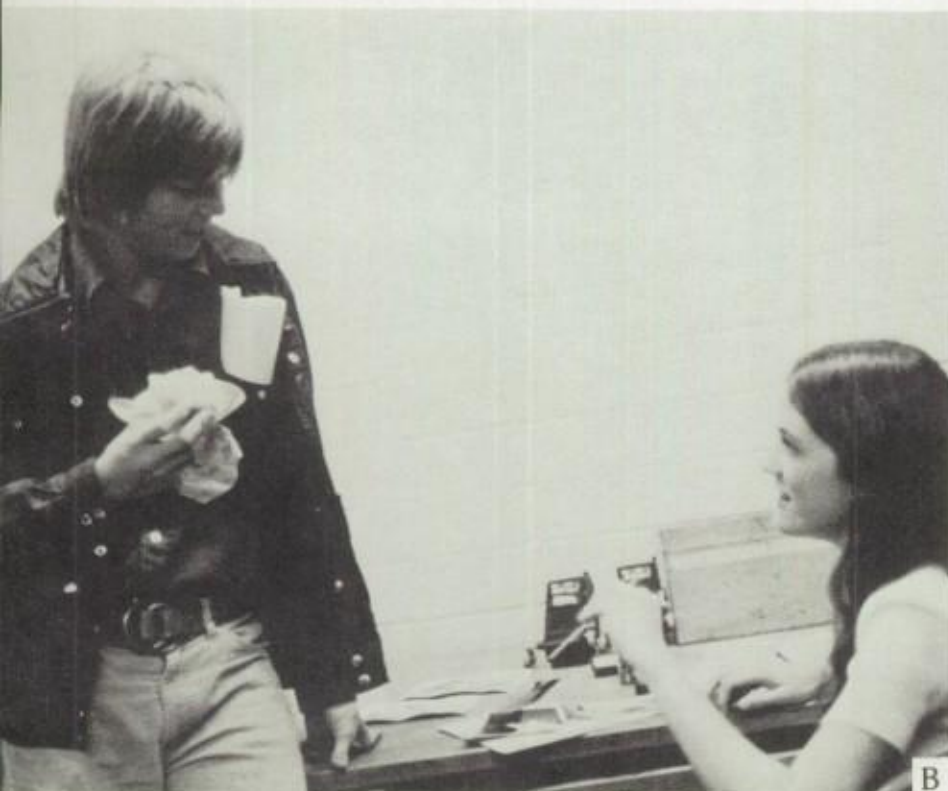
Denise Hardy
Arlene Leoni
Fred Mason
Rusty Thurman
Brian Tretbar
Mike Tribolet
Charlie Wimberly



A



C



B



D



E



F



G

PHOTOGRAPHY

'Movement is free passage throughout

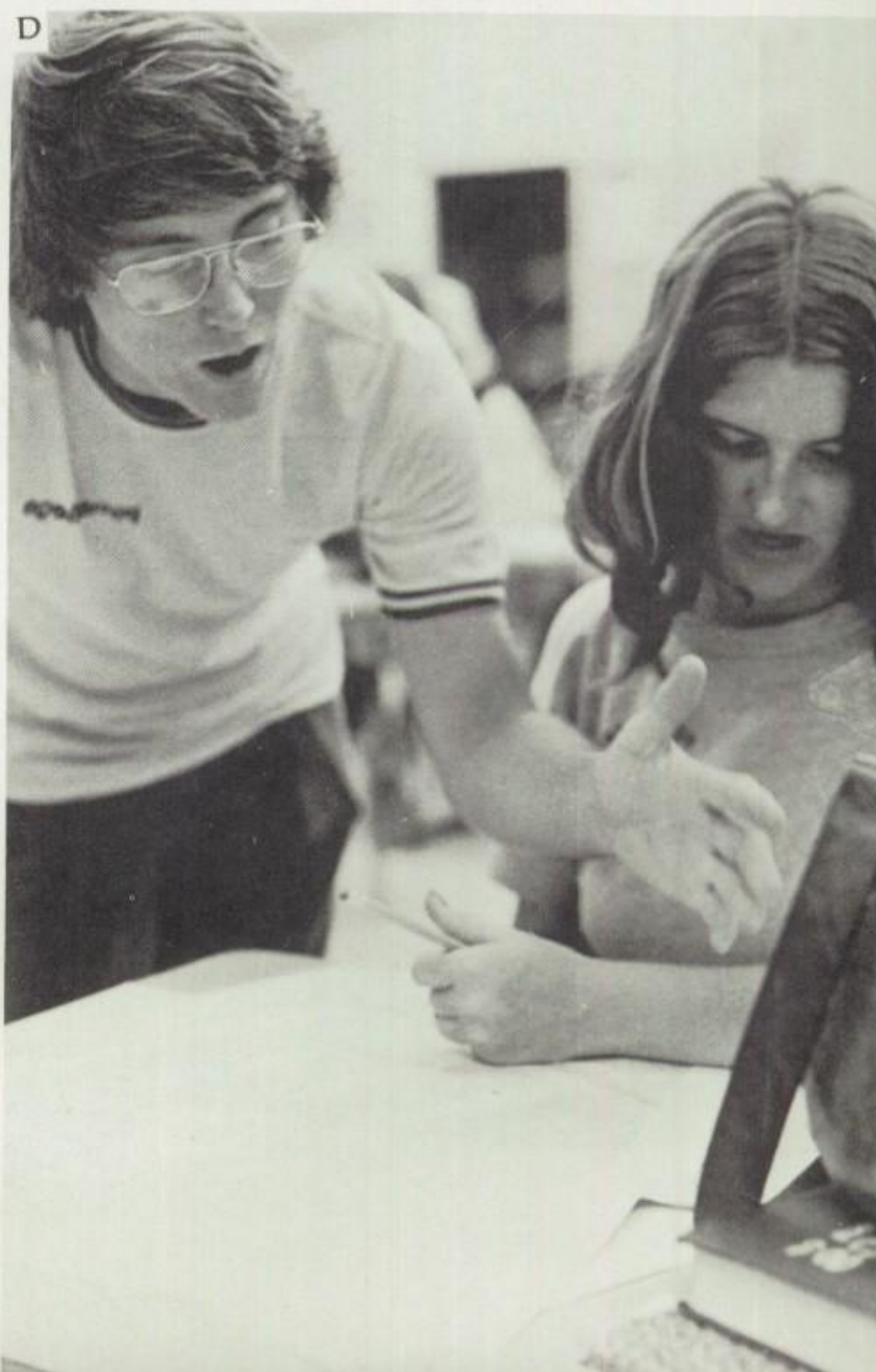
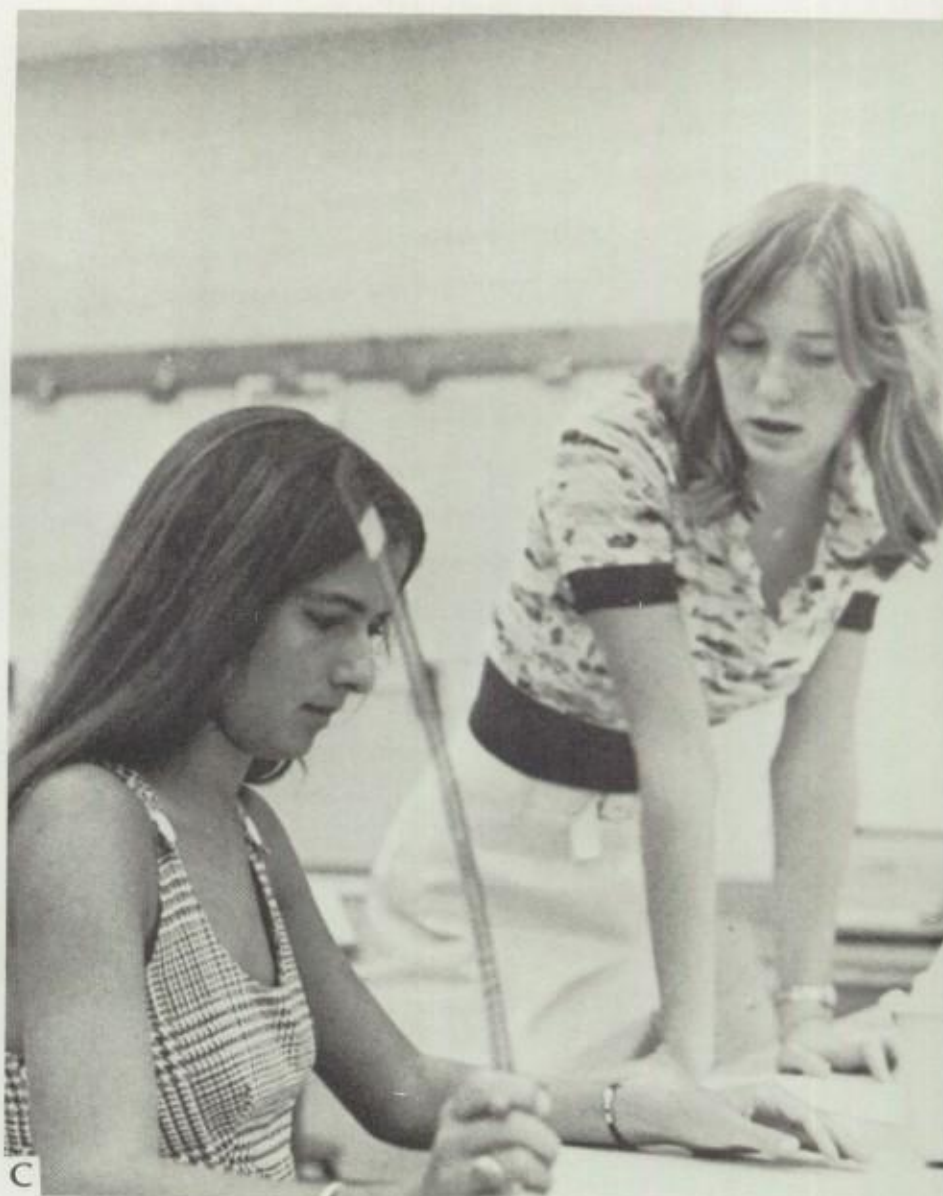
the school.' Denise Hardy.

Photography's main objective was to furnish the staffs of the Echo and Rawhide with high quality pictures. Searching for clarity, the department developed and printed shots taken by their own staff. Innovations in the department provided quicker services and better products.

The use of new gray cards for accurate light readings improved the camera settings, thus enhancing negatives and allowing better prints. Studio strobes and a new color analyser were donated to the staff. Other additions included a new print dryer, one view camera and one new 35mm camera. Throughout the year the photography staff supplied the prints that were used in the production of the 1974 edition of the Rawhide.

- A. Drying an overabundance of prints in time to clean up before the bell rings is a skill soon to be mastered by Bill Flynn, Rob Brandon, and Martin Dumes.
- B. Denise Hardy, swamped with a mass of photo orders, slowly persuades Jack Dodson to help her assign them to the temporarily unoccupied photographers.
- C. Cooperation seems to be a good idea to Denise Hardy and Jeff Dickey as they combine efforts to develop prints.
- D. Taking a break from the active atmosphere in the photography room, Rob Brandon waits for some prints to dry.
- E. Photography advisor, Orval Northam, substitutes rolled-up paper for conductor's batons and leads the band in honoring his current birthday.
- F. Junior Arlene Leoni, uses solely her sense of touch to load film onto reels in preparation for processing.

- G. Photographers Brian Tretbar and Rusty Thurman continue processing their film while Martin Dumes holds a strip of negatives to the light for inspection.



- A. **Rawhide** editor-in-chief Elaine Wickham finds her position more time-consuming than expected as she prepares pages for final publication.
- B. Able to tune out all noise around her, Cindy Andrews concentrates on drawing a flawlessly straight line.
- C. Nicole Livieratos subconsciously tests the flexibility of her ruler as she and Jane Cromwell study a layout.
- D. Right before a deadline, Tom Fulton attempts to change a doubtful Candy King's mind on a picture arrangement.



RAWHIDE

**'If we don't
MOVE it,
there ain't**

gonna be a Rawhide this year!!!!
Elaine Wickham.

The Rawhide staff, striving to produce a "students' yearbook", saw many changes this year. Over half of this year's staff was new, so a major portion of the first nine weeks was spent teaching the inexperienced staff members the process of producing a yearbook. Rawhide members met several times in the summer for sessions in planning, and some traveled to Flagstaff for the annual Publications Workshop held at Northern Arizona University. Trevor Browne High School, located in Phoenix, was the site for the Arizona Interscholastic Press Association journalism convention on October 12, which many members attended. The day was spent in lecture and "rap" sessions and Rawhide members met and exchanged ideas with yearbook staffs from other Arizona high schools.

The computers in the data processing room were put to use for making cards for distribution of pictures and yearbooks to Rincon's student body. The computers were also used to arrange the index found in the back of the book, and to make the index more complete than before.

Included in the faculty section of the yearbook were several apprentice teachers who came to Rincon to learn more about teaching while they assisted various instructors. The girls' sports section was also expanded this year to make room for more coverage of tennis, volleyball, gymnastics, swimming and track.

Public relations is an important part of journalism. The 1975 Rawhide was exchanged with yearbooks from other states. This was done not only to maintain these public relations, but also to enable the staff members to see how other staffs in the country incorporate themes and ideas in their respective yearbooks.

RAWHIDE

Cindy Andrews	Linda Lindsey
John Barberii	Becky McKee
Mary Bayly	Sheri Meiner
Hope Berman	Al Pacheco
Amy Broad	Patty Peery
Jane Cromwell	Shirley Slade
Marcela Davison	Jim Strader
Laura Franklin	Lauree Schreiber
Tom Fulton	Kathy Thomson
Susan Hammerstein	Mike Tribolet
Candy King	Elaine Wickham
Nicole Livieratos	Karen Wong

E. Confused student life editor, Marcela Davison, tries to choose the better of two pictures for her section while associate Shirley Slade looks on.

F. Much to her dismay, copy editor Susan Hammerstein discovers that her completed yearbook pages have been mysteriously removed from her tray.





A



B

- A. Maureen McBride and Dana Powers prove that ecology is not a dead issue as the SCOPE Club does its share to help clean up the environment.
- B. Leisurely selecting from the numerous items available, Colleen Cleary takes advantage of the DECA bakesale.
- C. Rincon's desert becomes litter-free as SCOPE members Anita Scheuring and Dana Powers participate in a clean-up.
- D. Taking a break from their marketing class, DECA members Frances Bravo and Kay Galanis divert their attention to a fellow student's humorous antics.
- E. An eager hand reaches to grasp an enticing chocolate cupcake displayed at the successful DECA bakesale.



C



D



E

DECA AND SCOPE

'Business is literally a movement;

a constant flow of goods, services and people.' Cindy Perry.

The Rincon chapter of DECA (Distributive Education Clubs of America) zeroed in on fund-raising at the beginning of the year when they conducted a bakesale and their annual candy bar sale. DECA member Colleen Cleary was honored as having sold the most chocolate bars. Group members also spent a large amount of time preparing for the regional convention, held in October, and the state conference in the spring, when DECA members from high schools all over Arizona met in Phoenix. Beth Hoffmann was president of DECA.

SCOPE (Student Committee Opposed to the Pollution of the Environment) was small but powerful as they continued their "ecology crusade" by sponsoring several desert clean-ups. They also promoted their cause with the use of posters for advertising on the Rincon High campus.

DECA

Kelly Allin
George Alvarez
Nancy Alvarez
Marie Anderson
Lori Archer
Robert Armijo
Tom Ayers
Stephanie Bantlin
Doris Barsch
Mary Bayly
Cindy Berman
Barbara Bradel
Frances Bravo
Linda Bruggeman
Lori Burgess
Darlene Byrd
Mike Carpenter
Scott Carstensen
Rose Ann Castellanos
Cathy Caviglia
Colleen Cleary
Debbie Clifton
Cathy Cordell
Evelyn Cox
Bob Davis
Suzanne Doyle
Dolores Drum
Erma Duran

Pat Durham
Susan Falls
Dave Franco
Kay Galanis
Wayne Gallagher
Connie Gardner
Denise Garza
Kathy Gertz
Andy Goggin
Marie Gutierrez
Laura Haught
Beth Hoffmann
Barbara Janzen
Glenn Johnson
Anne Kennedy
Connie Little
Lisa Lizardi
Danelle Lopez
Karen Maish
Ken Maish
Bill Mar
Alan Miklofsky
Carol Miklofsky
Tom Miles
Alma Morales
Roxann Morales
Barb Myers
Ken Nunez

Ruben Nunez
Jim Olson
Kelly O'Neal
Armando Ornelas
Ian Ornstein
Jewel Penney
John Perfetto
Cindy Perry
Sheri Puntenney
Jodi Rabinowitz
Ray Rachall
Ernest Redondo
Joe Reed
Mary Ring
Laurie Rowan
Mario Ruiz
Carla Schreiber
Dale Stevens
Chris Taggart
Lisa Taylor
Chanie Teague
Wendy Thorne
Jeannine Trimmier
Yvonne Villasenor
Judy Weaver
Beryl Wilson
Kathy Ziehler

SCOPE

Ed Alwood
Paula Anderson
Madeline Cavicchioni
Robert Knippen

Jenny Larmee
Lisa Ludovici
Maureen McBride

Dana Powers
Anita Scheuring
Jeff Snow

BEN FRANKLIN PRINTING CLUB

Kurt Askenasy
Harv Beauchamp
Jeffrey Bernier
David Capley
David Fezzey
Paul Furlong
Steven Gardiner
Charles Goslin
Frank Granados
Robert Knippen
James Koedyker
William McKee
Robert Mosher

Darlene Perfetto
Paul Richardson
Palmer Richey
James Robles
David Sinclair
Trey Sweet
Frank Toledo
Charles Tucker
Jonathan Valeski
Floyd Whetton
Kenneth White
Michael Widup
Richard Zentgraf

MEDIA CLUB

Beth Addison
Debbie Batson
Roger Bell
Butch Bradley
Jeff Bullard
Pat Casanova
Parris Cather
Fred Chin
Mike Davis
Marcela Davison
Allen Gomez
Sandra Johnson
Wanda Johnson

Gus Meyers
Barb Oliver
Kevin Peck
Laurie Steelink
Lorine Sweeney
Doug Tebo
Kathy Thomson
Troy Trammel
Elizabeth Tselentis
Tom Webb
Jennifer Weston
Barbie Wickham



A



B

- A. Adjusting his camera, Steve Nottingham gets ready to film a scene in media as Sandra Johnson stares blankly into space.
- B. As Fred Chin focuses his camera, Chris Clennon's attention is focused to another point.
- C. Jim Koedyker diligently works at his lino-type machine, determined to get his printing done.
- D. Intrigued by Dave Fezzey's industrious work, printing teacher Lou Tassi, Jim Robles and Mike Widup look on.
- E. Robert Knippen points out a printing error made in one of the chorus programs while Richard Zentgraf looks on.
- F. As Dale Clark watches one of the many TV screens, he directs a scene filmed in media.



C

'Peering through a camera opens the

eye to movement.' Kathy Thomson.

The Rincon Media Club again this year found ways to mix fun raising with fund raising. After holding two film festivals and a flower sale on Valentine's Day, they hoped to have enough money to buy some new equipment. The media classes and club took a field trip to Old Tucson to film a western over the Rodeo Holiday. A new event this year was the addition of two awards presentations-the Cleo Awards (for commercials) and the Emmy Awards (for skits and plays).

This year's Ben Franklin Printing Club was an asset to Rincon. A each home football game, the colorful and informative programs were printed by the club. The fine arts department also benefited from the services of the Printing Club. For each concert and play the programs were printed by the Ben Franklin Printing Club. The club also enjoyed themselves by having a much deserved steak banquet at Sneaky Pete's before the Thanksgiving vacation.

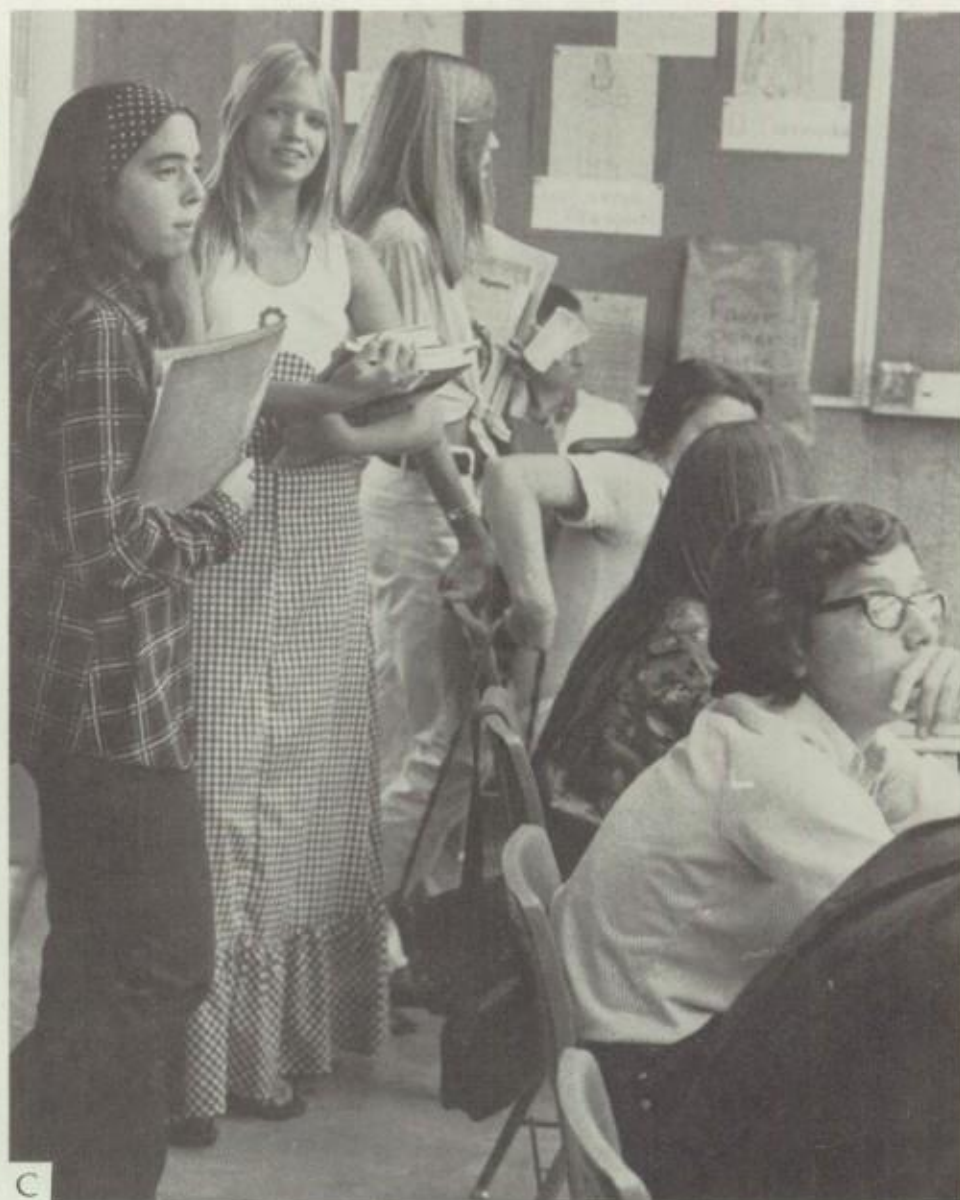




A



B



C

SPANISH CLUB

Mandy Brennan	Bob Kerrey	Leticia Ramos
Leslie Buchanan	Linda Leon	Jeannine Romer
Maggie Bulmer	Lynda Lopez	Mary Romer
Cathy Celis	Lisa Ludovici	Donna Schaffler
Cathy Charvoz	Joli Marks	Anita Scheuring
Nancy Crowell	Yvonne Martinez	Virginia Scheuring
Louise Dall'Aglio	Ann Mathieu	Miriam Schoppenhorst
Valerie Demmer	Cindy Mayhew	Patsy Sepulveda
Cindy Dibble	Joan McAlpine	Cindy Stan
Diana Ezzre	Debby McDowell	Ellen Stanley
Carolyn Flagg	Lynda Miller	Nila Stanley
Tami Friske	Lori Musil	Kaye Steelink
Tom Fulton	Kristine Olson	Kathryn Sullivan
Jo Ann Gallardo	Rae Opengart	Lorine Sweeney
Maria Gallardo	Lisa Orsborn	Judy Taylor
Revi Gordin	Tina Orsborn	Pam Westfall
John Griste	Lisa Pederson	Marya Wilson
Jim Hawkins	Karen Prickett	Jane Ziehler
Tammy Keiffer	Chris Ramos	



D

- A. Spanish Club members devour tasty and tempting delights from "south of the border" at their annual banquet, held at the Club 21 restaurant.
- B. Caught by the photographer's camera, Nancy Crowell erases the remains of taco sauce from her face while Ellen Stanley deliberates over the appearance of the rest of her chimichanga.



E

SPANISH CLUB

'Spanish Club?' We're always doing things!'

Jeannine Romer.

El Club Rinconette, better known as the Spanish Club, continued to be one of Rincon's most popular organizations. A large membership and great enthusiasm helped the club to produce a successful year. Led by its president, senior Ellen Stanley, the group initiated the start of their activities with their annual banquet, held this year at Club 21. This had always been the favorite event of the members. Aside from that, they built a homecoming float, and planned a shopping trip to Nogales in the spring. But the Spanish Club members also thought of others as well, when during the holidays, they visited several hospitals.



- C. At the first Spanish Club meeting of the year, a "standing room only" crowd is on hand to start becoming involved in the group's many activities.
- D. One of the frequent meetings of the Spanish Club finds some of its members reacting differently to suggestions and plans regarding the construction of their homecoming float.
- E. Anita Scheuring and Mary Romer immediately discover that eating delicious food is really what the annual Spanish Club banquet is all about.
- F. Studying the plate before her, Kaye Steelink concentrates on finishing all she can consume, only to learn that dessert is yet to come.
- G. Spanish Club advisor, Gay Ide, offers some needed advice when the club is at a loss for project suggestions.



A



B

RIFLE CLUB

John Barberii
Duane Clark
Greg Clendennen
Les Jones

Ralph Philabaum
Louis Sarandos
Jim Weatherly

- A. Inspecting his rifle, Greg Clendennen loads and prepares himself before shooting.
- B. David Toone and Eddie Roads cautiously move a backdrop as they prepare the stage for the upcoming drama show.
- C. Working backstage for a drama production, David Toone adjusts the lighting as Eddie Roads watches for a cue from the stage.



C



RIFLE CLUB AND STAGE CREW

'Movement is gaining coordination.'

Jim Weatherly.

Any Rincon student who took the N.R.A. Basic Rifle Marksmanship course and passed the exam with a score of 85% or better was eligible for membership in the Rifle Club. The club's purpose was to promote the safe handling of rifles as well as to practice for all the high school meets and the state championships. They met once a month for meetings at Rincon and bi-monthly for range practice.

Being paid to raise a curtain? Believe it or not, the Rincon Stage Crew did just that. The members worked at all programs held in the Rincon auditorium and were paid a salary for their efforts. Their many duties included operation of the lights, supervision of the backdrops and responsibility for raising the curtains to every kind of performance imaginable.



STAGE CREW

Kathy Anderson
David Hall
David Toone

Bruce Raske
Eddie Roads

D. At the first Rifle Club meeting, interested members devote their attention to the guest speaker.

E. Padded and gloved for protection, John Barberii and Richard Kuhn take aim at the target.

STUDENT BODY OFFICERS

Aaron Leonard—president
 Craig Barron—vice president
 Betty Dayyo—corresponding secretary
 Carolyn Dupnik—chief clerk of senate
 Ray Lancaster—treasurer

STUDENT COUNCIL

Julie Allen
 Sally Anderson
 Gloria Aros
 Georgeann Bantlin
 Cathy Caviglia
 Lynn Ciaccio
 Cindy Goldberg
 Rosanne Grant
 Karen Hicks
 Ron Hokanson
 Mary Hoskin
 Bill Kemmeries

Kay Kemmeries
 Lori Leftwich
 Debbie McDowell
 David Morgan
 Brenda Reed
 Greg Regens
 Mark Rendon
 Michelle Roybal
 Anita Scheuring
 Judi Whitehill
 Mike Wing



A

- A. The second period student council class, at a loss for dance themes, listens hopefully to every speaker's suggestions.
- B. Bill Kemmeries, Georgeann Bantlin, Karen Hicks, Cathy Caviglia and Lori Leftwich seriously contemplate the problems of trying to raise school spirit.
- C. Senator Ron Hokanson stresses the point he's making during a discussion of important issues.
- D. The student council opens the floor for ideas on making the canned food drive a success.
- E. Aaron Leonard, student body president, tries to decipher a mysterious letter as Brenda Reed awaits the start of class.



B



C

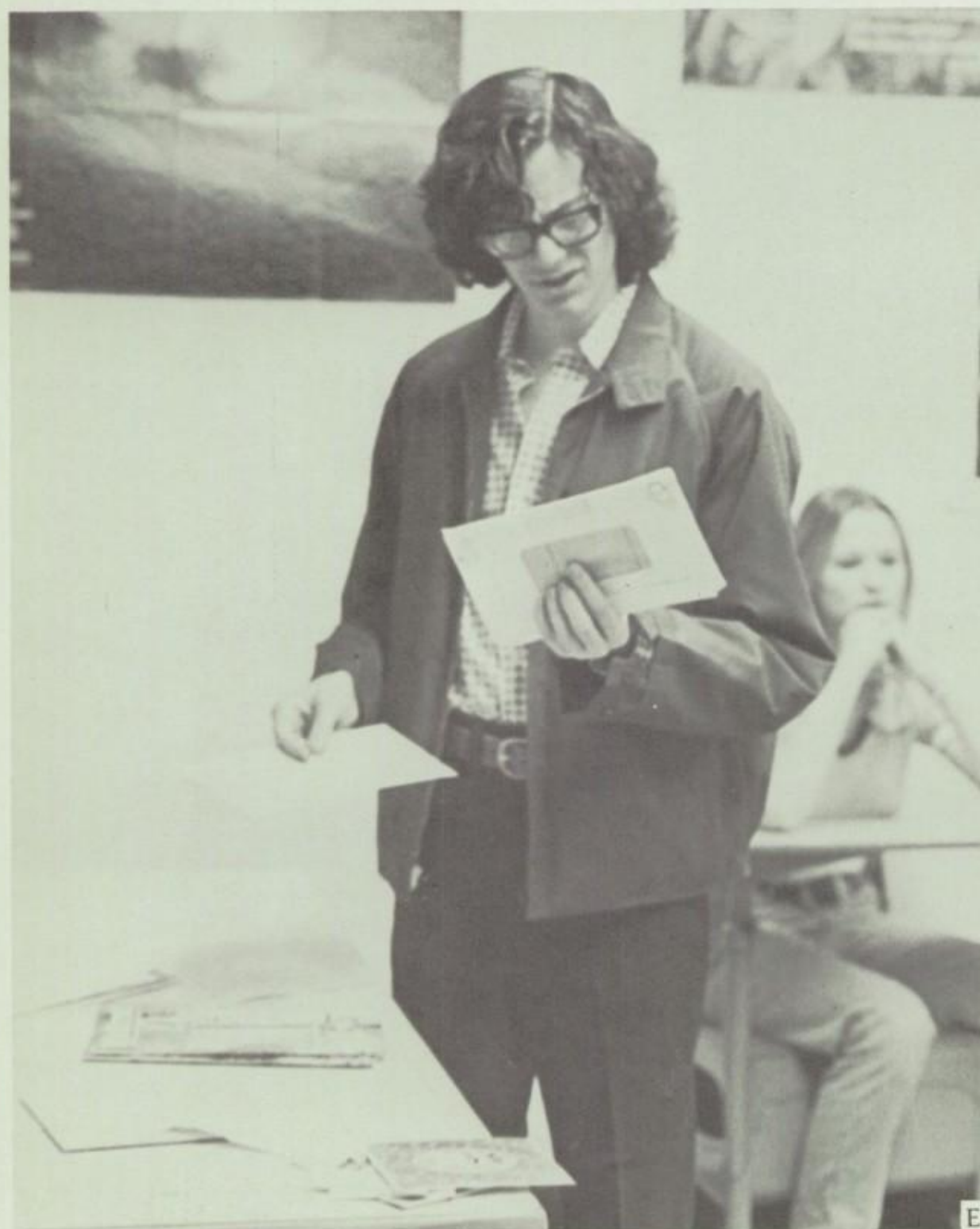


STUDENT COUNCIL

'Council tried to be most effective in

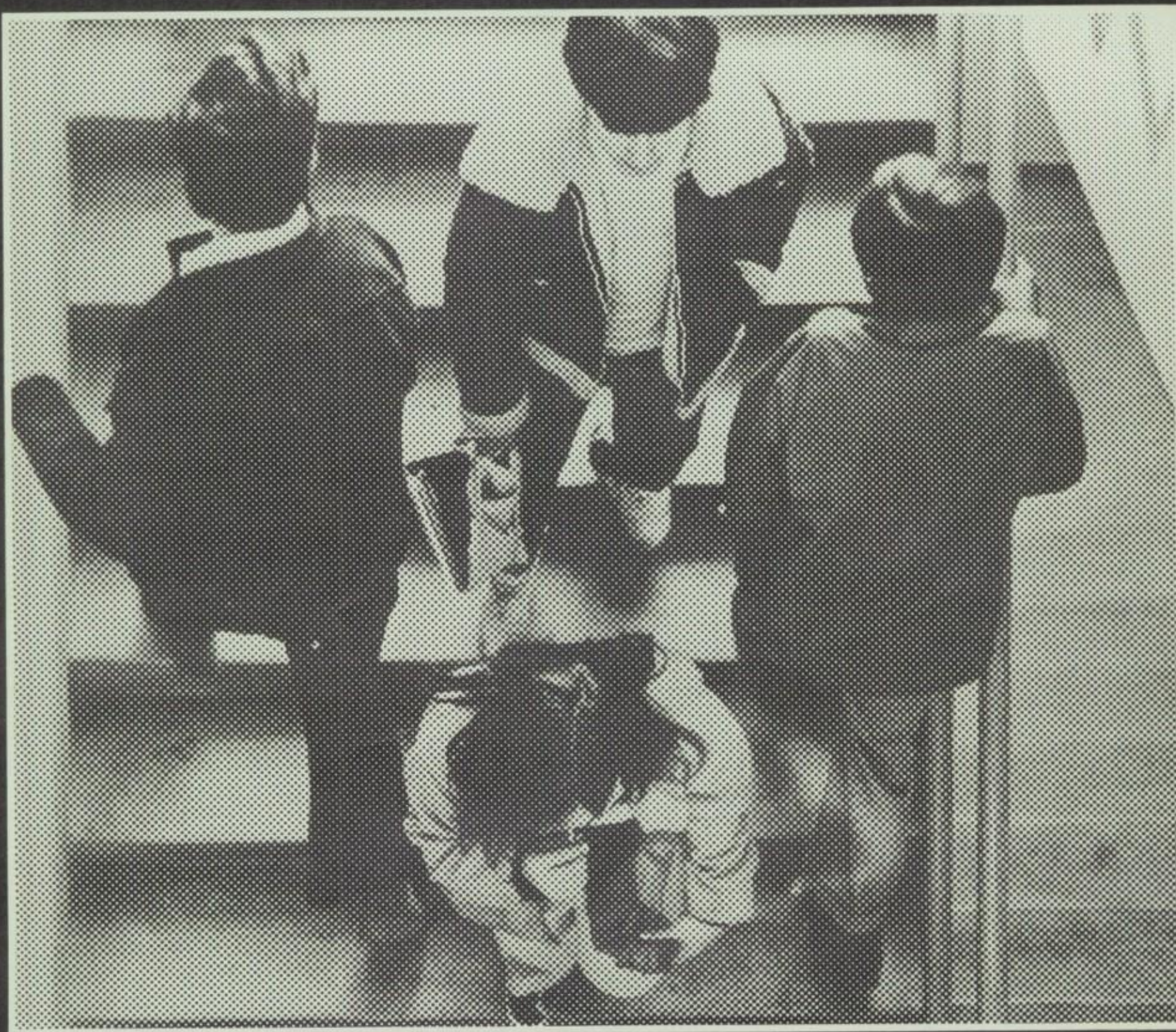
working for the needs of the students.' Carolyn Dupnik.

Due mainly to lack of interest among the student body, student council got off to a slow start this year. One of the main problems was the vacancy of several offices, because of a conflict in scheduling the student council class. The students wanted it zero hour, but the administration confirmed that this was not possible, so the class was held second period in room 115B. Many students had to drop the class and resign from their offices because they could not fit the class into their schedule. However, as the year progressed, the council positions eventually were filled by interested students, and many projects were initiated. The newest event on the student council's agenda was the addition of a Homecoming basketball game. Nominations were open to the entire student body and a king and queen along with attendants from each class were voted on. The annual canned food drive went under way before the Christmas holiday but unfortunately the results weren't as good as in previous years. Various dances were also held, including sock hops and live band dances.



CLASSES





'Movement is the
first integration
of acceleration.'

Tom Webb



Richard Adams



Elizabeth Addison



Steven Ahrens



Wayne Albert



Douglas Alexander



Ann Allen



Kathleen Allen



Craig Allin



George Alvarez



Edwin Anderson



Jimmy Anderson



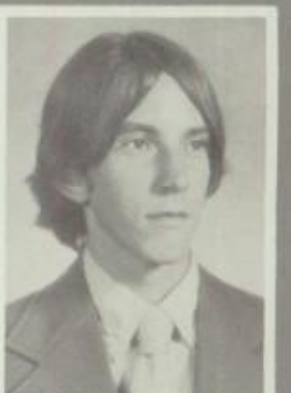
Katherine Anderson



Stanlee Anderson



Cynthia Andrews



Craig Angell



Top Row: John Snow, secretary; Mary Hoskin, senator; Mark Rendon, senator;
Front Row: Susie Babby, treasurer; Michelle Roybal, senator; Mariann Boice, president.



Ryan Anthony



Jo Beth Applegate



Kathryn Arndt



Edward Aros



Suzanne Ashford



Thomas Ayers



Susan Babby



Frederick Bair



Greg Balensiefer



Frank Bare



Brian Barker



Craig Barron



Brian Barry



Doris Barsch



William Bartlett



Debie Batson



Paul Baxter



Elise Beaman



Kathryn Bechtold



Cheryle Bell



Roger Bell



Cynthia Berman



Christina Binschus



Cindy Blackwell



Gregory Blotkamp



Mariann Boice



Richard Booth



Kim Bova



Robert Brabenec



Shivawn Brady

'...seeing the teacher
of a class
you're ditching.'

Roger Bell



Henry Bratt



Molly Brathwaite



Armando Bravo



Charles Briggs



James Brown



Eric Bruwer



Stewart Bryan



Ann Bulmer



Lori Burgess



Rebecca Burrue



Dorothy Buyers



Gail Buzzard



Rosemary Callaway



Linda Callen



Sandy Campbell



Julius Campbell



Brenda Campos



David Capley



Virginia Carnefix



Patrick Casanova



Olivia Celis



Cynthia Chandler



Catherine Charvoz



Scott Chmiel



Clinton Chrisman



Kim Christner



Cathy Clark



Dale Clark

Jerrlynn Clark

Sylvia Clark

David Clay

Debra Clifton

James Coffman



Carin Cohen

Robert Coleman

Bernie Collins

Maureen Connelly

Kathleen Conway

Bruce Cook



Karen Cook

Catherine Cordell

James Cornia



John Corona

Patricia Cortez

Linda Cox



Teresa Crisci

Nancy Crowell

Sandra Cuestas



Regina Long, Tom Ayers, and Marguerite Kalusche patiently wait to register for the ACT test.

Barbie Nelson and Jon Plumb share a joke as they climb the steps in front of the Student Union at the U of A on Senior Day.



Katherine Cummings



Bobi Currie



Cindy Curry



Kay Dancil



Brett Davidson



Kim Davis



Betty Dayyo



Wade Decker



Valerie Demmer



David Depugh



Rinaldo Dizenzo



Jeffrey Dickey



Debra Dickinson



Michael Dinwiddie



Donald Dodge



John Dodson



Mark Downey



Kennalee Downs



Suzanne Doyle

Jessica Drahos

Rudy Drahovzal

'Movement is the
fast pace of
life after graduation.'

Paula Rupel



Richard Driscoll

Martin Dumes

Daniel Dunn

Toni Dunn

Daniel Dunscombe

Emily Ebert



James Egan

Janet Elfering

Larry Ellis

Matthew Elrey

Ellen Emary

Cheryl Emerson



Cynthia Epstein

Mike Ermi

Lisa Evans

Mark Ezrre

Anna Feightner

Greg Feldman



Elizabeth Fellows

Dawn Ferguson

Jack Ferrell

Michael Fezzey

John Fields

Debra Fiems

'...the throbbing of
one's heart before
the ACT test.'

Rinnie DiCenzo



John Filaseta



Deborah Finley



Thomas Fischella



Carolyn Flagg



Maureen Flannery



Kerry Fontenot



Cynthia Foster



Steven French



Tami Friske



Steve Fuller



Thomas Fulton



Ronald Gallagher



Frank Gallardo



Joseph Gallo



Dale Gambrell



Lorelyn Garbini



Greg Garcia



Connie Gardner



Lorraine Garza



Charles Gatwood



Katherin Gertz



Gerard Gillette



Edith Ginsberg



Gayle Ginter



Lorraine Glover



Diane Gould



Debra Green



Donald Guy

Sandra Hansen

Denise Hardy

Ray Harris

Tracey Hatala

Beverly Hatfield



James Hauweghen

David Head

Margaret Headley

Richard Hemmerick

Layne Hendricks

Paul Hendricks



Paula Hendricks

Kenneth Hendrix

Edward Henely

R Andrew Henning

Albert Hensling

David Henson



At lunch time, the intricacies of Shakespeare's *Macbeth* are discussed by Steve French, Jim Brown and Dan Dunn while David Lightner, bored, awaits the close of the conversation.

'Movement results from
a continuing sequence
of small jerks.'

Ryan Anthony



Bill Hermann



John Herrick



Neil Hicks



Cecilia Hill



Michael Hill



James Hipps



Janiece Hobbs



Elizabeth Hoffmann



Kathleen Hogan



Deborah Hoge



Walter Hoge



Bryan Holben



Pam Holdorph



Pamela Holmin



Cynthia Holstine



Janie Hooper



Kristin Hoose



Mary Hoskin



Robin Howie



Donna Huber



Gregory Hudspeth



Ketenna Hutson



Cynthia Hutton



Lou Inman



Dorinda Innes



April Irwin



Bruce Isbell



Thomas Iveson



Rosie Jacome



Susan Jacquin



Judy James



Patricia Jankowski



Donna Jeffrey

Chemistry lab assistant, senior Ann Bulmer, shows junior Jerry Thomas the right way to check the burning process of a substance.



Peggy Jernigan



Theresa Johnson



Walter Johnson



Richard Jones



Vonnie Jones



Mary Kain



Marguerit Kalusche



Rhoda Kern



Robert Kerrey



Candy King



Patti Kinne



Jeanne Kleespie

'...reminiscing your
first few days at
Rincon High School.'

Patti Shikula



Steven Klinger



Bryan Knoblich



Roger Koch



James Koedyker



William Kostan



Pamela Kowren



Nina Krane



Joanne Krawzak



Tina Kulinovich



Forrest Kurtz



Bruce Kuwahara



Carol La Franiere



Raymond Lancaster



Robert Lancaster



Finis Langston



Philo Larrabee



Carol Lawrence



Ronnie Layne



Carol Lebbs



Peter Lebron



Wanda Lee



Nancy Lehman



Gina Lenardon



Linda Leon



Aaron Leonard



Sheryl Letson



Silas Lewis



Tim Liberty



David Lightner



David Lindsey



Robert Linnaus



Ernest Lizardi



Michael Locke



Regina Long



Randolph Lopez



John Lorentzen



Laurie Lundgren



Lezlie Lundgren



Katherine Lupo



Andrew MacCabe



Kathleen Magee



Fred Major



Advisory Board—Top Row: Kim Davis, advisor Edward Jacobsen, Craig Barton; Front Row: Patty Peery, advisor Ann Modica.

'...time, eter-
nity, and
changing seasons.'

Steve Tkachyk



Mike Malisewski



Brian Manus



Charles Martin



David Martin



Robert Martin



Marlene Martinez



Patricia Martinez



Karen Masters



James Mattox



Susan McAfee



Alan McCarty



Judith McGraw



Randolph McIlff



Michael McIntyre



Christine McKee



Teresa McKee



William McKee



Sabin McKinnie



Cindy Meador



Dolores Menou



Patrick Merrick



Carla Mesch



Alan Miklofsky



Tom Miles



Jean Miller

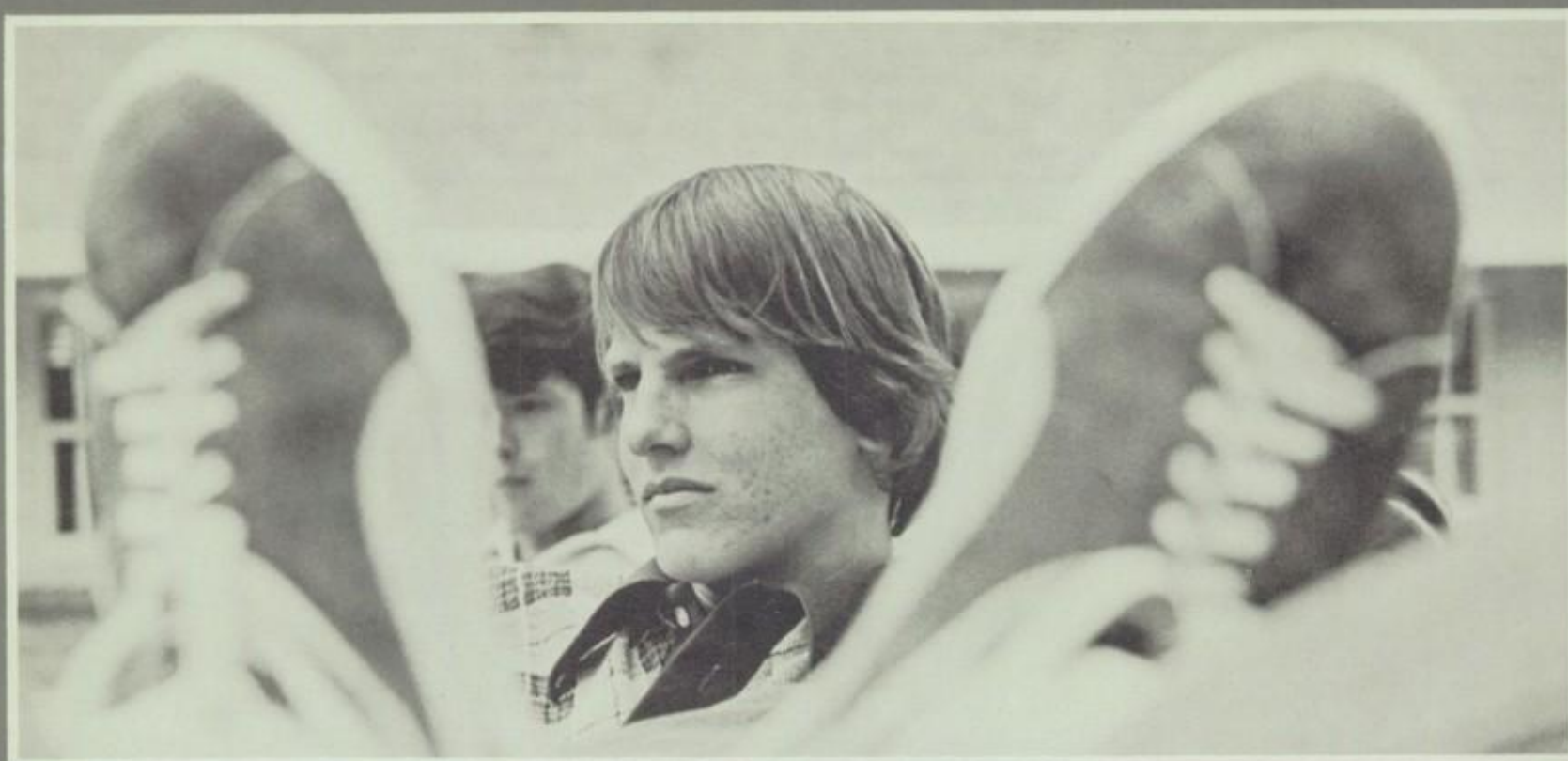


Michelle Moore



Joanne Moreno

Greg Hudspeth and Greg Blotkamp, along with a pair of unidentified tennis shoes, enjoy the privilege of occupying the senior patio during a lunch break.



David Morgan

Betsy Mumma

Gary Mumma

Patrick Murray

Lori Musil

Barbara Myers



Michael Naifeh

Lewis Nash

Brenda Navejar

Jodi Nawrocki

Clifford Neal

Robin Needel



Barbara Nelson

Carol Nelson

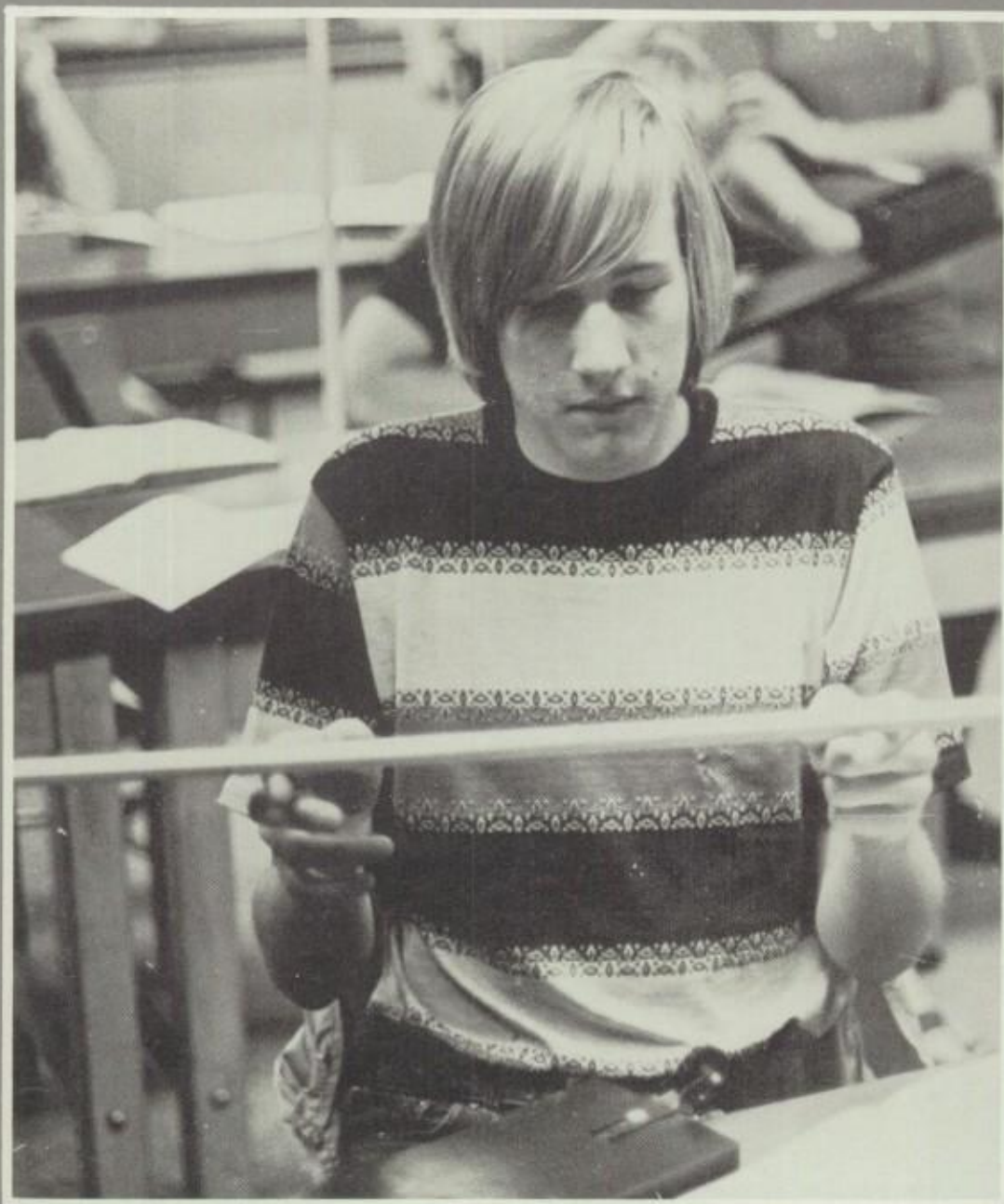
Michael Nelson

Eugene Nemcosky

Roger Netherton

Blaine Newland

Richard Jones measures carefully to assure himself of accurate results in physics.



Patrice Norville



Stephen Nottingham



Tonette Novak



Connie Nowell



Philip Nowlin



Cecilia Nugent



Larry O Dell



Thomas Oaks



Louise Ojeda



Barbara Oliver



Charles Oliver



Jean Olm



Christine Olsen



Christine Orlicki



Abel Ornelas



Juan Ornstein



Lisa Orsborn



David Ostrander



Albert Pacheco

Deana Pageau

David Pain

Laurie Palermo

'Movement is the
essence of man-
kind's existence.'

Bruce Isbell



Joann Parisella

Melodi Parker

Thomas Payne

Julianne Peabody

Andrew Pearce

Robert Pearson



Kevin Peck

Patricia Peery

Greg Penke

Jewel Penney

Cynthia Perry

Angelo Peters



Joni Petersen

Keith Petrie

Douglas Phillippo

Dani Phillips

Jon Plumb

Randall Poulos



Scott Powell

Dana Powers

Barbara Pratt

Kathryn Preger

Kathleen Prince

Carol Prutzman

'Movement-an essential
element of any
progressive society.'

Craig Allin



Sheri Punttenney



Jodi Rabinowitz



Grace Rael



Ernest Redondo



Charles Reed



Michael Reid



Diana Rendon



Mark Rendon



Sandra Renney



Michael Reynolds



Sandra Rice



Chris Richardson



Irma Rico



Deborah Ridge



Gary Ridgley



John Riesgo



Velinda Rivard



Wanda Robbins



Paula Rodney



Sylvia Rodriguez



Anna Roethle



Mary Adelyn Romer



Sherrye Roome



David Roumbos



Laurie Rowan



Michelle Roybal



Diane Ruben



Pauline Ruff



Patricia Ruffner



Paula Rupel



Ricky Rutherford



Rebeca Saldivar



Janice Sardo



Susan Satterlee



Samuel Scalzo



Jeffrey Scanlan



Kathleen Scharm



Anita Scheuring



Raymond Schmitz



James Schofield



Connie Schott



Lori Schriefer



Thomas Schrock



Steve Schroeder



William Schuiteman



Don Dodge, Paul Hendricks, Craig Allin and Greg Blotkamp make sophomore Mike Rogers pay the price for trespassing on the senior patio.

'Movement expresses
communication, as
well as individuality.'

Toni Dunn



Evelyn Schultz



Lisa Sedley



Giacomo Servetti



Jill Shaeffer



Patricia Shea



Kathryn Sheahan



Kathy Sheehey



Pat Shikula



Edward Silverberg



Jeffrey Simmons



Paula Simmons



Shirley Slade



Melody Smith



Peter Smith



John Snow



Kim Sonderegger



Scott Soto



Mark Speer



Thomas Spehn



Susan Spencer



Ellen Stanley



September Stark



Dawn Stavem



Kay Steelink



James Stevenson



Robert Stevenson



Dean Stewart



Paula Stone

Patricia Stough

James Strader

Joy Stroup

Mary Suarez

Cheryl Swain



Lorine Sweeney

Gordon Sweet

Fanny Tam

Nancy Tamminga

Cynthia Taras

Jed Tatro



Joel Tatro

Judy Taylor

Douglas Tebo



Elizabeth Tellez

Rick Teveldahl

Jerry Thomas



William Thompson

Raymond Tipton

Steve Tkachyk



Part of Michelle Roybal's work as a physics lab assistant includes keeping an eye out for mistakes during experiments.

'Movement is an
essential part
of education.'

Mike McIntyre



Amy Todd

Ramona Toledo



David Torres

Sylvia Tovar

Troy Trammel

Michele Trimmier

Debra Underdown

Ann Valdenegro



Mary Valdez

Mark Valente

Clarence Valerius

Cynthia Van Marter

Geri Varnum

Albert Vasquez



Peter Villaescusa

George Vissichelli

Sheila Wacks

Albert Wagner

Brenda Wall

Mark Wallace



Thomas Webb

Linda Welch

Lois Welch

Jackson Wells

Sue Wendland

Pamela Westfall



Roger Wheaton



Floyd Whetton



Jill Whitacre



Elaine Wickham



Jacqueline Wilson



Mark Wilson



Susan Wilson



Charles Wimberly



Serena Wimer



Amy Winkle



Roxanne Witte



Ronald Witz



Karen Wong



Stella Wong



Kenneth Yan



Kevin Young



Steven Youngerman



Robert Zachau



Richard Zarate



Edward Zenizo



Sue Ziehler

Susie Babby and Kim Davis find humor in discussing a senior sucker sale as Mariann Boice only sighs.



'Movement is
life opening
toward oneself.'

Scott King



Patrick Abad



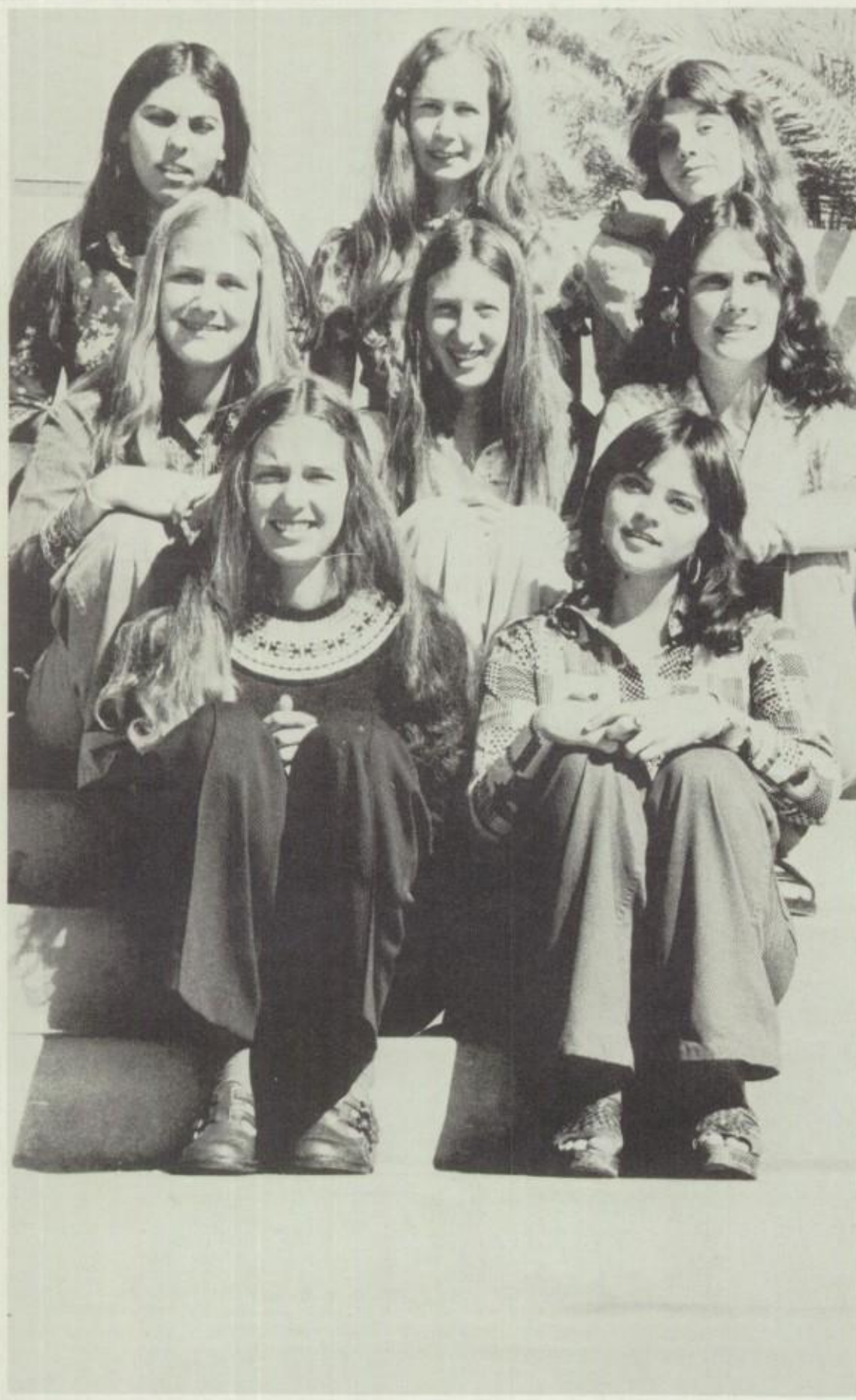
Roseanna Acuna



Joann Adams



Don Ageton



Top Row: G.Aros, senator; C.Goldberg, senator; S.Leonard, senator;
Row 2: S.Hammerstein, secretary; L.Archer, treasurer; S.Anderson,
senator; Front Row: S.Mitchell, president; C.Caviglia, vice president.



Edna Aguilar



Susan Ahrens



Peter Akmajian



Nina Albert



Christoph Alfaro



Larry Allard



Danny Allbritton



Gregory Allen



Kelly Allin



Barbara Alvarez



Lorraine Alvarez



Carrie Anderson



Heather Anderson



Jeanne Anderson



John Anderson



Kathleen Anderson Marie Anderson Mark Anderson Sara Anderson Robert Ankeny Antonio Anthony Doris Anthony Lori Archer



Robert Armijo Gloria Aros Mike Ashby Elizabeth Ashmead Kurt Askenasy Donald Babcock Mary Bair Beth Balderson



Stephanie Bantlin Susan Barber John Barberii Katherine Barger Lisa Barman Kenneth Barnes Rick Barrasso Lori Barron



Rebecca Bartlett Mary Bayly Harvey Beauchamp Sandra Beauford Janet Beaver Elizabeth Beeler Patrick Benites Lynn Bennett



Susan Bennett James Berquist Kim Bess James Bier Sheila Biggers Elizabeth Bivings Penny Black Thomas Block



Miriam Bloomfield Janice Blue Mona Boice Paul Bordon Brian Bozzo Barbara Bradel Larry Bradley Lucy Brandon

'Movement is
anything that
catches our eyes.'

Terry McIff



Robert Brandon



Mary Bravo



Linda Brett



Amy Broad



Carolyn Brown



Larry Brown



Linda Bruggeman



Barbara Bryan



Leslie Buchanan



Linda Buckner



Margaret Bulmer



Benjamin Burrue



Stephen Buschmeyer



Stephen Bynum



Darlene Byrd



Beverly Caldwell



Nancy Campbell



Mary Carpenter



Scott Carstensen



Melinda Carte



Beverly Carter



Rose Castellanos



Catherine Caviglia



Jamie Cerniglia



Vivianne Cesare



Lee Chaffee



Steven Chapman



Eduardo Chavez



Lawrence Chavez



Brian Cheng



Orville Chidester



James Chinn



Karen Christensen



Michael Christman



Michael Ciacchio



Jane Clark



Caryl Clayton



Colleen Cleary



Donna Clemmons



Chris Clennon



Trish Coffman



James Coleman



Mary Colwell



Phillip Connolly



Tracy Cook



James Corbin



Susana Corradini



Ralph Corral



Barbara Corso



Dale Cox



Evelyn Cox



Charles Crossan



Cynthia Cuestas



Adrienne Cummings



Barry Cutts



Janet Davis



Kathleen Davis



Michael Davis



Robert Davis



Scott Davis



Zula Davis



Marcela Davison



David Dean



Kathy Dean



George Degon



Donna Depugh



Stephen Derman



Cynthia Dibble



Colleen Dolan



After a long day that tests both mental and physical strength, Steve King, Jim Coleman, Scott King, Brian Tretbar, and Dusty Fields enjoy the quiet atmosphere.

In a five minute improvisation, Paul Borden and Butch Bradley create and present a short pantomime for their audience, the drama class.



Dirk Dorsett



Karen Downing



Claiborne Drachman



Nancy Drahovzal



Sally Drake



Dolores Drum



David Duarte



Lee Dunbar



Donna Dunscombe



Kim Dupuis



Erma Duran



Patricia Durham



Sandra Dusterdick



William Dutcher



Ellen Ebert



Lori Ecord



Kathleen Eischeid



Michael Elias



Mark Elliott



Cynthia Ellis



Debra Ellis



Eugene Ellis, Jr.



James Ellsworth



Richard Engel

'Movement is the
happiness of taking
state in basketball!'

Erma Duran



David Engelbretson



Rickey Epps



Pamela Erbst



Joanne Espinoza



Kenneth Essig



Harris Evans



Lucy Evans



Kristine Fair



Susan Falls



Robin Farrell



Bruce Ferrell



David Fezzey



Brenda Fieldman



Dustin Fields



Michael Filaseta



Timothy Fine



Rickie Finley



Claudia Fisher



John Fleming



William Flynn



Stephen Ford



Kathryn Forkan



David Franco



Laura Franklin



Elizabeth Freeman



Lillian Freeman



Jonathan Fried



Philip Fritschle



Pamela Furlong



Gerardo Gabaldon



Kathryn Galanis



Joann Galardo



Clara Garcia



Rosemary Garcia



Leroy Gardiner



James Gardner



Robert Gardner



Robert Garner



Denise Garza



Vicke Gatzke



Kevin Gaub



Jeannie Gibson



William Gibson



Julie Gillespie



Marcia Gillett



Michael Gillooly



Stephen Gillooly



Delbert Gilmore



Kenneth Girard



Mark Gladstone



Steve Glendenning



Larry Goetz



Andrew Goggin



Ira Gold



Cynthia Goldberg



Heidi Goldman



Miriam Goodman



Carl Goodspeed



Revital Gordin



Patricia Gordon



Richard Gordon



Larry Gotkin



James Graham



Gregory Graves



Sheryl Greenwood



George Grijalva



John Griste



Damian Groves



Chris Gurton



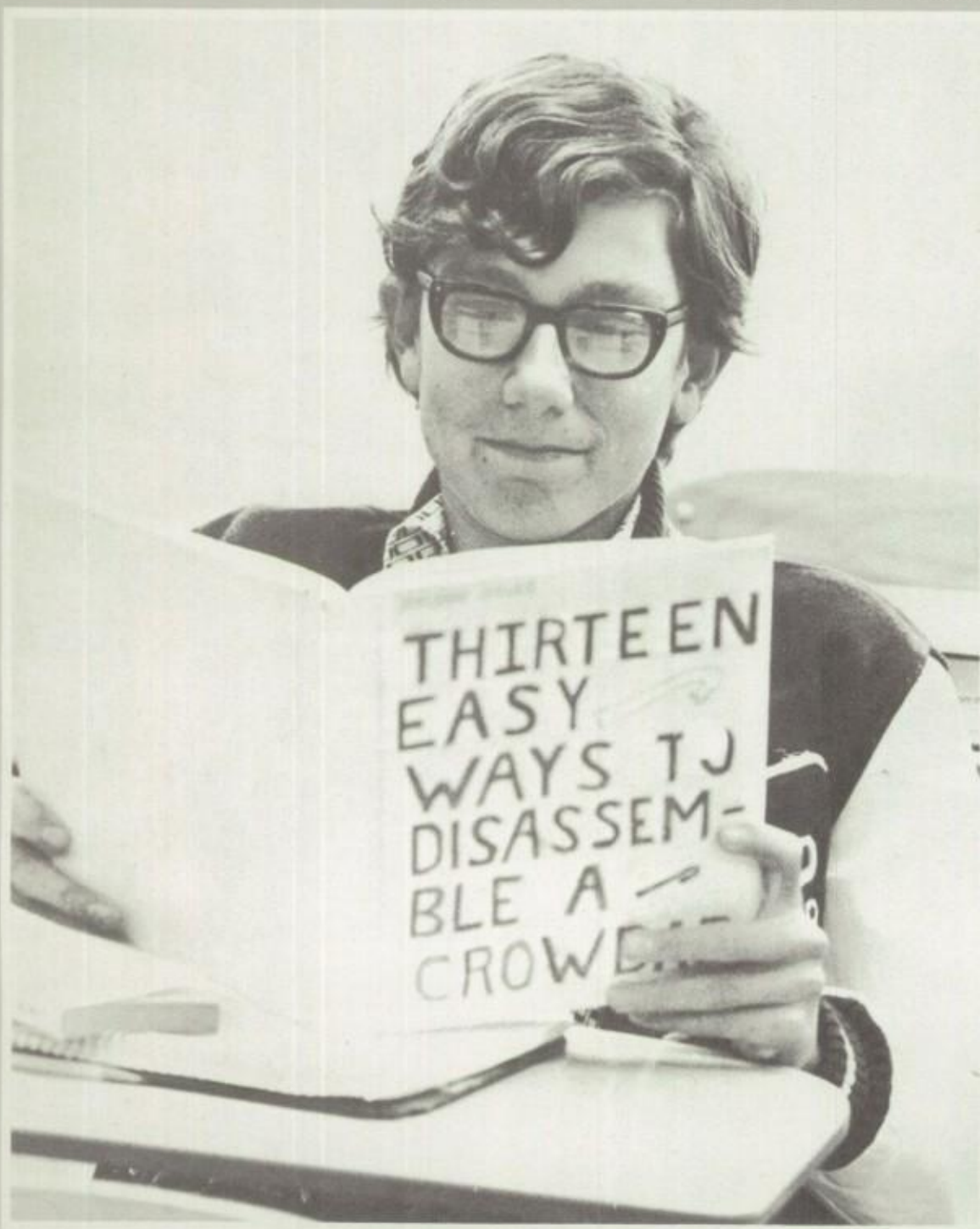
Maria Gutierrez



Victoria Haase



Margaret Hagan



Dan Lilly spends free time in his English class reading up on a rather unusual but interesting subject.



Brian Hagedon



Johnny Hale



David Hall



Susan Hammerstein



Nancy Hanna

'Movement is
entering and
leaving Rincon.'

Susan King



Douglas Harbour



Ellen Harrison



Margaret Hart



William Hartigan



Kevin Hartman



Pamela Hastings



Laura Haught



Jeffrey Hauser



James Hawkins



Kimberly Hayes



Holly Hendren



Barbara Hendrickson



Linda Higley



Timothy Hilbert



Marla Hinote



Scott Hoffmann



Ron Hokanson



Wallace Holbrook



Billy Holden



Jedediah Holdorf



Daniel Horton



Andy Howell



David Hoyer



Bradley Huff



Michelle Hunt



Brad Hurst



Gregory Hutson



Ronald Hyman



Bonnie Isbell



Beverly Ivey



Barbara Janzen



Barbara Jensen



Paul Jobs



Anthony Johnson



Bruce Johnson



Cynthia Johnson



Glenn Johnson



Lance Johnson



Cindy Jones



Gretchen Jones

'Movement is tripping over your platforms.'

Marcela Davison



Jay Jones



Lester Jones



Kevin Jorg



Lee Joseph



Michael Joyner



Michael Kain



Linda Kasik



Laura Katz



Anne Kennedy



Lisa King



Scott King



Steve King



Susan King



Carol Kipps



Thomas Kleespie



Brian Klinger



Robert Knippen



Robert Kondziolka



David Kopplin



Kim Kostan



George Krauja



Karen Lackey



John Laesch



Terry La Franiere



Vivian Lancaster



Jill Lane



Kevin Lange



Douglas Lansing



Janice Laponsie



Marilou Larsen



Gerald Larson



James Layne



William Lebbs



Martin Lefty



Lisa Lenardon



Brian Leon



Mock celebrities Lori Leon, Jan Davis, Jeanne Anderson and Steve King create an original



Lora Leon



Shanna Leonard



Arlene Leoni



Julie Lewis



Daniel Lilly



Sherilyn Lister



Nicole Livieratos



Lynn Livingston



Ernest Long



Bert Lopez



Danielle Lopez



Mary Lopez



Stephanie Lovinger



Maris Lowder



Valinda Lowe



Monica Lozano



Michael Lunsford



James Lupo



Teresa Madrid



Karen Maish



Ken Maish



Janette Major



Arnold Majuta



Daniel Maloney



Mike Manning



William Mar



Michael Marble



Eileen Marner



Greg Martin



Jane Martin



Eugene Maslana



Frederick Mason



Ray Mason



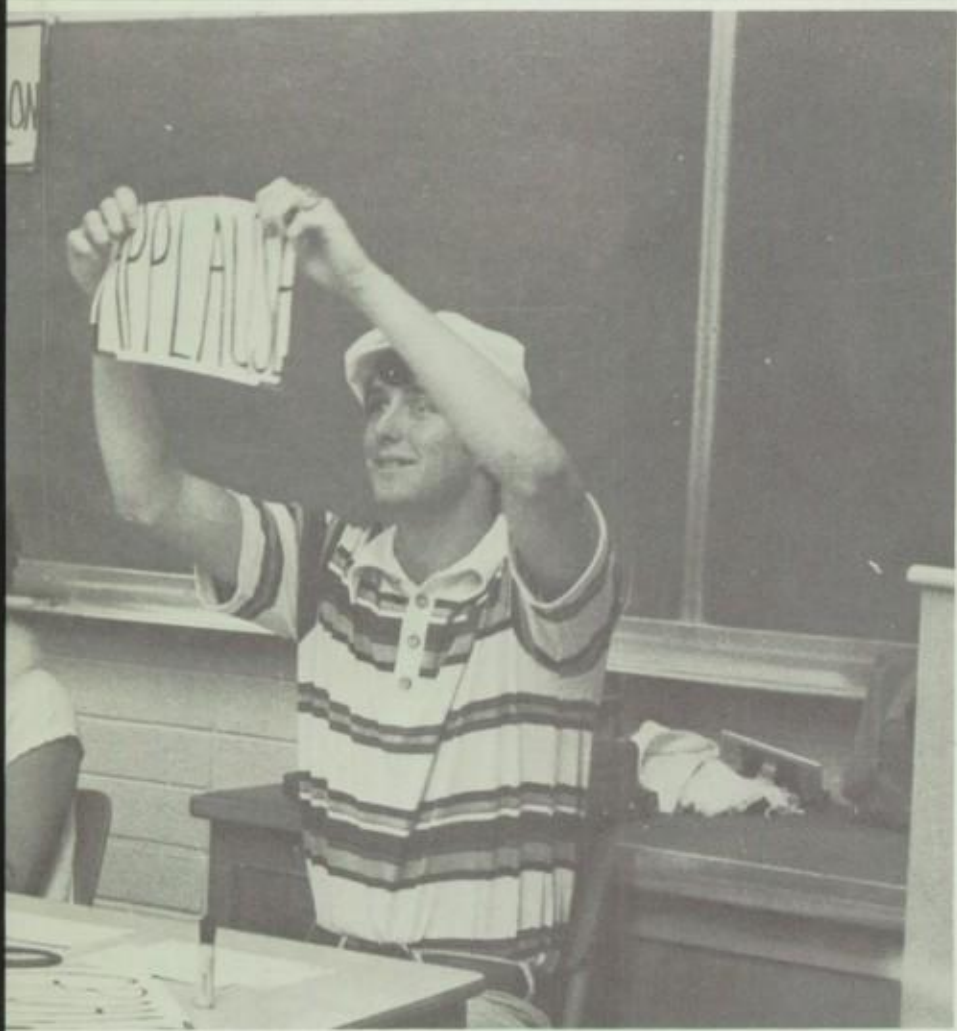
Larry Matthew



Margaret Matz



Jerauld May



take-off on Match Game '74 for their junior English class.

'Movement is
striving to
reach goals.'

Maris Lowder



Cheryl Mayer



Theresa Mayer



Douglas Mayhew



Tim McClure



Edgar McCullough



John McCutchin



Terence McIlff



Kathy McNamera



Dorothy McNeeley



Nancy McPherson



Janet Mees



Sheryl Meiner



Marianne Messer



Francisco Meza



Kay Michael



Colette Michalsky



Wendy Miklas



Carol Miklofsky



Beth Miller



Daniel Miller



Frederick Miller



Jeffrey Miller



Martin Miller



Theodore Miller



Joel Mitchell



Sarah Mitchell



Janet Mobley



Debra Moerman



Marjorie Monier



Thomas Monier



Frank Montez



Craig Moore



Alma Morales



Roxana Morales



Robert Mosher



Gary Muder



Johnny Mulholland



Kathryn Mullin



Edward Muniz



Henry Murguia



Barbara Murphy



Shelly Murray



Ann Myers



Ronald Nash



Sharon Nevius



Sharon Nix



Patricia Noriega



Brenda Novak

Advisory Board—Top Row: T.Monier, L.Franklin, H.Hendren, L.Bryan, K.Lackey, K.Petit, M.Pothoff; Row 2: D.Anthony, L.Leon, J.Barberii, C.Dibble, B.Ferrell, L.Buchanan; Front Row: J.Zagst, A.Broad, L.Katz.



Jerry Nowell



LeeAnn Nowlin



Kenneth Nunez



Ruben Nunez



James Oakes



Joseph Obrien



Joseph Ojeda



James Olson



Laura Olson



Sherri Olson



Kelly Oneal



Armando Ornelas



John Orourke



John Oversteet



Jim Panos



Catherine Parker



Robert Patterson



Teresa Patterson



Stephen Paz



Frank Perez



Michael Peterman



Kyleen Petit



Dawn Petty



Lori Phillips

A new approach to history is found as Cindy Thomason, Janet Mobley, Kurt Askenasy and Tom Socia engage in playing a World War II game.



Marion Pothoff



James Power



Michael Pritchett



Ray Rachall



Anita Rael



Leticia Ramos



Bruce Raske



Gregory Ratliff



Linda Raymond



Richard Reece



Joseph Reed



Valeri Reed



Jon Reich



Lynn Reid



Cynthia Reinecke



Kyle Rheubottom



Alvin Richardson, Jr.



Cynthia Ridgley



Michael Ries



Sean Riley



Mary Ring



Mary Roads



Kathleen Roark



Bruce Roberson



Edward Robinson



James Robles



Paul Rochester



Susana Rodriguez



Linda Roethle

Sally Roll

Jeannine Romer

Pamela Royal

Ronald Sainz

'Movement is the
change from ado-
lescent to adult.'

Collette Michalsky



Sylvia Sanchez

Nancy Sanderson

Steven Sandoval

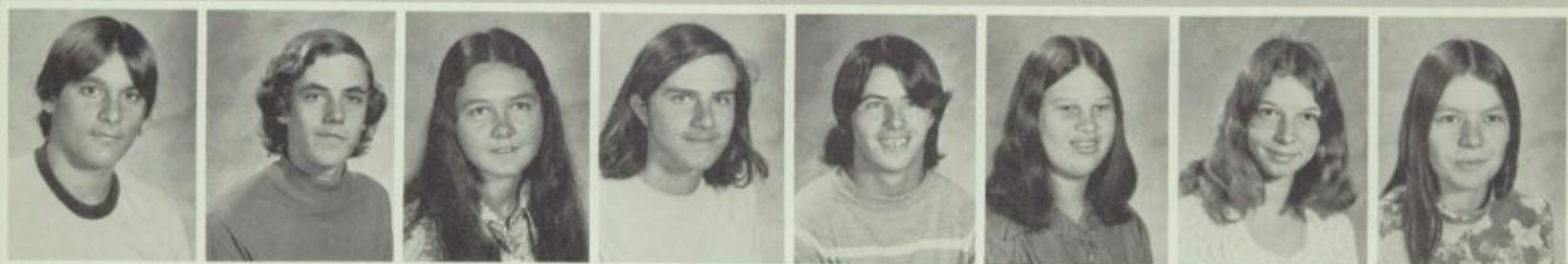
Scott Schattilly

Paul Schlafman

Kevin Schoeppel

Miriam Schoppenhorst

Carla Schreiber



Leonard Schutt

Michael Scott

Victoria Sepulveda

Tomasz Serkowski

David Sheldon

Sheri Shepherd

Sandra Shillolo

Jenny Shockley



Roger Simpson

Timothy Sims

Fred Smith

John Smith

Jeff Snow

Wade Snyder

Thomas Socia

Javier Solice



Martin Soto

Nathan Speer

David Speltz

Nancy Spencer

Charles Spindler

Cynthia Stan

Theodore Steelman

Wayne Stell



Dale Stevens

David Stevenson

Gregory Stewart

Thomas Stewart

Leigh St. Martin

Jon Stoll

Jeannie Strickeck

John Stroup

Using his muscles to the fullest extent, Jim Coffman pours all his energy into lifting the heavy weights, as proven by the strained expression on his face.



Patti Sullivan



Richard Swanson



Pamela Swift



Suzanne Szerlip



Michael Szilagyi



Steve Szobocsan



Christie Taggart



Lloyd Talbot



Paula Tanner



Max Tappero



Tony Tarango



Cynthia Taylor



Lisa Taylor



Chanie Teague



Carol Telford



Barbara Thacker



Jerry Thomas



Cynthia Thomason



Joseph Thomasson



Douglas Thompson



Kathy Thomson



Wendy Thorne



Russel Thurman



Cheryl Timmons

Begay H. Knotted

... when you're
almost late
for school.'

Paul Begay



Valerie Torrey



Michael Tracy



Brian Tretbar



Charles Tucker



Charles Tucker



Deborah Turner



Kim Tyree



Cynthia Uthe



James Vance



Terence Van Vorce



Cheryl Van Wagoner



Anna Vargas



Christine Vasko



Yvonne Villasenor



Robert Walsh



Harold Wayte



Jim Weaver



Judith Weaver



Diane Webb



Margaret Weeks



Anita Welch



Lynne Wescott



Jennifer Weston



Robert Wheatley



Randall Wheeler



Carol Whitaker



Michael Widup



Jeanette Williams



Rae Williams



Cynthia Willins



Beryl Wilson



Diana Winner



David Witman



Gordon Wittmeyer



Dolores Wojtysiak



Jerry Wolf



Eldon Wonacott, Jr.



Timothy Woodmansee



Keith Wright



Debra Yaney



Daniel Young



Judy Zagst



Rick Zentgraf



Kathy Ziehler

'Movement is an art.'

John Greene



Denise Adams



Duane Adams



Sandra Adams



Jon Adduci



Debora Allard



Top Row: B. Kemmeries, senator; L. Leftwich, senator; M. Wing, senator;
Row 2: J. Whitehill, treasurer; K. Hicks, senator; G. Regens, senator;
Front Row: L. Lindsey, president; G. Bantlin, vice president; J. Boice, secretary.



Cathy Allbritton



Cynthia Allen



David Allen



Mark Allen



Mikeal Allen



Juan Aguilar



Jeanne Anderson



Howard Angell



Melvin Anthony



Art Armendariz



Louis Armendariz



Brandon Arrates



Harold August



John Avazier



Barbara Ayers



Linda Babyak Jeanne Bagalini Cheryl Balda Ronald Baldwin Douglas Ball Deborah Bank Georgeann Bantlin Robert Barnett



Michael Batson Gary Beattie Kim Beauchat Ruth Beauford Bryan Bell Joseph Bell Hope Berman Stephen Bernat



Jeffrey Bernier Mark Binschus Denise Birger Charles Bivins Coleen Black Amy Blake William Blanc Tina Bobillo



Jennifer Boice Linden Boice James Bonnie Vickie Born Mary Borozan Evelyn Botta Tamia Boule Bradley Bower



Katrina Bowling William Bowman Deborah Boyd Teresa Brabenec Jacquelyn Brady John Brandon Laurie Brausch Amanda Brennan



Elden Brobeck Cathy Brown Jeanne Brown Julie Brown Marian Browne Heidi Brunen Trinka Brunen Jeffrey Bullard



Tina Bunn Lisa Burgess Frances Burns Sherrie Bush Mark Busse Lee Byrd Catherine Byron Paul Caber



Vickie Caldwell Kenneth Callaway Diane Campas Chris Campiano Patrick Campion Kimberly Cannataro Scott Carey Duane Carpenter



Johanna Carson Parris Cather Elena Celis Florence Chambers Kathy Chavez Roberta Chmiel Frederick Chin Glen Chrisman



David Christensen Dawn Clark Stefanie Clayton Elizabeth Cleary Donald Coard Catherine Cole Steven Collins Terry Collins



William Collins Shawn Conley Robert Connor Angie Conway Kevin Conway Ruth Conway Mark Cooper Duke Corley



Enrique Coronado Andrew Courtney Russell Covey Leonard Cox Mark Cox Brian Crane Jane Cromwell John Crothers



Leticia Cruz

Robert Cuestas

Brian Cutts

Louise Dallaglio

Alicia Dancil

'Movement is
each day
growing closer.'

Chris Ellis



Kristen Danielson

Glenn D Auria

Claudia Davenport

Diane Davis

Debra Davison

Darryl Day

Thomas Deeg

Patricia DeLeon



Sandra Desjardin

James Devor

Josh Devor

Damon Diaz

Roger Dickinson

Suzanne Differ

Katy Dirks

Lisa Doner



Advisory Board—Carolyn Dupnik, Lorna Staggs, advisor Mary Lee Leavitt,
Holly Steinmann, Jane Cromwell, Amy Blake.



Ralph Dorame



Diana Dowling



Madeline Doyle



Diane Drach



Richard Drennen



Kirk Dunbar

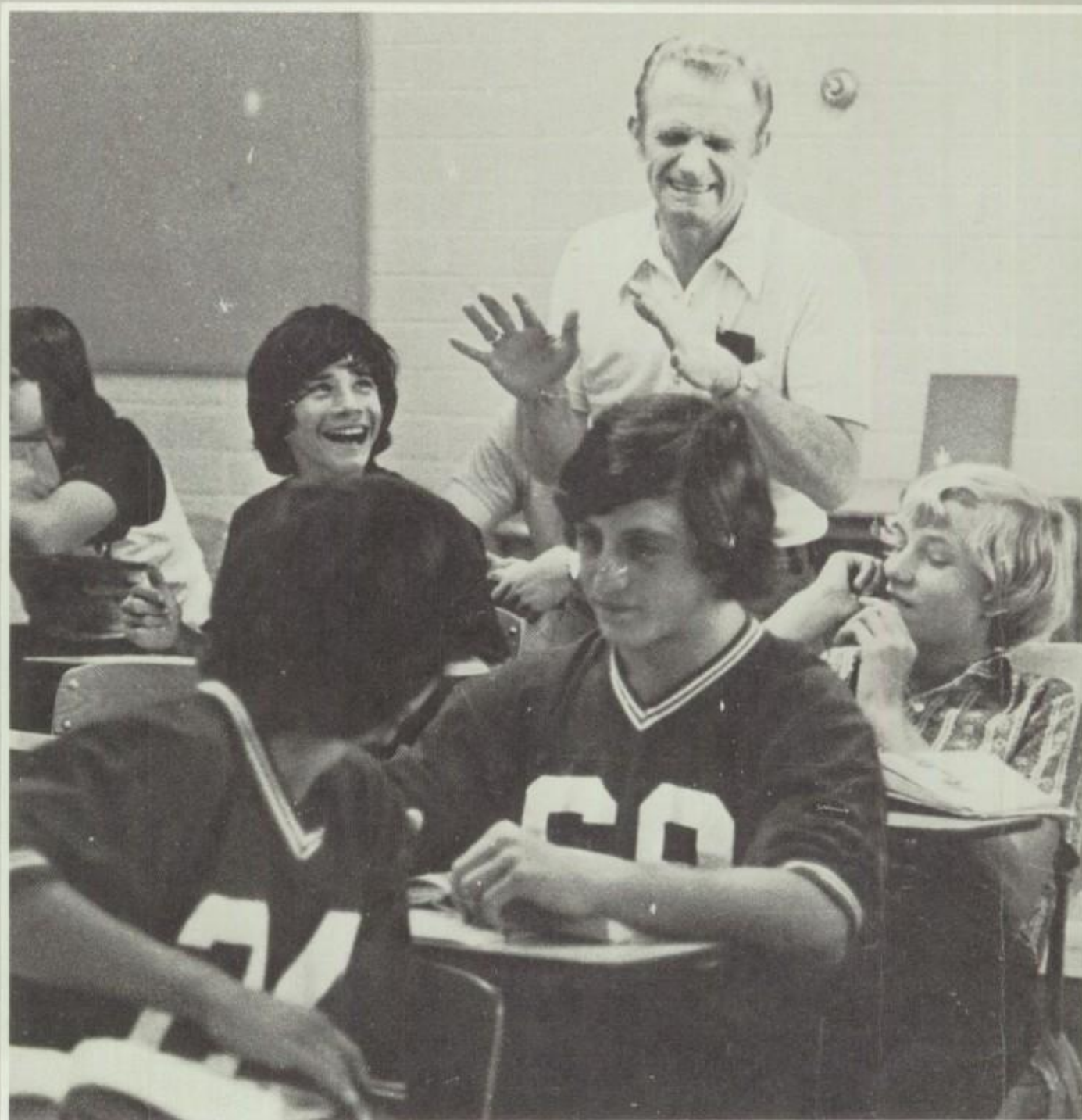


Kristeen Dunn



Sharon Dunn

Jim Hervey decides that he can entertain his sophomore English class better than the short stories provided.



Darlene Dupee



Carolyn Dupnik



Charles Durham



Thomas Durham



Richard Dynes



Keith Eagar



Mark Ebert



Mark Echavarry



Lewis Echols



Beth Edberg



Lorene Edris



Jean Egan



Stephanie Elchuck



Karen Elfering



Jolaine Elliott



Christina Ellis



Robert Ellison

Janice Eubanks

Leslie Evans

Diana Ezrre

Deborah Faber

'Movement is
geared for
high speeds.'

Darryl Day



Cletus Fairris

Dawn Fannin

Melanie Feder

Tracy Feldman

Mary Ferrera

Paul Fezzey

James Fiems

Lydia Finch



David Fisher

Gary Florian

Bobbie Foley

Mary Follet

Dan Forkan

Kevin Forrest

Jeffery Fowler

Brian Fraser



Maurice Fuller

Carel Funke

Joan Galanis

Arlene Gallardo

Ralph Gallardo

Kerry Gannon

William Garber

Deborah Garcia



Theresa Garcia

Johnny Gardiner

Steven Gardiner

Stephen Gates

Michael Gatto

Gregory Gauthier

Mark Gerkey

Michael Gette



Lenor Gillett

Joel Gillette

Russell Goggin

Eliot Goldblatt

Wendy Golka

Alan Gomez

Hadass Gordin

Thelma Gordon

'...production by
people's thoughts
and feelings.'

Glenn D'Auria



Kevin Grace



Francisco Granados



John Greene



Robert Gremel



William Griffith



Ricky Guptill



Suzanne Gurton



Lorraine Guymon



David Hall



Marsha Hammond



Phillip Hammonds



Patricia Hanson



Roger Hardy



Patti Harris



Antoine Hawkins



Beverly Hay



Judith Hayes



Lynn Helton



C Scott Henning



Lorraine Henry



Karen Hicks



Janet Hill



Margaret Hindhaugh



Jennifer Hirsh



Helen Hirst



Debra Hjerpe



Cynthia Hoge



Lisa Holloman



William Holstine



Anne Holt



James Holth



David Hood



Eric Hornung



Corrine Howard



Harriet Hungate



Diana Hurst



Mark Hutzell



Tracy Ijams



Maureen Inch



Charles Ingram



Michael Irvin



William Ivey



Ray Jackson



Lee Jaeger



Max Jeffrey



Jeffrey Johnson Sandra Johnson Wanda Johnson



Suzanne Johnston Kale Jones Sherri Jones



Geoffrey Kabat Neil Kaufman Susan Keach



Jocelyn Kelly Kathleen Kelly William Kemmeries



Don Kempf Karen Kern Laura Kettel

Christy Robles discovers that restarting a stalled simulator isn't as easy as it looks.



Karen Knippen Paul Koehler Laurie Koenig



Linwood Kolter Cindy Kotouc Thomas Krawzak Richard Kuhn Pamela Kuwahara Thomas Lahre Kathy La Jeunesse Pat Lamanuzzi



Julie Lange



Wesley Larmee



Aila Larson



Brett Larson



Jeanette Lawson



Janisleen Leeks



Lori Leftwich



Eric Leifheit



Thomas Lenz



Cynthia Leon



Elizabeth Leon



Gregory Leon



Gilbert Levinson



Steven Lightner



Elizabeth Lilly



Linda Lindsey



Kim Livingston



Michele Loumeau



David Lovinger



Dawna Lovell



Veronica Lozano



Estella Lucero



Jeffrey Lundgren



Jeanita Mallett



Rebecca Marley



Laura Martin



Anne Martindell



Richard Martinez



David Maryan



Biology lab partners Linden Boice and Bryan Bell go overboard about sharing their equipment as they use their microscope at the same time to observe some paramecium.



Paula Massa



Timothy Mathieu



Chris Mathis



Myrna Matter



Jamie Matthews

'Movement is
getting an "A"
in English.'

Ralph Gallardo



Robert Maurer



Cynthia Mayhew



Susan McAllister



Maureen McBride



Gregory McCarty



Joseph McCauley



Daniel McClaine



Susan McCutchin



Denise McGlothlin



Patrick McIntyre



Rebecca McKee



Shawn McKinnie



Tony Measles



Ruby Mendoza



Jodi Mergler



Darryl Merrill



Gloria Messina



Douglas Metzner



Robert Metzner



Jeffrey Meyer



Dominic Michalsky



Frank Miller



Lynda Miller



Phillip Miller



Robert Miller



Susan Mincheff



Kathleen Miranti



Sylvia Montano



'Movement is
a well-
shaped girl.'

John Crothers



Edmund Montez



Diane Moon



Maureen Morand



Ellen Moreno



George Moreno



Martin Moreno



David Morkert



Celia Motz



Selena Muder



Robert Murchison



Laurie Murphy



Phillip Murphy



Howard Myers



James Myers



Richard Myers



Phillip Netherton



Cheryl Norville



Brian Nottingham



Therese Nugent



Laurie Nunez



Janice Olch



Gregory Olson



Rick O'Neill



John Orozco



Joseph Osborne



Margot Osmer



Edward Papenfus



Phillip Partin



William Patterson



Maria Payan



Betsy Peabody



Patricia Peck



Darlene Perfetto



David Perry



Lynne Perry



Adriana Pesqueira



Lori Petersen



Ronald Petri



Kimber Phillippo



John Pierce



Shane Pinkston



Clark Powell



Jeffrey Powell



Phillip Price



Marisa Prince



Margaret Pruitt Arthur Ptak Lori Punttenney Sean Purdy Susan Purner Jane Pyre Mellissa Rabin Olivia Ramirez



Matt Reed Gregory Regens Kurt Reinhardt Debra Reynolds Lorie Rice Michael Rice Pamela Rice Roxanne Richards



Paul Richardson Phillip Richardson Palmer Richey Nancy Rios Richard Rizzoli Paul Robb Sara Roberson Ricky Robson



Bobby Barnett, Arthur Armendariz, Tony Tam, Greg Diaz and Terry Collins realize that the railing outside the west classroom wing is an ideal place to sit and watch fellow students' antics.

'Movement is time running infinitely through space.'

Kevin Grace

Sophomore class president, Linda Lindsey, accosts Anne Holt, Denise McGlothin, and Kim Cannataro in hopes of selling another bumper sticker.



Virginia Rodriguez Michael Rogers Pauline Rounds



Peggy Rowan Douglas Rupel Leann Russell



Kimberly Russell Nazera Salgado Richard Salgado



Raymond Salinas Marguerite Samples Martha Samples



Sarah Sanchez David Sandoval Patricia Sandoval Kimberly Satterlee Brenda Scalzo Debra Schaad Virginia Scheuring John Schmidt





Deborah Schneider Mary Jo Schott Lauree Schreiber Vicki Schultz Michael Searles Michael Sedor John Sharkey James Shell



Lorre Shemek Kerry Shiparski Miriam Shreeve Tod Sims David Sinclair Paul Singleton Meri Smale Cheryl Smith



Christine Smith Conrad Smith Elizabeth Solot Kris Sonderegger German Sonntag Cathy Souders Daniel Soussan David Soza



Sally Spencer Lorna Staggs Melissa Stan Dawn Stanley Summer Stark Holly Steinmann James Stephens William Stern



Kerry Stevenson Theresa Stewart Bonnie Stull Chris Stump Armando Suarez David Surzyn James Sutton Joan Sweeney



Trey Sweet Mary Swinney Pilar Taboada Phillip Tafoya Stephen Talmage Ulanda Tam Carol Taras John Taylor



Laura Taylor

Donald Tebo

Cynthia Terry

Eric Thims

Amy Thom

David Thomas

Janeen Thomas

Mary Thomason



Frank Thompson

Thomas Thompson

Eileen Thomson

Tom Tognaci

Frank Toledo

James Tooley

Jerry Toombs

David Toone



Leonard Torres

Cathleen Torrey

Jeff Trott

Thomas Tucker

Arthur Turnbull

Richard Valencia

Jonathan Valeski

Jennifer Vance



Katrina Vandeinse

Cynthia Van Wagoner

Joseph Varela

Evelyn Vasquez

Vince Vissichelli

Eric Vogt

John Voorhies

Todd Wacks



Eleanor Wagner

Kevin Wall

Brenda Warren

Diane Watson

Victoria Wayte

Peter Webb

Phyllis Wells

Peter Wene



Jill Wertman

John Weston

Madelyn Wheat

Sherry Wheeler

Mary White

Willie White

James Whitehill

Mary Whitmore

'...sharing special feelings with the one you love.'

Kim Beauchat



Kathryn Wilde



Shirley Williams



Samuel Willis



Kathleen Wilsey



Donald Wilson



Gina Wilson



Paul Wilson



Michael Wing



Larry Winner



Beth Wisz



Denise Witte



Lori Witz



Marcella Wolf



Calvin Wolter



Robert Wolter



Bonnie Wong



Daniel Wong



Joseph Wood



Michael Wood



Joan Wright



Jackie Xelowski



Linda Yan



Laurie Young



Ronald Zachau



John Zenizo



At an early morning practice, j.v. cheerleaders Sara Roberson, Ulanda Tam, Tamia Boule, and Roberta Chmiel begin in unison.

“...a good
thing to
have.”

Lynn Mergler



Eric Adamec



Thomas Addison



Martha Aguilar



Linda Ahlgren



Edward Ahrens



Mark Albright



Top Row: K. Kemmeries, senator; J. Whitehill, senator; B. Reed, senator; Row 2: B. Simmons, secretary; D. Cox, treasurer; Front Row: K. Vine, president; D. McDowell, vice president.



Julie Allen



Vicki Alwood



James Anderson



Katherine Anderson



Paula Anderson



Tristram Anderson



Tina Apolar



Michelle Auron



Kevin Averbeck



Richard Babcock, Jr.



Frank Bair



Michael Barbour



Teresa Barcom



David Barker



Sherrie Barmin



Shawn Barnett Patrick Barrasso George Barry Bennett Barsk Jayme Bartley Eileen Bauer Susan Beach Vernon Beattie



Beth Bennett Theodore Bennett Renee Berheim Doreen Bernier Nathen Berryman Robert Bier Andrew Bloomfield Robert Blum



Robin Bovarad Steven Bradford Robert Brandenburg Matthew Brandt Edward Brannan Sandra Brassard Anthony Bravo James Brennan



Susanne Brobeck Edward Brockert Alycia Browne Wayde Bryant Robert Buchanan Edward Buckley Sandra Bullard Michael Bunting



Anthony Burda David Burns Margaret Burrows Joey Butierez Dwight Buzzard Kimberly Byrne Janet Byron Danny Calder



Patricia Campos Mark Capley Gregory Carter Debbie Cartwright Sara Casanova Stephen Cassell Theresa Castro Madeleine Cavicchioni



William Celaya Mary Chaffee Vincent Chambers Corina Chavez David Chavez Denise Christensen Russell Christman Lynn Ciaccio



Cedric Clark Florence Clark Nancy Clark Wilburn Clark Norman Clendennen David Cohen Linda Coleman Sharry Coleman



Allen Cook Cynthia Cook Jennie Cormie Troy Corne Frank Corso Deanna Cox William Cox Carl Craig



Lucia Crisci Peggi Cross Patricia Crossan Michael Crosslin Cindy Cuffe Clara Curran Eugene David Darby Davis



David Dean Patricia Deery Donald Denton Daniel Depugh Yvette Deslauriers Stephen Devlin Daniel Dickinson Ginger Diveley



Karolyn Dixon Douglas Dodge Timothy Dolan Mark Dorame Bonnie Dore Sheryl Dosh Sandra Downing Bob Dunclee

'...the crest of a wave.'

Barbie Wickham



Craig Dunn Debra Dunn Christophe Dunningan



Elaine Egan Eric Elias Michael Ellis



Veronica Engel Joanna Epstein Marsha Ericson



Deanna Esperon Eduardo Espinoza Nadine Espinoza



Before the bell summons them to class, freshmen Mike Fimbers, Tony Bravo, Edmund Montez, and Willie Molinar discuss the day ahead of them.



Daniel Eubanks Chris Evans Micheal Ezrre Yolanda Facio Kathleen Fair Torrey Farsjo Mary Filaseta Michael Fimbers



Lynn Fischella Martin Fisher Catherine Flannery Duane Foerster Mike Forkan Karen Forrest Kathleen Foss Louisiana Foster

'...getting candy
from an
"off" machine.'

Lynda Stites



Elizabeth Frank



Lisa Frankowski



John Freeman



Chris Fritz



Cesar Gabaldon



Maria Gallardo



Steven Gallardo



Nancy Garber



Becky Garbini



Michael Garcia



Coby Gardner



James Gatzke



Gary Geare



Annette Geib



Joanne Gekas



Anthony Gillooly



Mary Gillooly



Susan Goldberg



Deborah Golka



Mary Good



Tom Grantham



Earl Green



Angela Griffith



Janet Grobelch



Rosella Gutierrez



Steven Hall



Kelli Hanna



Gregory Hannley



Kathryn Harn



Charles Harris



Bruce Harrison



David Harrison



Pamela Haskell



Susan Hastings



Denise Haumschild



Nancy Hauser



Frances Hayes



Kathy Hayes



Robert Hayes



Roberta Hayes



James Heath



Dennis Held



Janet Hemmerick



Kris Henion



Donald Henry

Engrossed in a slap-fight, freshmen Nathen Berryman and Chris Dunningan settle a lunchtime dispute.



'In life you gotta keep moving.'

Sam Lemons



James Herrick



Steven Herzog



Michael Higley



Gregory Hinton



George Hirst



Donna Hjerpe



David Hoefert



Janice Hoffmann



Jodi Hoffmann



Michael Holberg



Wayne Honey



Todd Hornung



Robert Hoskin



Jon Howard



Marie Hoyle



Roland Huber



Kathleen Hudgens



Polly Huff



Sheryl Hunt



Steven Hurt

'Movement is running 5 long miles in P.E.'

Wayne Honey



Susan Hvidsten



Kenneth Hyman



Arlena Imel



Gerald Irwin



Robert Isbell



John Jackson



John Jacobsen



Kathleen Jacobson



Robert Jensen



Patricia Johnson



Steven Johnson



Benton Jones



Terence Jones



Susan Keaton



Mary Keefer



Tammy Keiffer



Jeffrey Kelemecz



Kay Kemmeries



Patrick Kenney



Allan Kent



William Kern



Douglass Kinde



Deborah King



Ronette Kinne



Robert Kish



Mark Koller



Michael Kopplin



Kathryn Kornman



Paul Koster



Christopher Koury



Philip Krawzak



Trisha Kulinovich



Lynn Kupferchmidt



Lori Kyle



Chip Lamb



Kevin Lamb



Bradley Lancaster



Diana Lanik



Jennifer L Armee



Mark Lauher



John Lawson



Forrest Lee



Corinne Lefteroff



Rodney Lehi



Daniel Leschak

Freshmen Susan Milne and Lisa Powell use their lunch period for a well-deserved rest and a rundown of the morning's activities.



Antonio Lespron

Ramie Lewis

Renee Likewise

Debra Lindsey

Theresa Liu

Lynda Lopez

Maria Lopez

Cindy Lowder



Rex Lucht

Lisa Ludovici

Martha Luera

Rochelle Luety

Roxanne Luety

Lynne Lundgren

Lisa Lutz

Peter Madole



Debra Madrid

Roberta Major

Marvin Makus

Patty Manciet

Bruce Manes

Joli Marks

Bernardine Marsalisi

James Arschinke



Terri Marshall Nora Martin Robert Martin Dolores Martinez Michael Martinez Raymond Martinez Yvonne Martinez Nancy Mason



Kimberly Mast Ann Mathieu David Mattox Edward Maxwell Steve McAloney Joan McAlpine Patricia McCafferty James McCaldin



Gary McCarthy Lisa McCarty Herbert McCommons Deborah McCullough Deborah McDowell Michael McGee Patricia McGill Shelia McKinnie



Kelly McNamara James McPherson Lindy McRill Randall Meiner Timothy Mellor Michael Mellors



Geneva Mendoza Marilyn Mendoza Lynn Mergler Suzanne Mernagh Kevin Meyer Beatriz Meza



Chistin Miles Rosalind Miller Sarah Miller Susan Milne Louis Miranti James Mitchell





Noreen Mizell Willbaldo Molinar Robert Montano Ana Morales Vidette Morales

'Movement is a
desk rocking back
and forth.'

Fred Vasquez



Robbin Moran Diane Morand Bernadette Moreno Jeanne Morris Luann Morris Brian Murray John Murray William Mutch



John Neal Dominic Necoechea Ingred Nelson Jonette Nelson Ronald Nelson Robert Neuman Drew Neve Brenda Nicolls



Freshmen Chris Vasquez, Bob Newman, and Fred Varela
chomp on some "munchies" as they leave for class.



Michael Norville John Novak Dennis Nowlin Yvonne Nugent



Donna Oliver Kristina Olson Debbie Oneill Rae Opengart



Terrance O'Rourke Tina Orsborn Elvia Ortiz Perry Pageau

Rincon Chorale's spaghetti dinner finds Paula Anderson and Ed Scheuring talking to old friends and meeting new ones.



Deborah Pagnozzi



Stanley Pallette



Richard Panzero



Carol Parasella



Toni Pardo



Wesley Parker



James Parks



Judy Patterson



Louis Payan



John Peate



Lisa Pederson



Kathryn Pedroza



Timothy Penton



Gaston Perez



Robert Perez



Lynn Perry



Sherri Pestalozzi



Mark Petropoulos



Sandra Petty



Ralph Philabaum



Cathy Pijanowski



James Pillow



Valarie Pinkerton



Debra Plumb



Sarah Popovich



Janine Pothoff



John Powell



Lisa Powell



Karen Prickett



Adela Prince



Lefon Prince

Bruce Pritchett

Mary Ptak

Paul Puskas

'Movement is
running from
seniors.'

Steven Devlin



Donna Rabin

Rudy Ramirez

Christine Ramos

Cynthia Rankin

David Rastatter

Brenda Reed

Susan Reed

James Rhodes



Dwayne Richard

Eric Richards

Henry Richards

John Richards

Matthew Richardson

Pamela Richey

Michael Rico

Brian Ridgley



Eddie Roads

Catherine Robles

Edward Rodriguez

Jerry Rodriguez

Margeret Roethle

Lynda Rogers

Margaret Roll

Rolando Rosabal



Jane Rosenbaum

Robert Rosenbaum

Philip Rosenberg

John Ross

Lisa Ruben

Marco Ruiz

Steve Rumic

Larry Rupel



Darrin Russell

Timothy Russell

Barbara Sabalos

Louis Sarandos

Julian Saucedo

Donna Schaffler

Jeanine Schattilly

Edward Scheuring

- A. Lunch period provides sufficient time for some freshmen girls to gather and gossip about the morning's occurrences.
- B. In Eleanor Christman's biology class, Lorraine Guyman shows Beth Stevens and Linda Coleman how to handle a snake.



Michael Schreiber

Christie Sears

Jeri Sears

Patricia Sepulveda

John Serino

Louise Sexton

Phyllis Shafter

Anthony Shaw



Catherine Shemek Karen Sheppelman Mindy Shreeve Mike Siegal Michael Simmons

'People
move
me.'

Pat Barrasso



Rebecca Simmons Tina Sims Michael Sivilli George Smale Angela Smith Elizabeth Smith Jacqueline Snow Robert Solis



Debra Souders Keith Speer Brian Stanford Carol Stanley Nila Stanley Laurie Steelink Frankie Stepp Elizabeth Stevens



Scott Stevens Jeffrey Stewart Laura Stites Lynda Stites Vilma Stoss Kathryn Sullivan Mark Sumstine Julie Sutherland



Veronica Swadener Wescol Swift Tony Tam Edward Taylor Terrol Taylor Julie Tebo John Teveldahl Tanya Thomas



Elizabeth Thomason Diane Thomasson Andrew Thompson Thomas Thunstedt Karen Timmons Kim Tobias Magdalena Toledo Robert Tovar



Roger Trott



Ervin Trujillo



Elizabeth Tselentis



John Tucker



Randall Turner



Kenneth Uliasz



Elizabeth Uthe

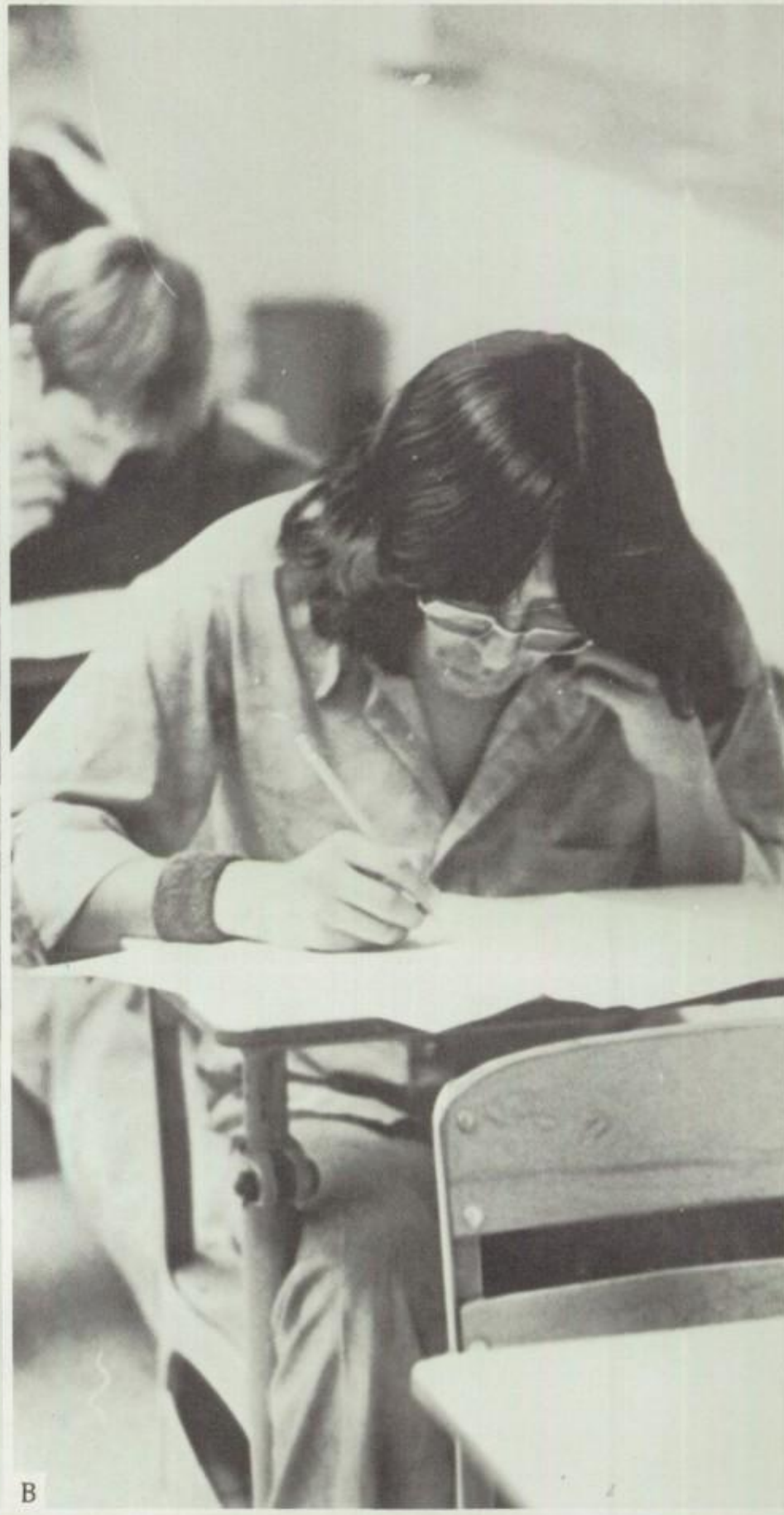


George Valdenegro



A

A. Frosh tennis team member Ed Rodriguez works on his backhand after school on the Rincon Courts.



B

B. Absorbed in essays, Harry Johnson and Ervin Trujillo compose their own answers to an English test question.



Eugene Valdez

Frank Valdovin

Yolanda Valenzuela

John Vance

John Van Marter

'... pencils and
pens writing
ideas.'

Wayne Honey



Lori Van Vorce

Fredrick Varela

Alfred Vasquez

Chris Vasquez

Elizabeth Villaescusa

Kathleen Vine

Jerry Voorhies

Raymond Wagner



Charles Wahl

Zora Walker

Lynn Walsh

Rebecca Watts

Steven Weintraub

Virginia Welch

Christie Wells

Daniel Wendland



Arthur Wheatley

Judith Whitehill

Barbara Wickham

Kathy Widup

Alexander Wilcox

Barbara Wilhelm

Jason Williams

Catherine Wilmot



Barbara Wilson

Lynn Wilson

Marya Wilson

Craig Witz

Robert Wojtysiak

David Wong

David Woodworth

Eva Wortman



Ruth Wortman

Guy Wright

Vance Yazzie

Debra Young

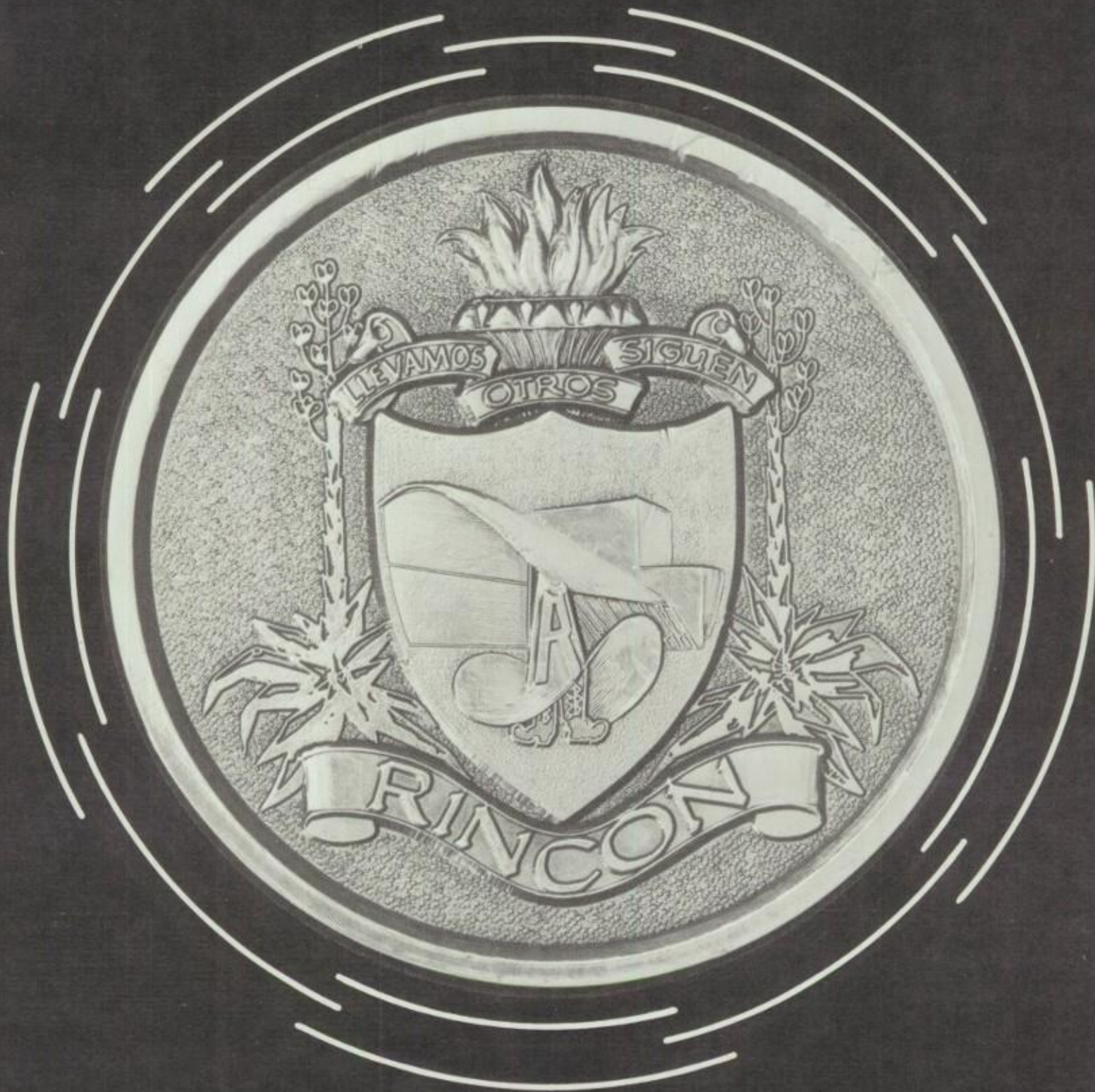
William Zenizo

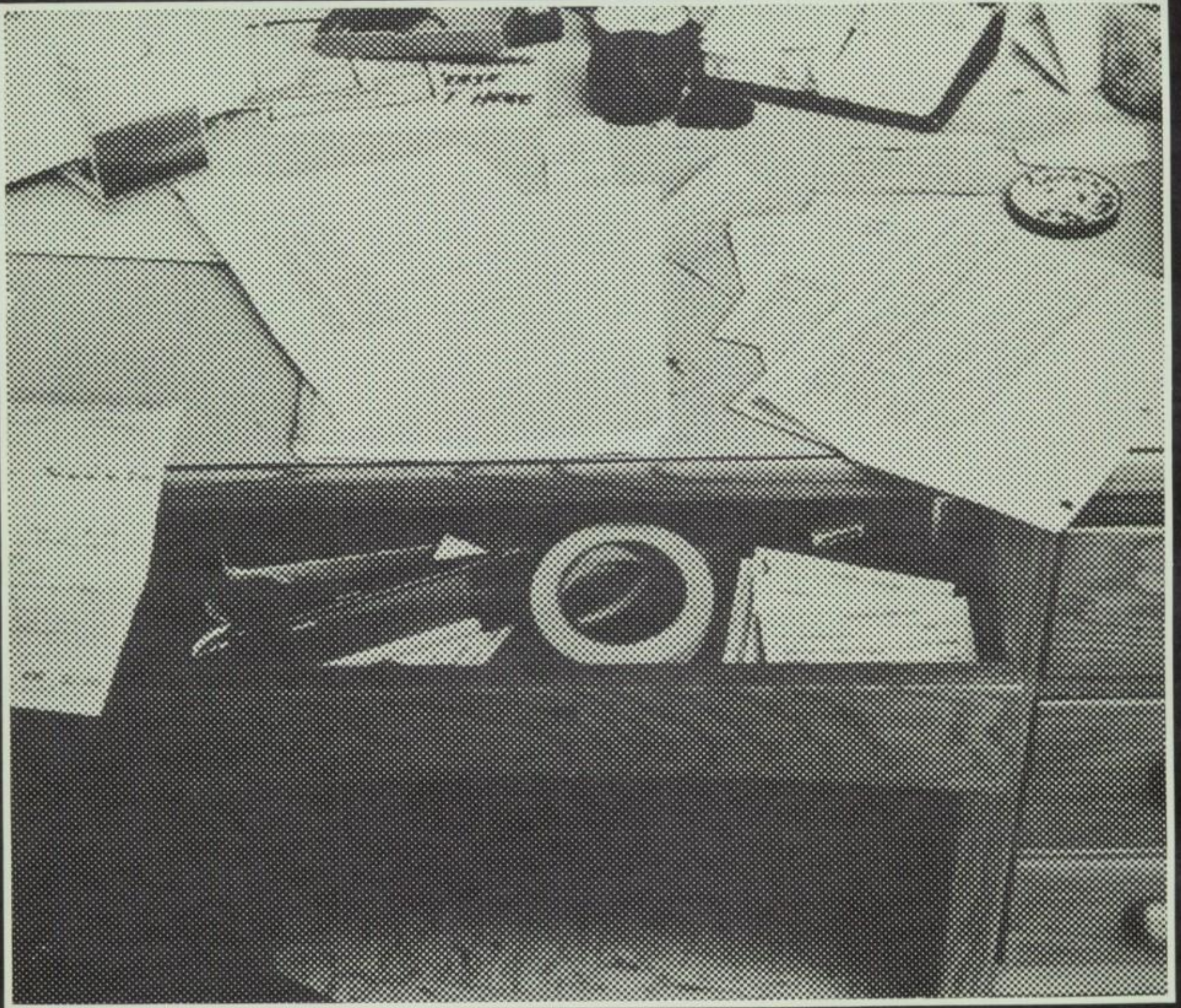
Mark Zepeda

Jane Ziehler

Anne Zimmerman

FACULTY

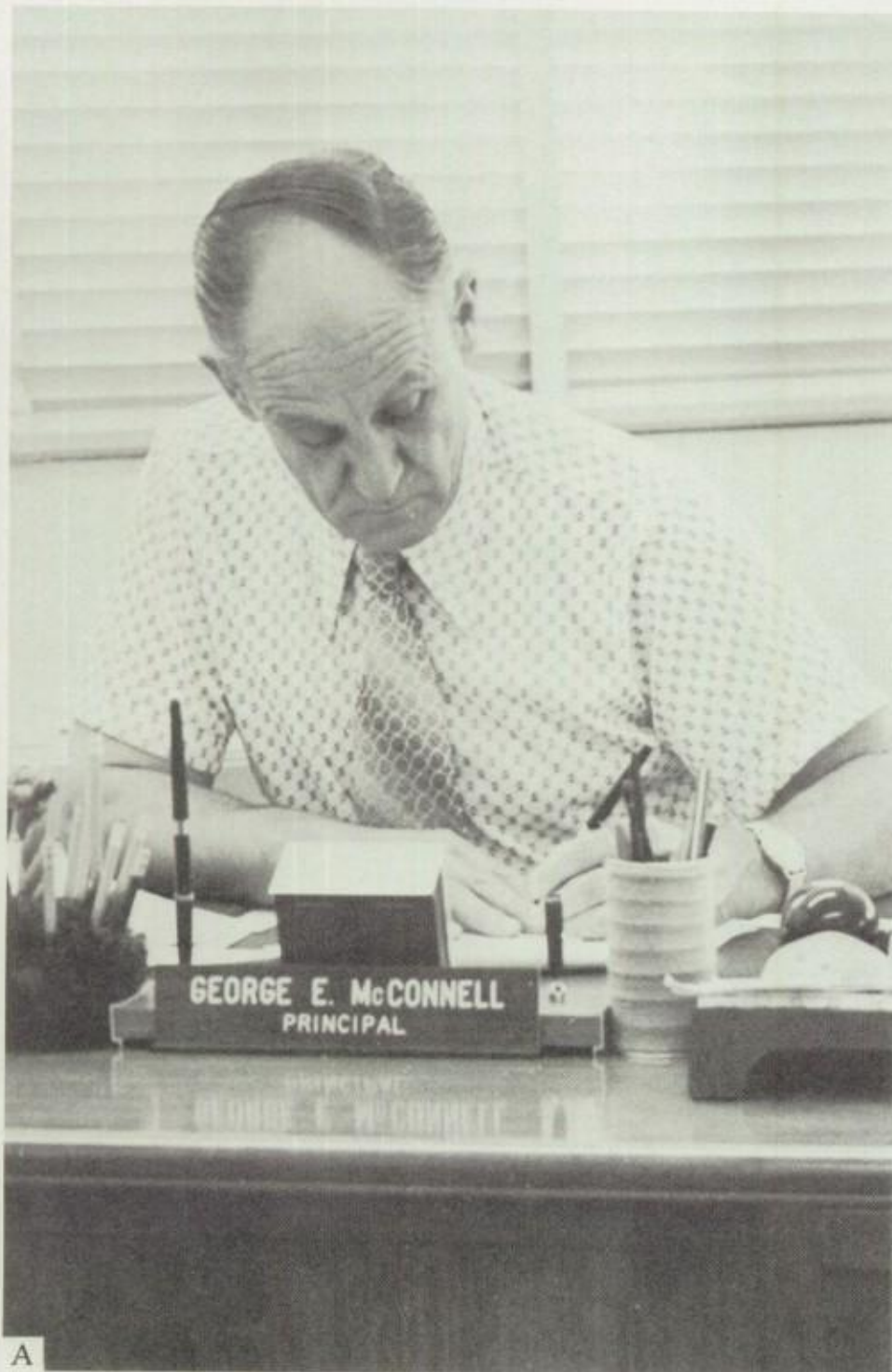




ADMINISTRATION

'Motion is students enjoying their surroundings.'

Richard King



- | | |
|--|--|
| A. George McConnell—Principal. | D. Lamond Preston—Assistant Principal. |
| B. Lee Carey—Assistant Principal. | E. Joseph Katusz—Dean of Boys. |
| C. Richard King—drivers' education; Director of Athletics. | F. Alice Evans—Dean of Girls. |



Welcomed into the administration department this year was a new Dean of Girls, Alice Evans. She filled the vacancy of Toni Fancher, who is on a leave of absence completing her doctorate in education.

The Guidance Counseling program was divided into two branches. The first branch consisted of the counselors providing assistance to students in making decisions and career planning. Appointments could be made with the counselors' secretary from 8:15 to 2:40 daily.

The second branch was the Guidance Center, T-3, headed by Department Chairman Laverne Hudson. New in the center was counseling aide Jean Howell. Students could acquire assistance in locating career and college materials from 7:45 to 3:15. Information concerning universities' enrollment requirements was available in the guidance center as well.





A



B



C

A. Jesse King—counselor.

B. Warren Strickland—counselor.

C. Betsy Sise—counselor.

D. Laverne Hudson—guidance counselor;
Department Chairman.

E. Cliff Kramer—counselor.

F. Jeanne Howell—guidance aide.

G. Ruth Amburgey—school nurse.

GUIDANCE DEPARTMENT

'Movement is creative living.'

Laverne Hudson



BUSINESS DEPARTMENT

'The rhythmic sound of office equipment...'

Ruth Lavigne



A. Francis Bell—bookkeeping; business principles.

B. Marylee Leavitt—typing; shorthand; Pep Squad advisor; sophomore class advisor.

C. Leona Esteppe—shorthand; typing.

D. William Drum—business data processing; exploratory business training; Department Chairman.

E. Wanda Glover—shorthand; secretarial training; office typing.

F. Robert Marshall—Cooperative Office Education advisor; typing.

G. Ruth Lavigne—clerical practice; office machines; school work experience.

H. Edward Savel—marketing; cooperative merchandising; DECA advisor.



The business department, after suffering the loss of Archie Anglen, is now operating under William Drum. Mr. Drum was given the position of Department Chairman late last year.

A few other changes occurred in the business department this year. Students at Rincon were given the opportunity to take business data processing for a quarter-credit regardless of which nine-weeks period they chose to take it. This enabled more students to get the experience of working with

computers without their having to stay enrolled in the class for a semester or year. Another change this year was the remodeling of one of the old typing rooms. The room was set up as a simulated office and students worked as they would in a regular office. Taking dictation, typing, bookkeeping, filing, and all other aspects of office work were taught as one class to students who needed experience in handling the responsibility of obtaining and keeping a job.

ENGLISH DEPARTMENT

'Motion is a stormy day, clouds, wind, and rain.'

Paula Walter



A. Barbara Pinter—English; modern media; film making; t.v.-radio; Media Club advisor.

B. Jean Christison—English; creative writing; Department Chairman.

C. Jack Boswell—English; speech; Debate Team advisor.

D. James Hervey—English; National Honor Society advisor.

E. Barbara Silverburg—English; exploratory reading.

F. Paula Walter—English; Shakespeare; junior class advisor.

G. Louise Brown—English; t.v.-radio.



D



F



E



G

ENGLISH DEPARTMENT

'...clicking typewriters meeting an Echo deadline.'

Freeman Hover



A



B



C



D

A. Don Martin—English.

B. Ned Mackey—English; track and cross country coach; Cindergals' Club advisor.

C. Camilla Diamos—English; business English communications.

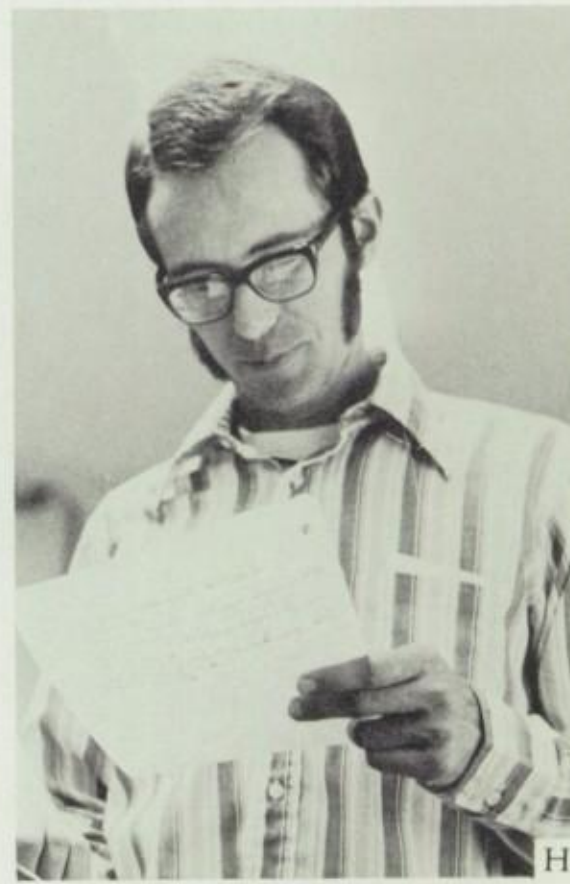
D. Laura Hollander—English.

E. Elda Hansen—English; National Honor Society advisor.

F. Paula Aboud—English; girls' tennis coach; assistant volleyball coach.

G. Freeman Hover—English; journalism; literature of the Southwest; **Echo** advisor.

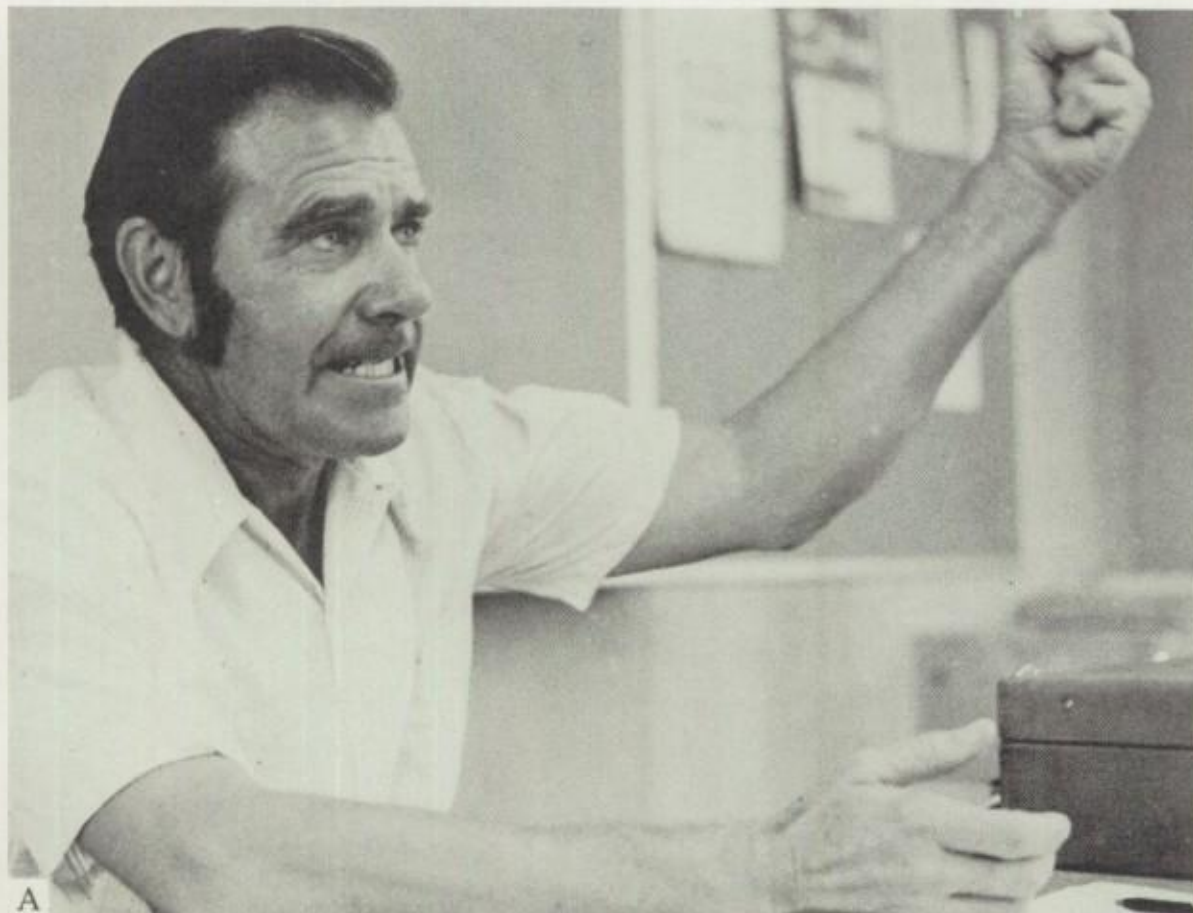
H. William Broyles—English; assistant track coach; Lettermen's Club advisor.



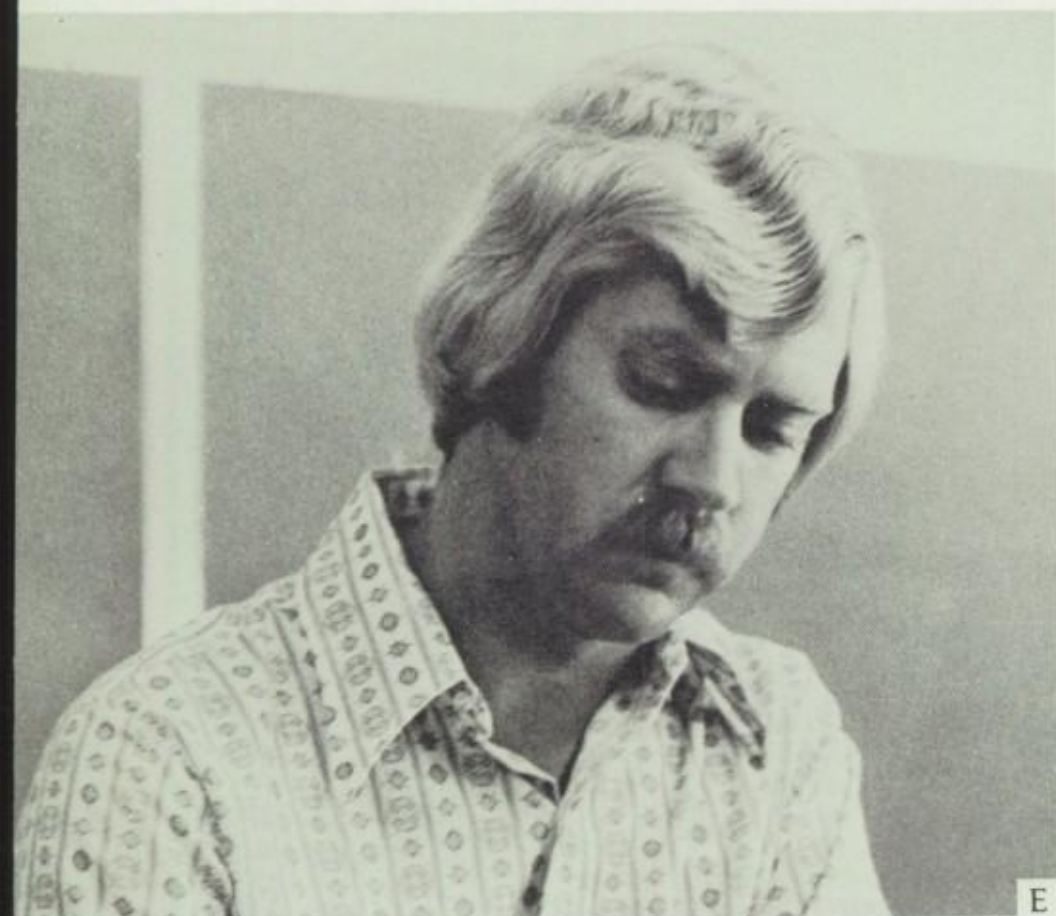
ENGLISH DEPARTMENT

'Motion is an expression of feeling and personality.'

Roberta Arnold



- | | |
|---|--|
| A. Dana Smith—English; boys' tennis coach. | E. Philip Varney—English; freshman basketball coach. |
| B. Bonnie Richman—exploratory reading. | F. Dorothy Kalil—English. |
| C. Erla Everitt—exploratory reading; English; Red Cross Club advisor. | G. Roberta Arnold—English; oral communication. |
| D. Barbara Dean—exploratory reading; English. | H. Allen McGinnis—English; Rawhide advisor. |



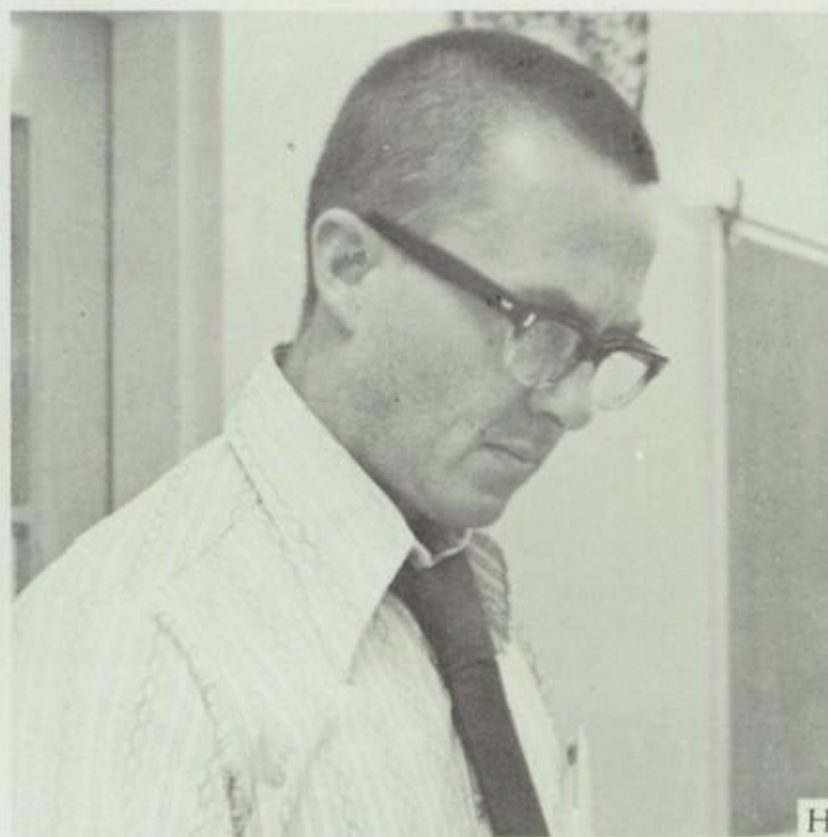
E



G



F



H

FOREIGN LANGUAGE DEPARTMENT

'Motion is life.'

Lee Brown



A. Mary Robins—Latin; Latin Club advisor; English.

B. Lee Brown—German; business law; study hall.

C. Jamie Cook—French; study hall; general math.

D. Gay Ide—Spanish; Spanish Club advisor.

E. Vincent Acosta—Spanish; Department Chairman.

F. Avelina Trujillo—Spanish.

G. Eugene Bruce—Spanish.



D



F



E



G

Foreign Language welcomed a new part-time Spanish teacher, Avelina Trujillo, into the department. Spanish continued to be the most popular class in the foreign language department with a substantially larger enrollment than French, German, Latin, and Hebrew combined. Spanish instructor Gay Ide turned T-4 into "La Casa de Espanol" with different areas of the room designated to depict certain rooms of a house. Her classes used the home economics rooms to prepare

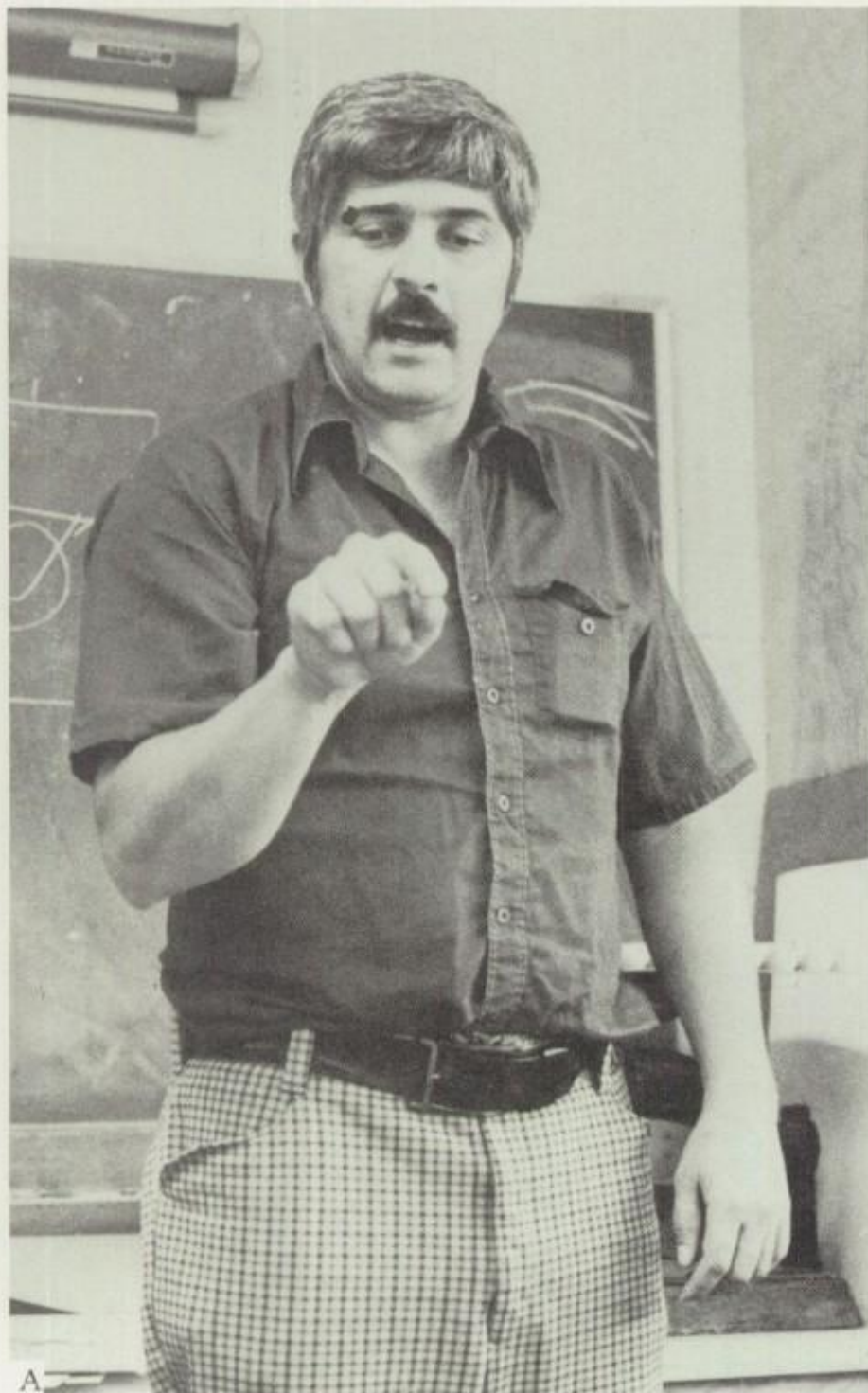
meals similar to those eaten in Mexico and Spain. Besides cooking and eating, the students increased their vocabulary by learning the words for various kitchen utensils, tableware, and food.

Hebrew was added to the foreign language department's program as an independent study course. All Hebrew students met sixth period in one of the library conference rooms where teacher Norman Shapiro came once or twice a week to aid their progress.

FINE ARTS DEPARTMENT

'Motion is eye-movement in a painting.'

Louise Misto



A



B

- | | |
|--|--|
| A. Gerald Wolfe—commercial design; general art; advanced art. | D. Paul Grimes—Department Chairman; advanced band; music theory; cadet band. |
| B. Rudy Thompson—beginning boys' chorus; Chorale; Choraliers; Mixed Chorus; beginning girls' chorus. | E. Robin Lee—drama; playwriting; Stagecraft; Thespian Society advisor. |
| C. Lyle Wilcox—orchestra; Chorale; music discovery; beginning girls' chorus; Choralettes. | F. Louise Misto—general art; design-craft; advanced art. |



Classes in the fine arts department were larger this year as more people became interested in the different areas. One new course, play-writing, was added to the drama curriculum. The orchestra had its largest enrollment ever, and a new "pop strings" orchestra was organized by

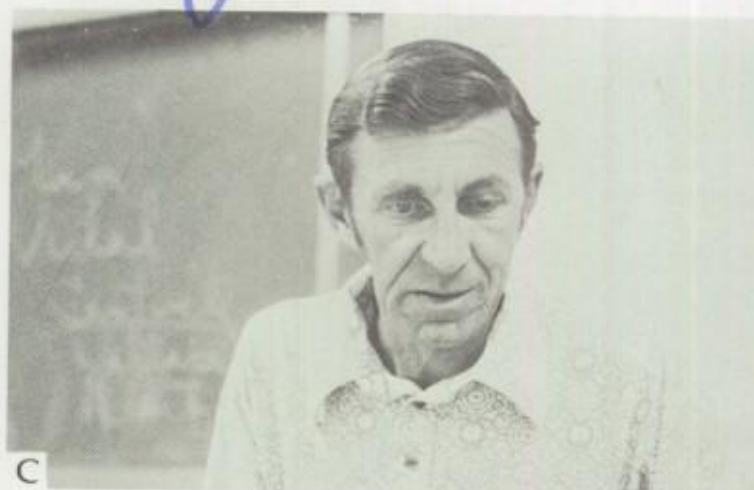
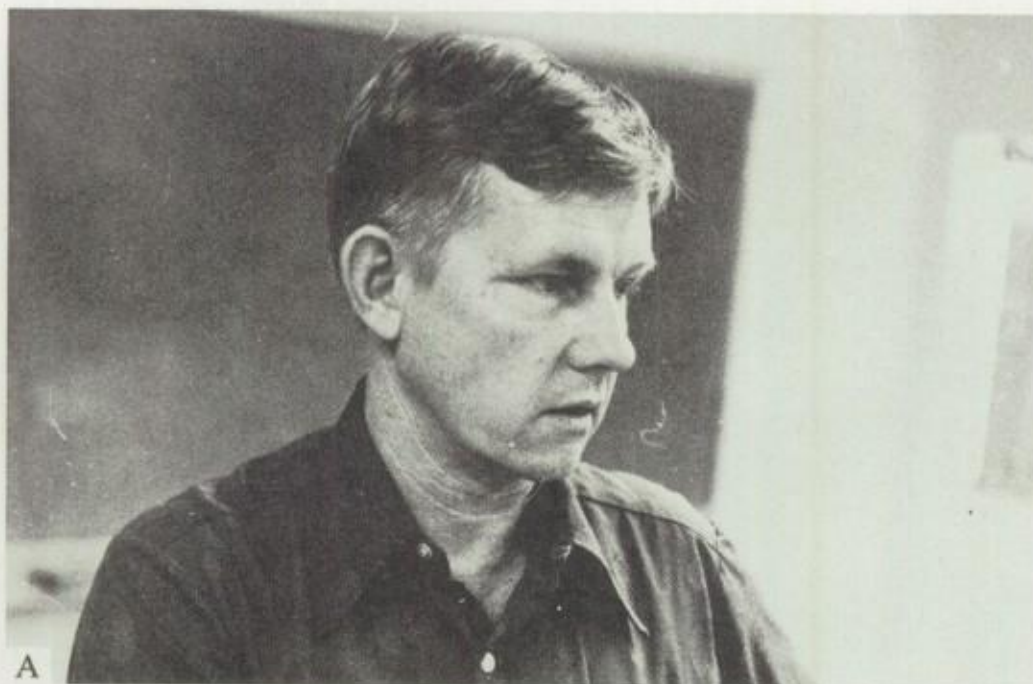
director Lyle Wilcox. The group met weekly before school for rehearsal.

Student teachers taught at Rincon both semesters in vocal music. Effort was made this year by the choruses to raise enough money for the school's own choral shell, used at concert to obtain fuller sound.

SOCIAL STUDIES DEPARTMENT

"Hang In There"
James Davis
'The mind determines the meaning of motion.'

George Stroud



A. Curtis Albertson—Department Chairman; American problems; S.C.O.P.E. advisor.

B. Gerald Dulgov—American problems; golf coach.

C. James Davis—American problems; student government advisor.

D. Donald Neff—American history; world geography; boys' p.e.; Cindergals advisor; track coach.

E. James Dewar—American History; boys' p.e.; freshman class advisor; assistant varsity and j.v. football coach.

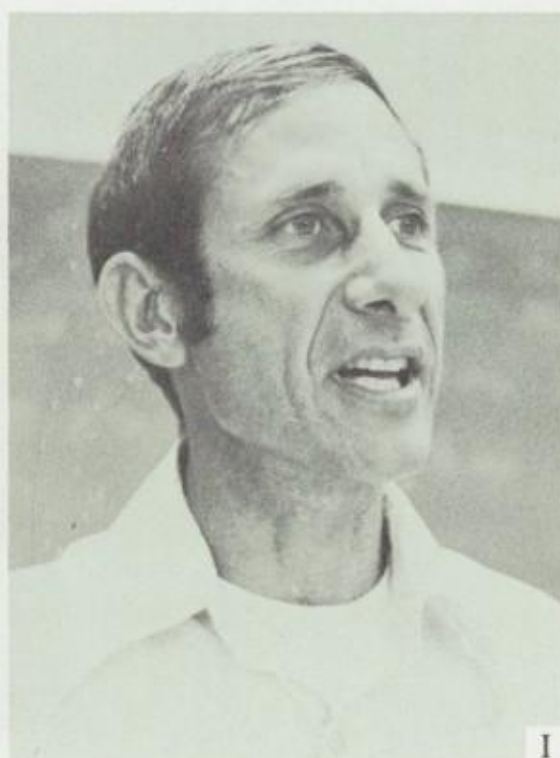
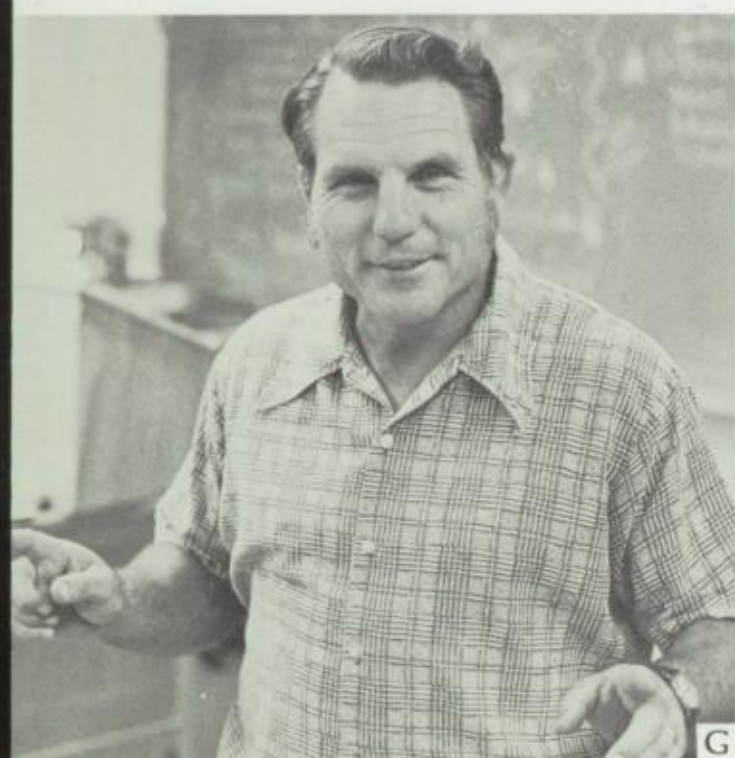
F. George Stroud—American history.

G. Morris Schmieder—American history; wrestling coach; assistant football coach.

H. Walter Dunlap—American history.

I. George Beimers—American problems; Ski Club advisor.

J. Lois Sorrell—world cultures.



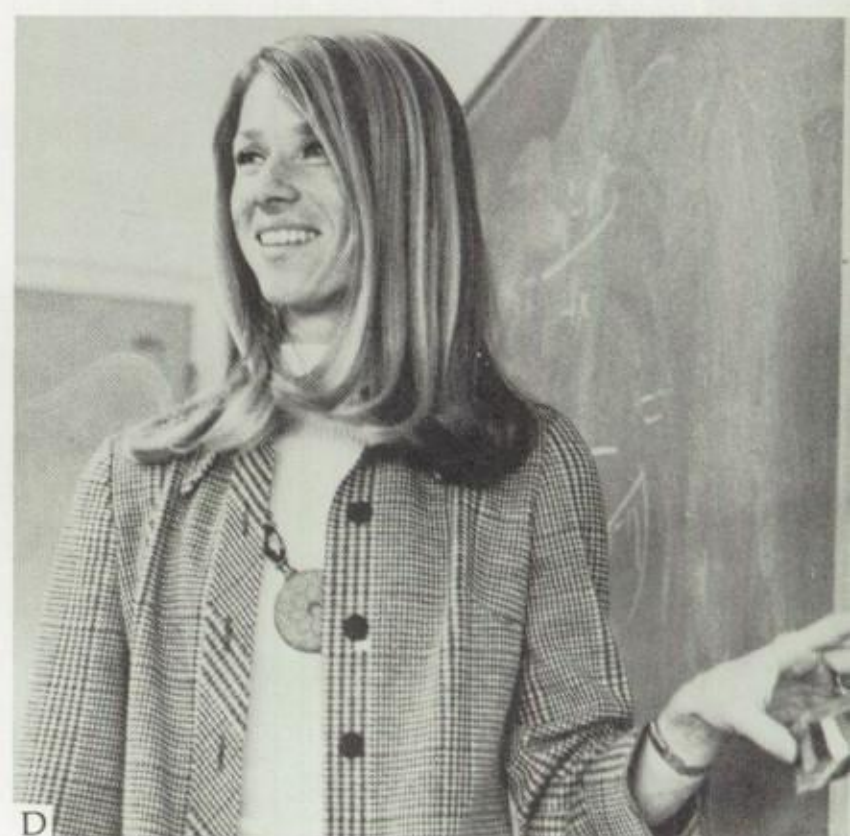
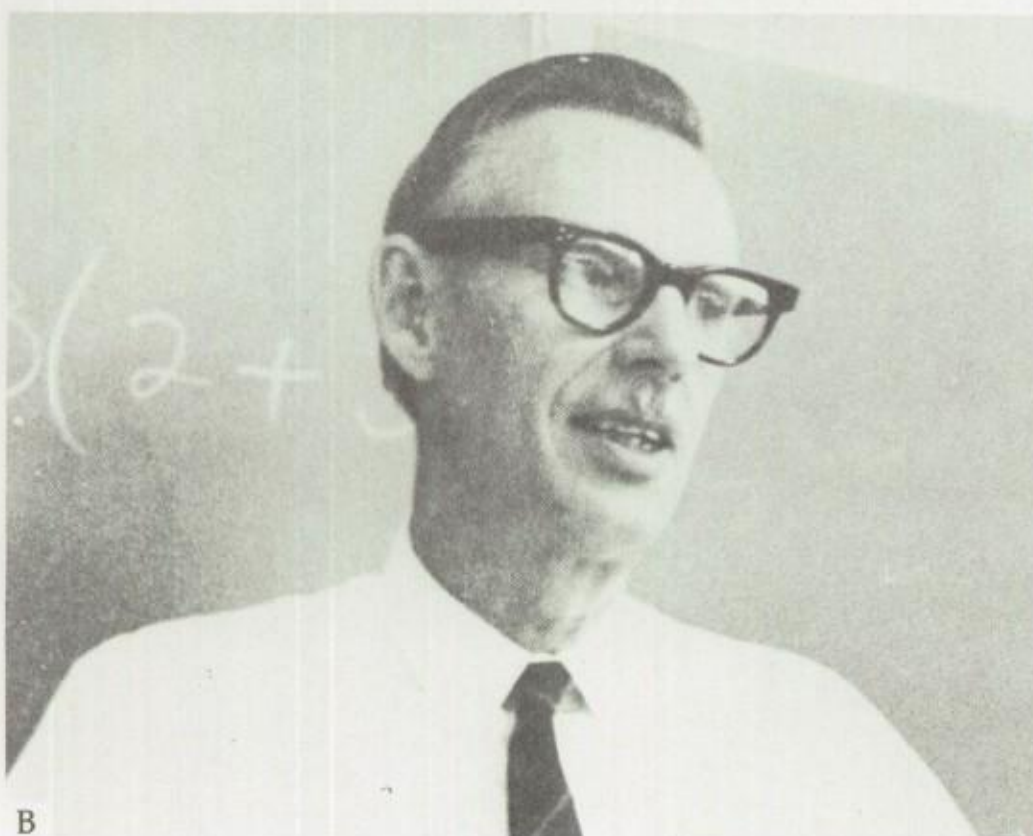
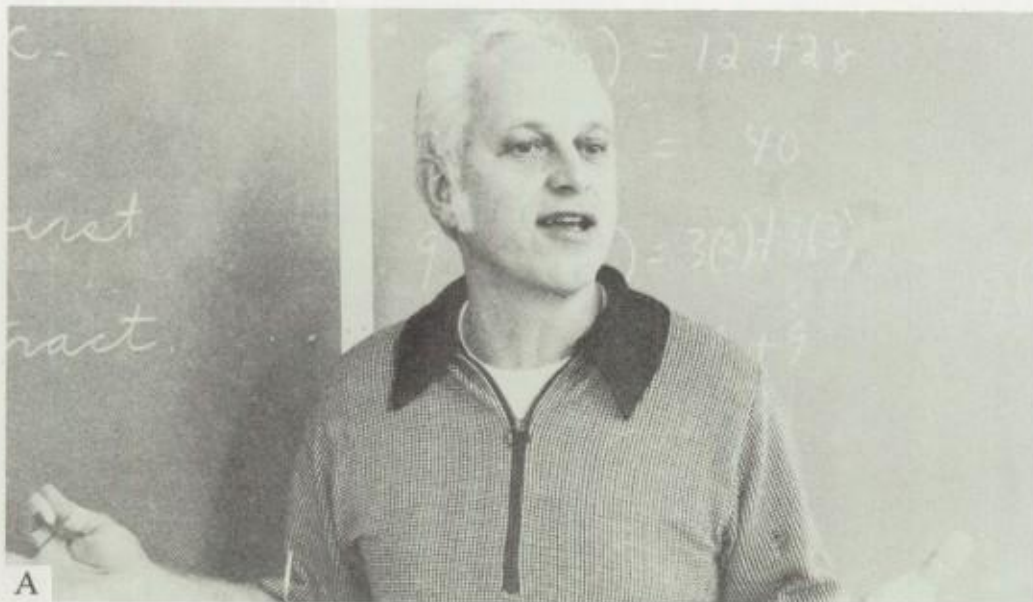
Due to the tightening of the budget in the school district, many social studies classes had to be dropped because of low enrollment. There were also fewer teachers this year. However, world cultures classes were larger. The American problems classes emphasized the study of

elections and present happenings in politics. Many guest speakers, mostly candidates for city offices, talked to these students. Rotation American history was expanded this year to give juniors different teachers who were more knowledgeable in certain topics of periods in history.

MATH DEPARTMENT

'Motion is saving some of the environment.'

Harold Howell



A. Harold Howell—algebra; geometry; calculus.

B. Donald Rule—algebra; geometry; Chess Club advisor.

C. Donald Zastrow—algebra; consumers' math.

D. Diane Bishop—algebra; consumers' math.

E. Mark O'Malley—algebra; geometry.

F. Joe Young—algebra.

G. Ann Modica—algebra.

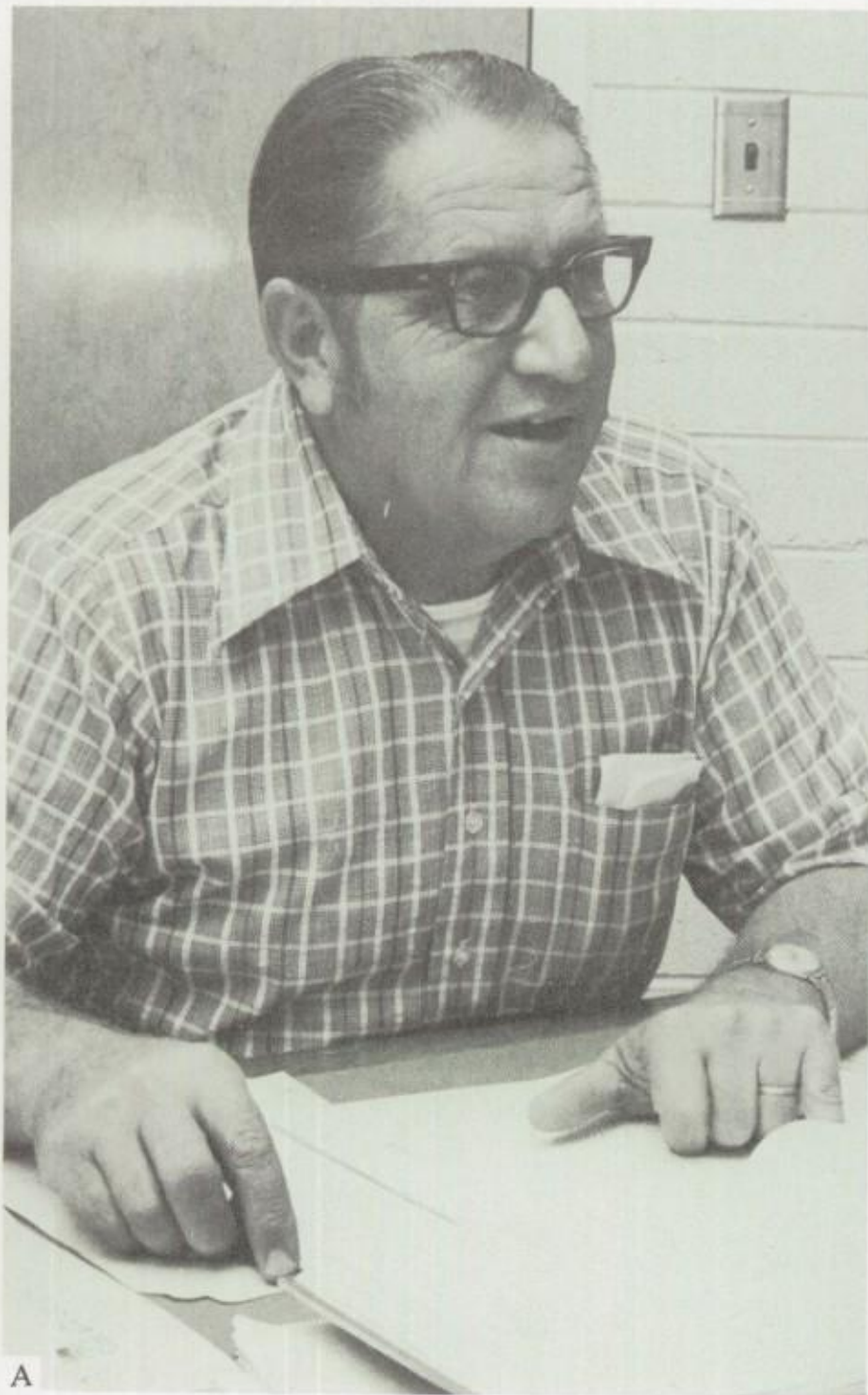
H. John Torchiana—general math; algebra; geometry.



MATH AND SCIENCE DEPARTMENTS

'Motion is mathematical progression.'

Pete Buben



A. Pete Buben—general math; geometry; Department Chairman.

B. Lincoln Gruber—algebra; general math; Rifle Team advisor.

C. Robert Sather—algebra; general math.

D. Arnold Kelm—biology.

E. Eleanor Christman—biology; Bi-Chem-Phy Club advisor.

F. Mary Ann Calmes—biology.



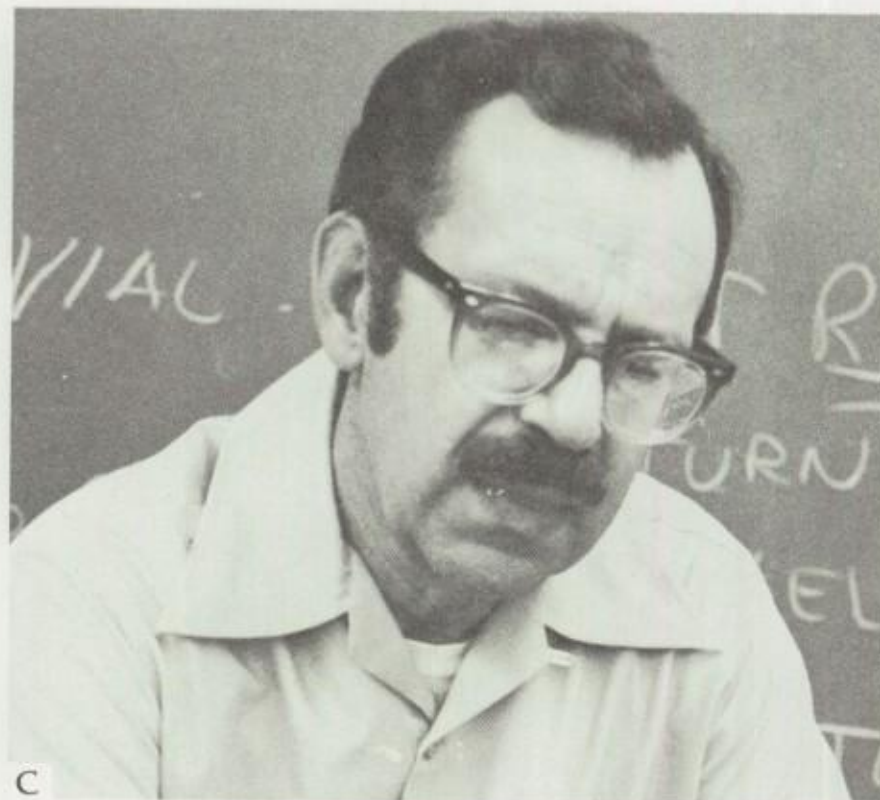
SCIENCE DEPARTMENT

'...displacement from a point of reference.'

Emery Dobosh



A



C



B



D

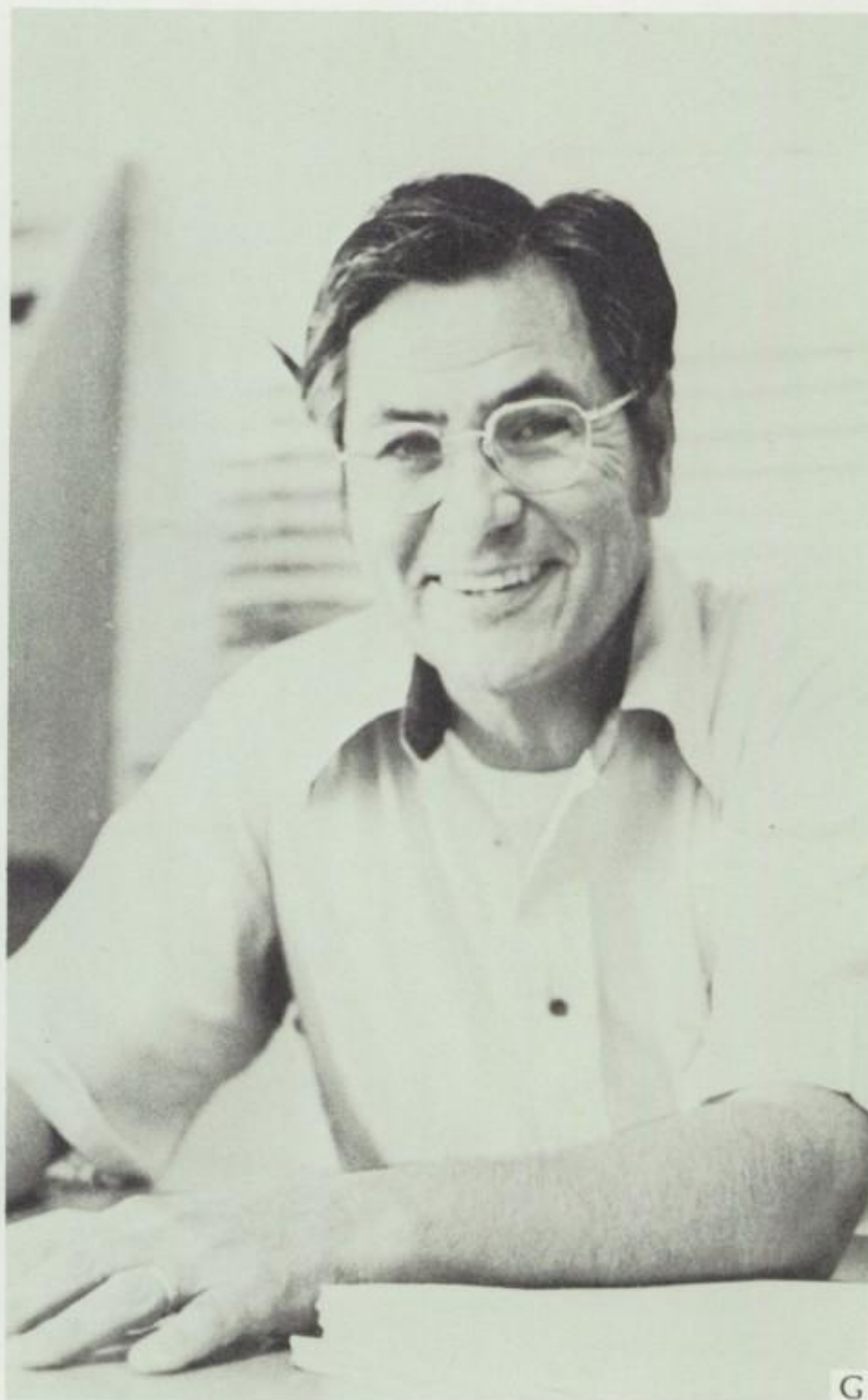
- | | |
|---|---|
| A. Gerald Whitaker—earth science,
Department Chairman. | E. Emery Dobosh—physics;
physical science. |
| B. Linda Martin—earth science. | F. Merrie Sadler—physical science. |
| C. Carl Vesely—chemistry. | G. Javier Ledesma—biology. |
| D. Anthony Navarrette—chemistry;
physical science. | |



E



F



G

GIRLS' PHYSICAL EDUCATION, HOME ECONOMICS, AND LIBRARY

'Movement is doing one's own thing.'

Hilda Baldwin



A. Dorothy Hessemer—librarian.

B. Evelyn McMurtray—home economics; home living.

C. Christine Hetler—home economics; home living; Department Chairman.

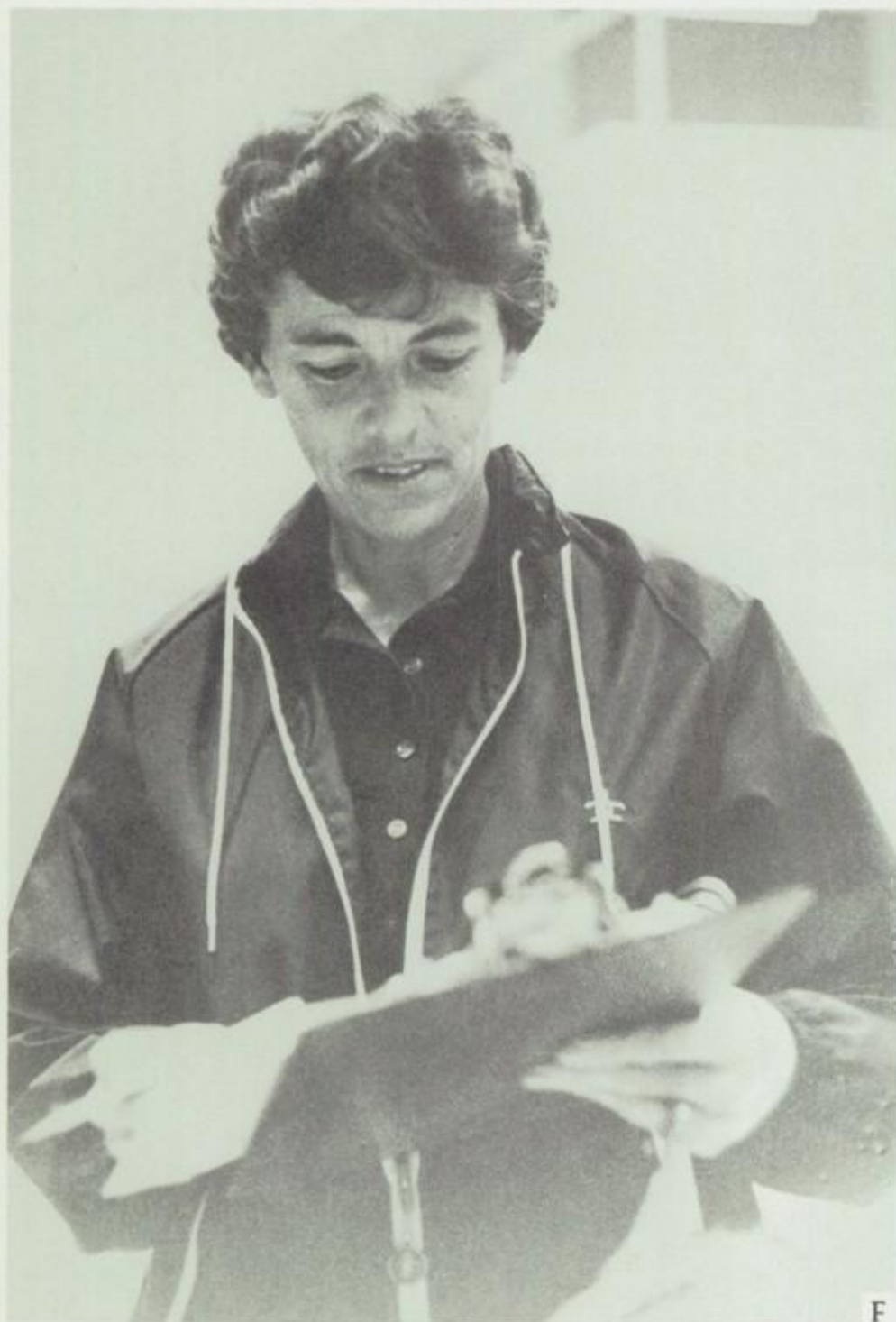
D. Eleanor Culbreth—health careers.

E. Margeurite Pasquale—head librarian; library practice.

F. Hilda Baldwin—girls' p.e.

G. Marcia Cheeseman—girls' p.e.; Primavera advisor.

H. Grace Wiggins—girls' p.e.; Department Chairman; girls' leadership corps.



F

Girls who were enrolled in p.e. classes at Rincon saw many changes this year. Instead of being able to take only four different activities in a year's time (one activity every nine weeks) many activities were fit into the schedule. Track and field and gymnastics were the only courses offered for the full nine weeks period. Courses were combined with others; then divided into the nine weeks

either by 6 weeks and 3 weeks or by 4½ weeks and 4½ weeks.

Rincon's incoming freshman girls received a wide-range selection of courses that were already chosen for them when they got to Rincon. The staff in the p.e. department decided the freshman year should be devoted to giving the girls a taste of each activity offered so in future years they could choose the courses they



G



H

enjoyed or excelled in.

The expansion of the library was completed early second semester. A better selection of books and facilities were available.

Rincon's home economics department felt the squeeze on their budget and had fewer materials to work with this year. The enrollment of boys as well as girls was encouraged in the home living courses.

PHYSICAL EDUCATION DEPARTMENT

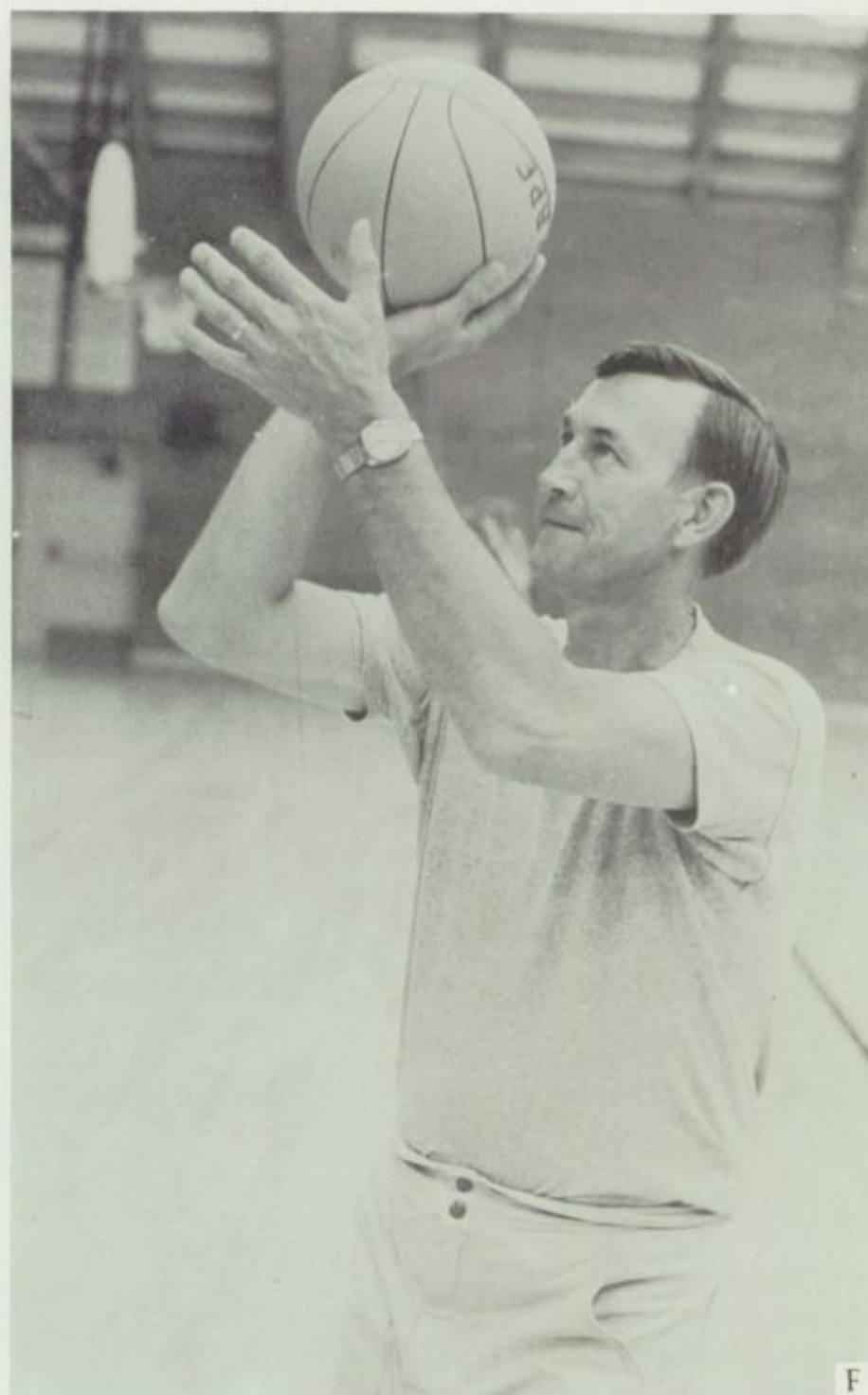
'Our number one objective is movement.'

Charles Kline



- A. Virginia Romero—girls' p.e.; health; girls' track coach.
- B. Marcia Champlin—girls' p.e.; girls' gymnastics coach; Lettermen and Lettergals' Club advisor.
- C. Toni Edwards—girls' p.e.; volleyball coach.

- D. Arthur Niemi—boys' p.e.; boys' swimming coach.
- E. Charles Kline—boys' p.e.; Department Chairman; boys' gymnastics coach.
- F. William Mehle—health; boys' p.e.; varsity basketball coach.



Boys' physical education had an improved outlook following the completion of the new varsity locker room, west of the boys' gym. The facility substantially relieved congestion in the gym, as all varsity teams moved into the new building, leaving the old locker room for the remaining athletes. Lack of space had

been a problem for a long time, and the new locker room immediately eased the crowded conditions.

The rising possibility of coeducational p.e. became more apparent this year as District #1 discussed the practicality of such a program.



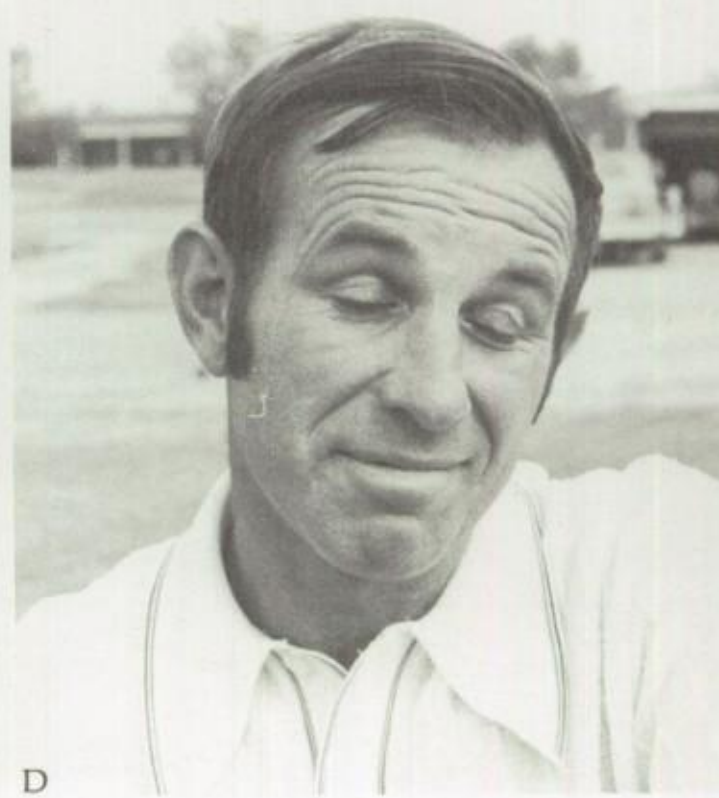
A



C



B



D

A. Gary Grabosch—boys' p.e.; assistant football coach; baseball coach.

B. William Zillman, boys' p.e.; assistant football coach; j.v. baseball coach; Lettermen and Lettergals' Club advisor.

C. William Lovin—boys' p.e.; detention, health.

D. Andy Rumic—boys' p.e.; drivers' education; football coach.

E. Edward Jacobsen—sheet metal.

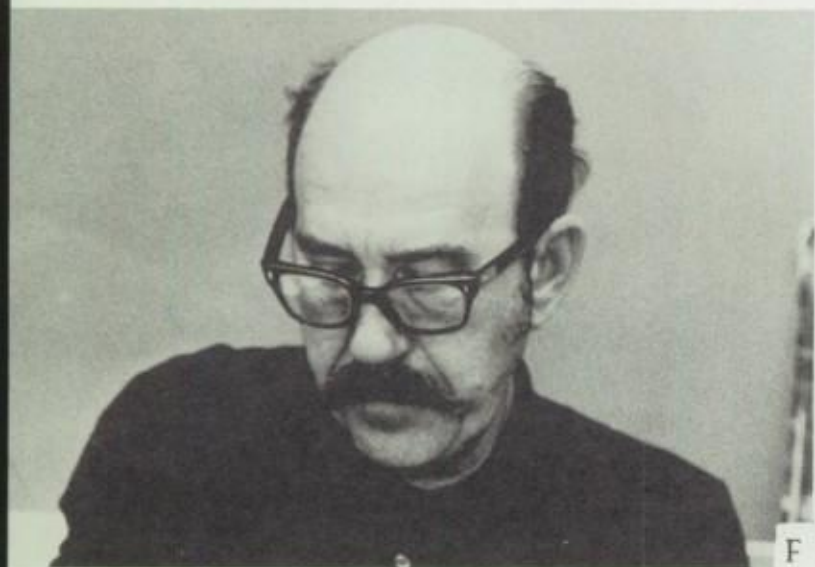
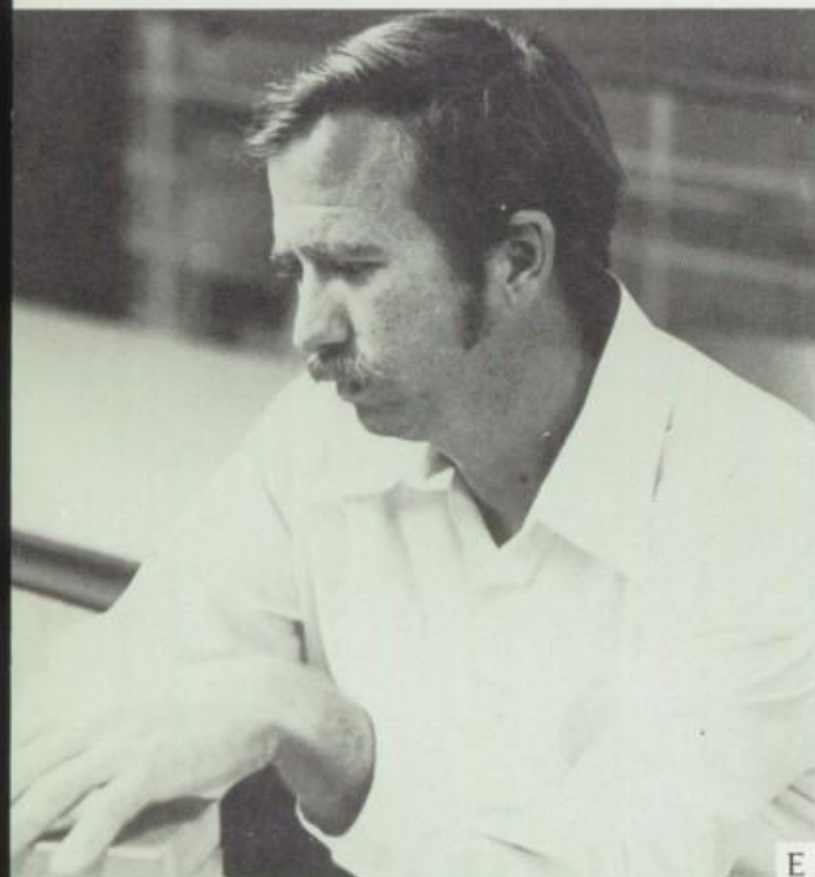
F. James Dobbs—machine shop.

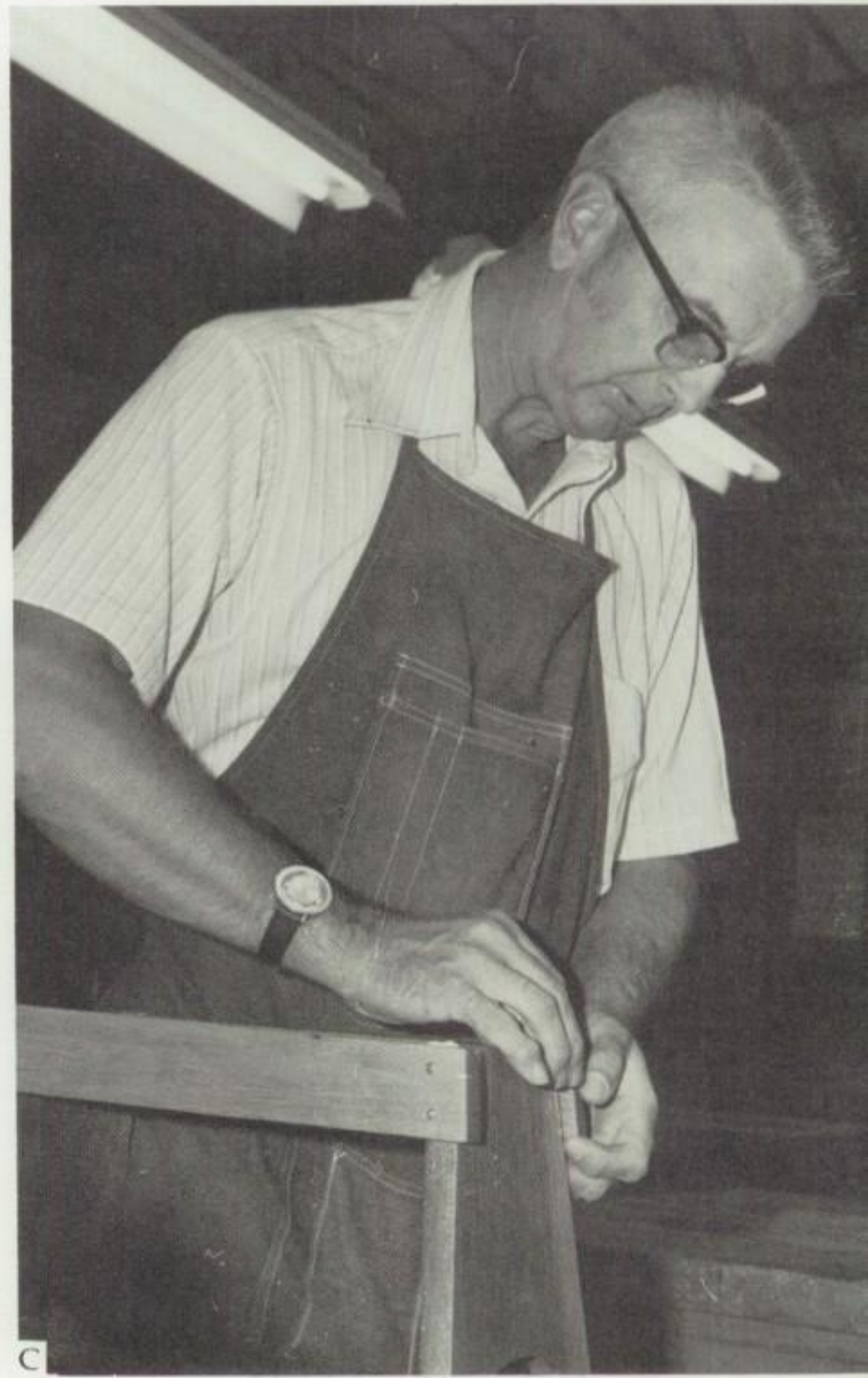
G. James Preble—auto mechanics; Aviation Club advisor.

BOYS' AND GIRLS' PHYSICAL EDUCATION DEPARTMENTS

'Motion is beauty.'

William Lovin





A. Louis Tassi—printing; Ben Franklin Printing Club advisor.

B. Orval Northam—photography; photo publications; Department Chairman.

C. Arnold Christianson—woodshop.

D. Millard Michael—welding.

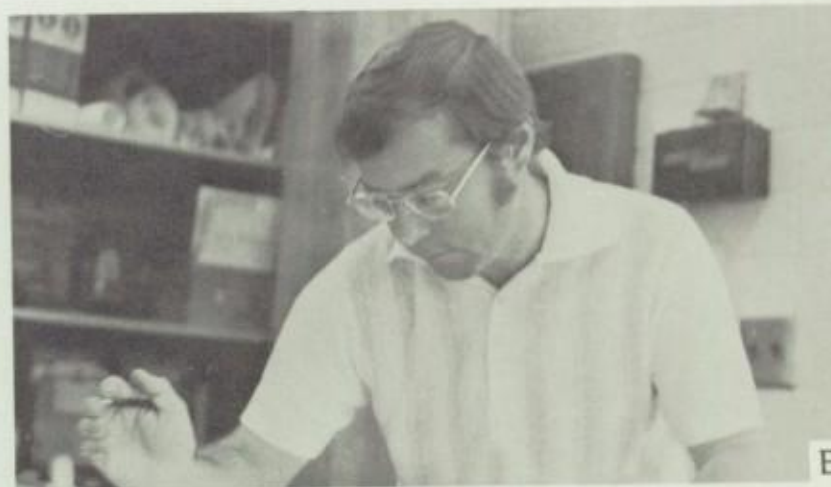
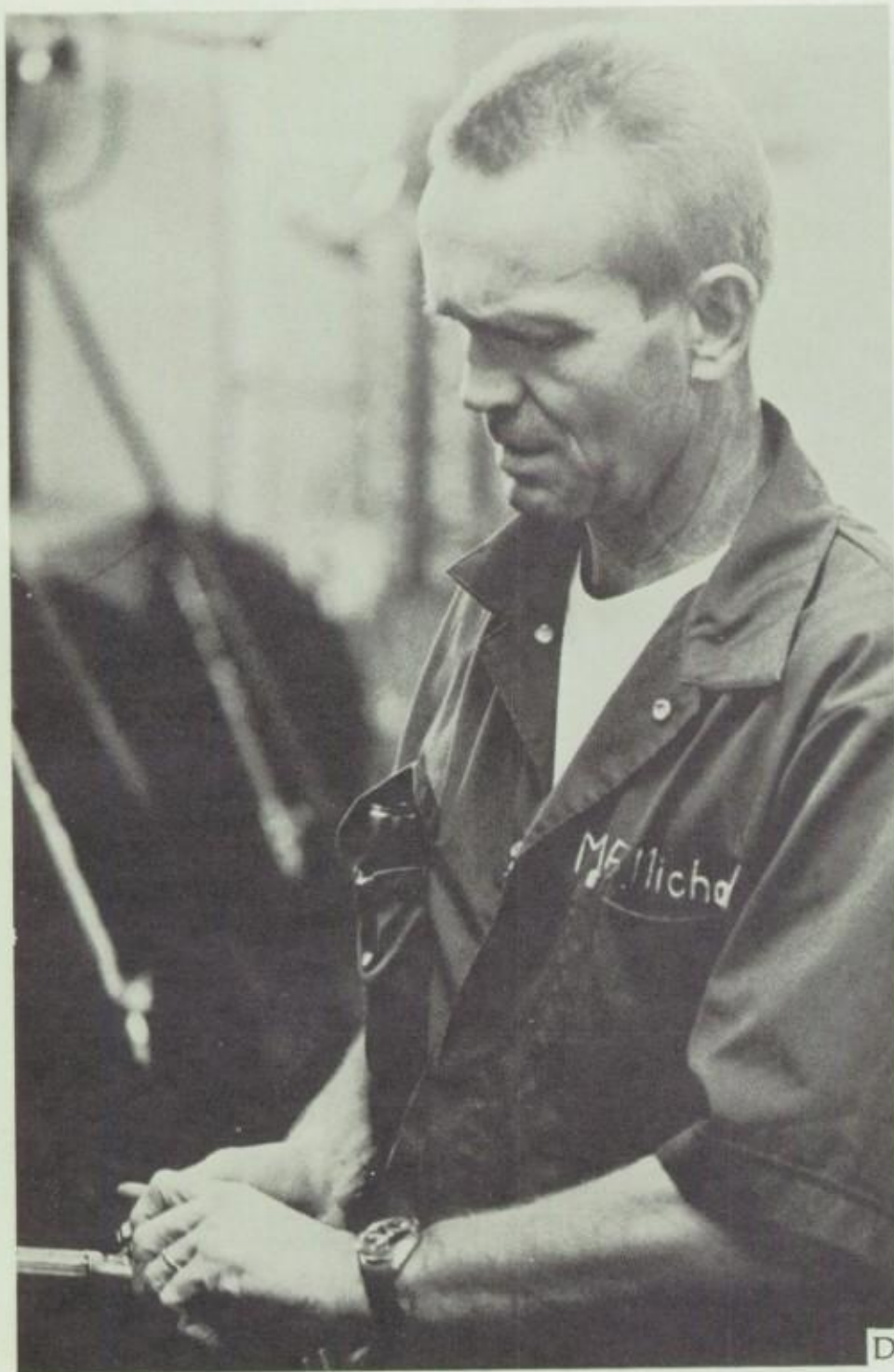
E. Merrill Schram—technical drawing; architectural drawing; mechanical drawing; machine drawing.

F. Gary Yee—electronics; Electronics Club advisor.

INDUSTRIAL ARTS DEPARTMENT

'...a student's look when he says, "I get it".'

Orval Northam

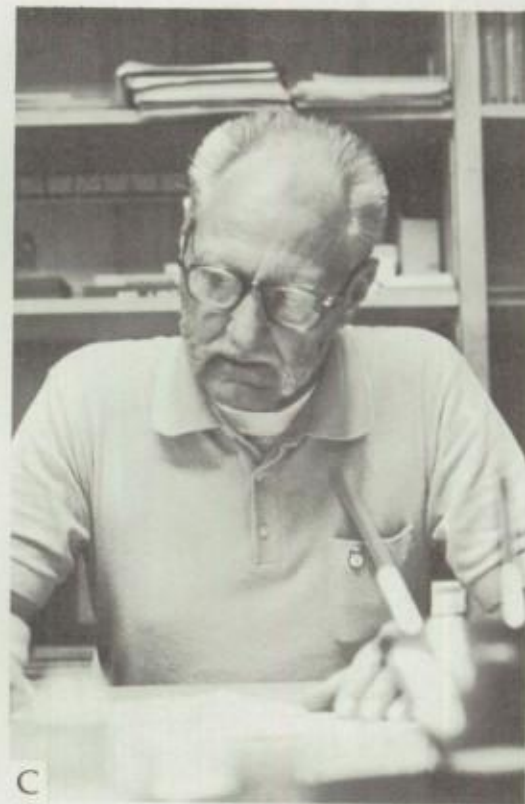


Vocational programs were made available to all students by the industrial arts department. The new learning situations allowed Rangers to take an assortment of nine week courses such as machine shop, sheet metal, welding, photography, auto mechanics, printing, and electronics. Little change was made to accept the half semester recorded grading system since the department's setups were based upon nine week rotational shop courses. More equipment was

added to various departments: auto mechanics received an engine analyzer to ease the diagnoses of questionable engines; meanwhile the printing shop obtained another offset press, supplementing the three already in use. In addition, the photography department received a new print dryer. An adequate budget allowed the industrial arts department to extend a rounded program to the student body wishing to become involved.



A



C



B



D

A. Elvira Lucero (left)—cafeteria personnel. Irna Williams (right)—cafeteria manager.

B. Bonnie Tatem—principals' secretary.

C. Art Lind—bookstore manager.

D. Bev Minehart—deans' secretary.

E. Cheryl Rauch—practice teacher; English; Shakespeare.

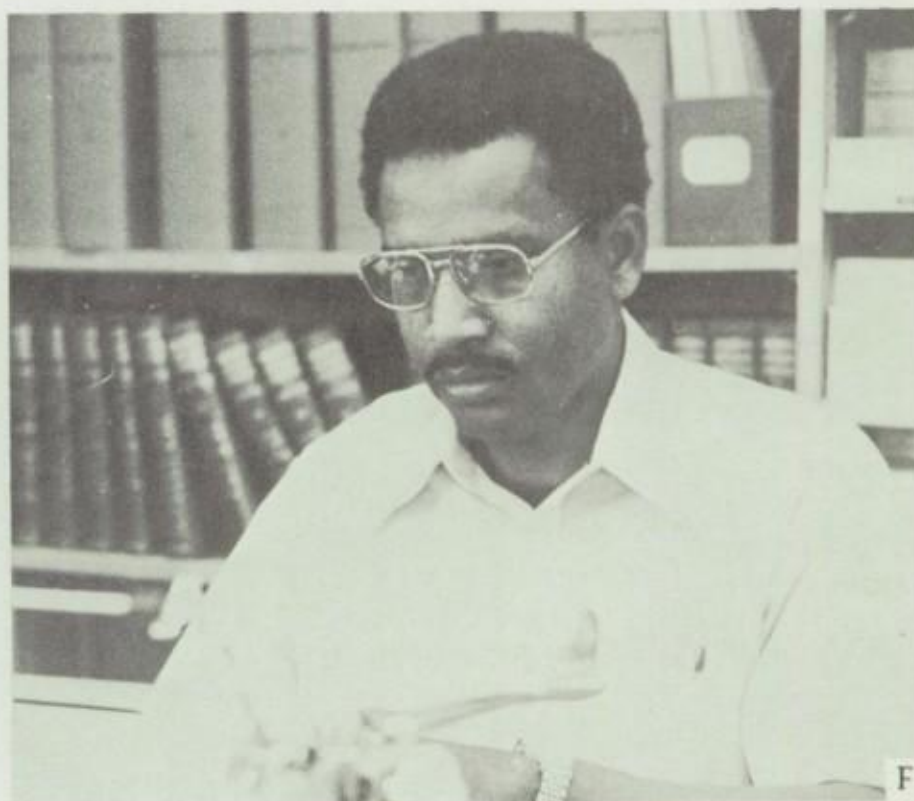
F. Larry Hearn—audiovisual supervisor

G. Velma Klomp—attendance secretary.

STAFF

'Movement today is individuality.'

Bonnie Tatem



Practice teachers were widely used in all departments, giving students variety in some of their classes. While enrolled as seniors at the U of A, they not only had to keep up on their own subjects, but also the course they were student teaching here at Rincon.

STAFF

'Rincon's students are moving in the right direction.

Juana Hersey



- | | |
|---|--|
| A. Ted Harvey—campus supervisor. | D. Juana Hersey—registrar's office secretary. |
| B. Jerrold Des Lauriers—campus supervisor. | E. Louise Johnson—registrar's office; attendance office. |
| C. Fern Garis—registrar's office secretary. | F. Bob Young—groundsman. |



D



E



F

Barbara H. Knoff

INDEX

A

- Abad, P....40, 176
 Acuna, R....108, 134, 176
 Adamec, E....208
 Adams, D....192
 Adams, D....192
 Adams, J....176
 Adams, P....65
 Adams, R....154
 Adams, S....192
 Addison, E....144, 154
 Addison, T....208
 Adduci, J....192
 Ageton, D....176
 Aguilar, E....136, 176
 Aguilar, J....192
 Aguilar, M....208
 Ahlgren, L....208
 Ahrens, E....57, 208
 Ahrens, S....176
 Ahrens, S....154
 Akmajian, P....176
 Albert, N....176
 Albert, W....154
 Albright, M....208
 Alexander, D....154
 Alfaro, C....73, 176
 Allard, D....99, 192
 Allard, L....176
 Allbritton, C....42, 43, 192
 Allbritton, D....43, 176
 Allen, A....111, 154
 Allen, C....192
 Allen, D....192
 Allen, G....176
 Allen, J....136, 208, 150
 Allen, K....154
 Allen, M....37, 192
 Allen, M....192
 Allin, C....138, 154, 171
 Allin, K....134, 176
 Alvarez, B....176
 Alvarez, G....73, 154
 Alvarez, L....176
 Alwood, E....31, 40
 Alwood, V....31, 37, 208
 Amundson, D....128
 Anderson, J....192
 Anderson, C....176
 Anderson, E....154
 Anderson, H....176
 Anderson, J....176
 Anderson, J....46, 176, 184
 Anderson, J....57, 208
 Anderson, J....154
 Anderson, K....30, 208
 Anderson, K....154
 Anderson, K....37, 134, 177
 Anderson, M....177
 Anderson, M....177
 Anderson, P....208, 218
 Anderson, S....150, 176, 177
 Anderson, S....154
 Anderson, T....208
 Andrews, C....16, 41, 96, 140, 141, 154
 Angell, C....154
 Angell, H....70, 192
 Ankeny, R....177
 Anthony, A....75, 177
 Anthony, D....177, 187
 Anthony, R....116, 130, 155
 Apolar, C....208
 Applegate, J....127, 155
 Archer, L....176, 177
 Armendariz, A....192, 203
 Armendariz, L....192
 Armijo, R....177
 Arndt, K....155
 Aros, E....155
 Aros, G....124, 150, 176, 177
 Arrates, B....192
 Ashby, M....177
 Ashford, S....155
 Ashmead, E....177
 Askenasy, K....60, 144, 177, 188
 August, H....94, 192
 Auron, M....208
 Avazier, J....192
 Averbek, K....30, 31, 208, 128
 Ayers, B....136, 192
 Ayers, T....155
 B
 Babby, S....69, 124, 155, 175
 Babcock, D....177
 Babcock Jr, R....126, 208
 Babyak, L....193
 Babyak, W....136
 Bagalini, J....193
 Bair, F....208
 Bair, F....40, 155
 Bair, M....177
 Balda, C....193
 Baldwin, R....193
 Balensiefer, G....155
 Ball, D....65, 193
 Bank, D....40, 193
 Bantlin, G....150, 192, 193
 Bantlin, S....46, 134, 177
 Barber, S....177
 Barberii, J....124, 125, 141, 177, 187
 Barbour, M....74, 208
 Barcom, T....99, 208
 Bare, F....155
 Barger, K....177
 Barker, B....53, 155
 Barker, D....208
 Barman, L....177
 Barmin, S....208
 Barnes, K....177
 Barnett, R....193, 203
 Barnett, S....209
 Barrasso, P....57, 209, 221
 Barrasso, R....177
 Barron, C....20, 137, 150, 155
 Barron, L....137, 177
 Barry, Brian....155
 Barry, G....209
 Barsch, D....155
 Barsk, B....209
 Bartlett, R....177
 Bartlett, W....155
 Bartley, J....209
 Batson, D....127, 144, 155
 Batson, M....55, 193
 Bauer, E....136, 209
 Baxter, P....155
 Bayly, M....34, 141, 177
 Beach, S....209
 Beaman, E....155
 Beattie, G....193
 Beattie, V....209
 Beauchamp, H....144, 177
 Beauchat, K....193, 207
 Beauford, R....30, 193
 Beauford, S....134, 135, 177
 Beaver, J....144
 Bechtold, K....155
 Beeler, E....37, 177
 Begay, P....191
 Bell, B....193, 200
 Bell, C....155
 Bell, J....193
 Bell, R....144, 155
 Benites, P....53, 177
 Bennett, B....209
 Bennett, L....177
 Bennett, S....134, 177
 Bennett, T....209
 Berheim, R....44, 45, 141, 193
 Bernat, S....193
 Bernier, D....31, 209
 Bernier, J....65, 144, 193
 Berquist, J....177
 Berryman, N....57, 74, 209, 213
 Bess, K....177
 Bier, R....209
 Bier, J....177
 Biggers, S....177
 Binschus, C....155
 Binschus, M....193
 Birger, D....193
 Bivings, E....115, 177
 Bivins, C....193
 Black, C....193
 Black, P....177
 Blackwell, C....155
 Blake, A....40, 128, 193, 195
 Blanc, W....193
 Block, T....177
 Bloomfield, A....209
 Bloomfield, M....44, 45, 177
 Blotkamp, G....171, 73, 155
 Blue, J....177
 Blum, R....209
 Boice, J....192, 193
 Boice, L....30, 41, 75, 193, 200
 Boice, M....42, 177
 Boice, M....116, 155, 175
 Bonnie, J....193
 Booth, R....34, 35, 114, 155
 Borden, P....177, 180
 Born, V....30, 40, 193
 Borozan, M....193
 Botta, E....193
 Boule, T....47, 193, 207
 Bova, K....155
 Bovard, R....209
 Bower, B....54, 55, 193
 Bowling, K....15, 37, 47, 193
 Bowman, W....41, 193
 Boyd, D....193
 Bozzo, B....177
 Brabenec, R....94, 155
 Brabenec, T....37, 193
 Bradel, B....177
 Bradford, S....209
 Bradley, B....144, 177, 180
 Brady, J....193
 Brady, S....155
 Brandenburg, R....209
 Brandon, L....34, 177
 Brandon, J....193
 Brandon, R....53, 138, 139, 178
 Brandt, M....209
 Brannan, E....209
 Brassard, S....209
 Brathwaite, M....156, 116, 117
 Bratt, H....156
 Brausch, L....193
 Bravo, A....156
 Bravo, A....209, 211
 Bravo, M....142, 178
 Brennan, A....37, 47, 146, 193
 Brennan, J....66, 209
 Brett, L....178
 Briggs, C....156
 Broad, A....115, 141, 178, 187
 Brobeck, E....193
 Brobeck, S....209
 Brockert, E....209
 Brown, C....193
 Brown, C....178
 Brown, J....60, 61, 156
 Brown, J....193
 Brown, J....193
 Brown, K....53
 Brown, L....126, 178
 Browne, A....209
 Browne, M....193
 Brunew, H....193
 Brunen, T....193
 Bruwer, E....154
 Bryan, L....107, 178, 187
 Bryan, S....60, 156
 Bryant, W....209
 Buchanan, L....146, 178, 187
 Buchanan, R....71, 209
 Buckley, E....57, 74, 209
 Buckner, L....178
 Bullard, J....144, 193
 Bullard, S....209
 Bulmer, A....44, 136, 156
 Bulmer, M....146, 178
 Bunn, T....194
 Bunting, M....209
 Burda, A....209
 Burgess, L....194
 Burgess, L....156
 Burns, D....209
 Burns, F....194
 Burrows, M....37, 209
 Burrue, B....73, 137, 178
 Burrue, R....156
 Buschmeyer, S....178
 Bush, S....194
 Busse, M....194
 Butierez, J....209
 Buyers, D....156
 Buzzard, D....57, 74, 209
 Buzzard, G....156
 Bynum, S....178

- Byrd, D....134, 178
Byrd, L....194
Byrne, K....209
Byron, C....194
Byron, J....209
- C
- Caber, P....194
Calder, D....74, 209
Caldwell, B....178
Caldwell, V....194
Callaway, K....194
Callaway, R....156
Callen, L.....45, 156
Campas, D....194
Campbell, C....116, 117, 126, 156
Campbell, N....178
Campion, P....37, 126, 132, 194
Campisano, C....194
Campos, B....114, 127, 156
Campos, P....108, 209
Cannataro, K....41, 194, 204
Capley, D....144, 154
Capley, M....74, 209
Carey, S....194
Carnefix, V....127, 156
Carolin, P....
Carpenter, D....194
Carpenter, M....178
Carson, J....96, 97, 194
Carstensen, S....53, 178
Carte, M....178, 134
Carter, B....178
Carter, G....71, 209
Cartwright, D....209
Casanova, P....144, 156
Casanova, S....209
Cassell, S....209
Castellanos, R....99, 137, 138
Castro, T....209
Cather, P....144, 194
Cavicchioni, M....136, 209
Caviglia, C....43, 150, 176, 178
Celaya, W....57, 210
Celis, E....136, 194
Celis, C....132, 146, 156
Cerniglia, J....178
Cesare, V....178
Chaffee, L....178
Chaffee, M....210
Chambers, F....194
Chambers, V....74, 210
Chandler, C....156
Chapman, S....178
Charvoz, C....34, 35, 146, 156
Chavez, C....30, 210
Chavez, D....57, 210
Chavez, E....41, 30, 178
Chavez, K....114, 124, 194
Chavez, L....178
Cheng, B....178
Chidester, O....178
Chin, F....41, 115, 144, 194
Chinn, J....60, 178
Chmiel, R....46, 47, 194, 207
Chmiel, S....53, 73, 156
Chrisman, C....156
Chrisman, G....55, 194
Christensen, D....30, 210
Christensen, D....194
Christensen, K....40, 99, 137, 178
Christman, M....128, 178
Christman, R....128, 210
Christner, K....34, 38, 41, 156
Ciaccio, L....150, 210
Ciaccio, M....178
Clark, C....74, 128, 210
Clark, C....40, 156
Clark, D....44, 194
Clark, D....40, 115, 116, 117, 30, 157
Clark, F....128, 210
Clark, J....107, 144, 157
Clark, J....178
Clark, N....210
Clark, S....157
Clark, W....210
Clay, D....53, 137, 157
Clayton, C....40, 178
Clayton, S....40, 194
Cleary, C....142, 178
Cleary, E....136, 194
Clemmons, D....178
Clendennen, N....210
Clennon, C....144, 178
Clifton, D....157
Coard, D....194
Coffman, J....157, 190
Coffman, P....178
Cohen, C....157
Cohen, D....66, 210
Cole, C....194
Cole, L....56, 57, 74
Coleman, J....138, 178, 179
Coleman, L....128, 210, 220
Coleman, R....116, 157
Coleman, S....210
Collins, B....46, 157
Collins, S....40, 194
Collins, T....55, 194, 203
Collins, W....194
Colwell, M....178
Conley, S....194
Connelly, M....157
Connolly, P....55, 73
Connolly, P....130, 1313, 178
Connor, R....194
Conway, K....194
Conway, K....157
Conway, R....194
Cook, A....210
Cook, B....34, 157
Cook, C....210
Cook, K....134, 157
Cook, T....178
Cooper, M....194
Corbin, J....179
Cordell, C....157
Corley, D....194
Cormie, J....210
Corne, T....210
Cornia, J....157
Corona, J....157
Coronado, E....194
Corradini, S....107, 179
Corral, R....179
Corso, B....179
Corso, F....210
Cortez, P....157
Courtney, A....126, 128, 129, 194
Covey, R....34, 37, 194
Cox, D....179
Cox, D....208, 210
Cox, E....179
Cox, L....32, 194
Cox, L....157
Cox, M....194
Cox, W....210
Craig, C....210
Crane, B....194
Crisci, L....210
Crisci, T....157
Cromwell, J....115, 116, 140, 141, 194, 195
Cross, M....136
Cross, P....210
Crossan, C....179
Crossan, P....210
Crosslin, M....210
Crothers, J....55, 75, 194, 202
Crowell, N....34, 146, 157
Cruz, L....37, 195
Cuestas, C....179
Curestas, R....41, 70, 195
Cuestas, S....134, 157
Cuffe, C....210
Cummings, A....40, 97, 179
Cummings, K....137, 158
Curran, C....210
Currie, B....158
Curry, C....16, 43, 158
Cutts, B....179
Cutts, B....195
- D
- D Auria, G....55, 195, 198
Dallaglio, L....146, 195
Dancil, A....195
Dancil, K....136, 158
Danielson, K....195
Davenport, C....195
David, E....37, 210
Davidson, B....40, 158
Davis, D....210
Davis, D....195
Davis, J....115, 128, 129, 179, 184
Davis, K....137, 158, 175
Davis, K....179
Davis, M....144, 179
Davis, R....52, 53, 179
Davis, S....179
Davis, B....134, 179
Davison, D....40, 195
Davison, M....115, 116, 141, 144, 179
Day, D....195, 197
Day, R....
Dayyo, B....44, 124, 150, 158
Dean, D....179
Dean, D....210
Dean, K....179
Decker, W....16, 158
Deeg, T....195
Deery, P....30, 210
Degon, G....40, 179
Deleon, P....195
Demmer, V....116, 146, 158
Denton, D....74, 210
Depugh, D....210
Depugh, D....179
Depugh, D....158
Derman, S....179
Desjardin, S....195
Deslauriers, Y....210
Devlin, S....210, 219
Devor, J....195
Diaz, G....55, 65, 195, 203
Dibble, C....146, 179, 187
Dicenzo, R....158
Dickey, J....15, 138, 139, 158
Dickinson, D....210
Dickinson, D....110, 111, 134, 158
Dickinson, R....195
Differ, S....37, 195
Dinwiddie, M....132, 158
Dirks, K....195
Diveley, G....210
Dixon, K....31, 111, 210
Dodge, D....57, 74, 210
Dodge, D....158, 171
Dodson, J....138, 139, 158
Dolan, C....99, 179
Dolan, T....71, 210
Doner, L....195
Dorame, M....57, 66, 210
Dorame, R....55, 196
Dore, B....37, 210
Dorsett, D....180
Dosh, S....210
Dowling, D....196
Downey, M....41, 158
Downing, K....37, 180
Downing, S....210
Downs, K....158
Doyle, M....37, 47, 196
Doyle, S....159
Drach, D....196
Drachman, C....180
Drahos, J....37, 44, 159
Drahovzal, N....180
Drahovzal, R....159
Drake, S....180
Drennen, R....196
Driscoll, R....159
Drum, D....180
Duarte, D....55, 180
Dumes, M....73, 126, 137, 138, 139, 159
Dunbar, K....55, 196
Dunbar, L....53, 180
Duncklee, R....57, 74, 210
Dunn, C....57, 74, 211
Dunn, D....211, 124
Dunn, D....34, 46, 60, 159
Dunn, K....34, 196
Dunn, S....37, 46, 47, 124, 196
Dunn, T....34, 159
Dunningan, C....57, 74, 211, 213
Dunscombe, D....159
Dunscombe, D....180
Dupee, D....196
Dupni, C....34, 35, 114, 136, 150, 151, 195, 196
Dupuis, K....99, 180
Duran, E....180, 181
Durham, C....37, 196
Durham, P....180
Durham, T....126, 196
Dusterdick, S....115, 116, 180
Dutcher, W....40, 180
Dynes, R....196

E

Eagar, K....124, 196
 Ebert, E....132, 159
 Ebert, E....180
 Ebert, M....196
 Echavarry, M....196
 Echols, L....37, 196
 Ecord, L....180
 Edberg, B....196
 Edris, L....196
 Egan, E....211
 Egan, J....196
 Egan, J....159
 Eischeid, K....180
 Elchuck, S....44, 45, 196
 Elfering, J....132, 159
 Elfering, K....196
 Elias, E....211
 Elias, M....180
 Elliott, J....196
 Elliott, M....180
 Ellis, C....180
 Ellis, C....107, 195, 196
 Ellis, D....180
 Ellis, L....159
 Ellis, M....211
 Ellis Jr, E....180
 Ellison, R....197
 Ellsworth, J....180
 Elrey, M....159
 Emary, E....159
 Emerson, C....46, 159
 Engel, R....180
 Engel, V....211
 Engelbretson, D....187
 Epps, R....53, 181
 Epstein, C....127, 159
 Epstein, J....211
 Erbst, P....181
 Ericson, M....211
 Ermi, M....159
 Esperon, D....211
 Espinoza, A....107
 Espinoza, E....211
 Espinoza, J....107, 181
 Espinoza, N....211
 Essig, K....181
 Eubanks, D....211
 Eubanks, J....197
 Evans, C....211
 Evans, H....181
 Evans, L....197
 Evans, L....181
 Evans, L....159
 Ezrre, D....146, 197
 Ezrre, M....159
 Ezrre, M....211

F

Faber, D....197
 Facio, Y....211
 Fair, K....211
 Fair, K....130, 131, 181
 Fairris, C....197
 Falls, S....181
 Farrell, R....181
 Farsjo, T....211
 Feder, M....197
 Feightner, A....159
 Feldman, G....159
 Feldman, T....37, 197
 Fellows, E....159
 Felty, W....

Ferguson, D....159
 Ferrell, B....17, 181
 Ferrell, J....130, 131, 159
 Ferrera, M....136, 197
 Fezzey, D....144, 181
 Fezzey, M....159
 Fezzey, P....41, 197
 Fieldman, B....37, 181
 Fields, D....30, 138, 179, 181
 Fields, J....159
 Fiems, D....159
 Fiems, J....37, 197
 Filaseta, J....126, 160
 Filaseta, M....126, 181
 Filaseta, M....211
 Fimbers, M....57, 211
 Finch, L....37, 197
 Fine, T....53, 181
 Finley, D....160
 Finley, R....53, 73, 181
 Fischella, L....211
 Fischella, T....160
 Fisher, C....181
 Fisher, D....40, 197
 Fisher, M....126, 30, 211
 Flagg, C....34, 146, 160
 Flannery, C....211
 Flannery, M....107, 160
 Fleming, J....53, 181
 Florian, G....197
 Flynn, W....138, 139, 181
 Foerster, D....211
 Foley, B....136, 137, 197
 Follet, M....197
 Fontenot, K....160
 Ford, S....181
 Forkan, D....197
 Forkan, K....181
 Forkan, M....211
 Forrest, K....197
 Forrest, K....211
 Foss, K....211
 Foster, C....130, 160
 Foster, L....211
 Fowler, J....197
 Franco, D....181
 Frank, E....212
 Franklin, L....141, 181, 187
 Frankowski, L....212
 Fraser, B....197
 Freeman, E....181
 Freeman, J....212
 Freeman, L....181
 French, S....60, 160
 Fried, J....30, 39, 40, 181
 Friske, T....160
 Fritschle, P....181
 Fritz, C....212
 Fuller, M....197
 Fuller, S....16, 53, 160
 Fulton, T....34, 35, 132, 133, 140, 141, 146, 160
 Funke, C....197
 Furlong, P....181

G

Gabaldon, C....30, 212
 Gabaldon, G....126, 181
 Galanis, J....197
 Galanis, K....142, 181
 Gallagher, R....160
 Gallardo, A....197
 Gallardo, F....160

Gallardo, J....136, 146, 181
 Gallardo, M....136, 212
 Gallardo, R....197, 201
 Gallardo, S....212
 Gallo, J....160
 Gambrell, D....160
 Gannon, K....136, 137, 197
 Garber, N....212
 Garber, W....55, 197
 Garbini, B....212
 Garbini, L....160
 Garcia, C....181
 Garcia, D....197
 Garcia, G....160
 Garcia, M....57, 212
 Garcia, R....181
 Garcia, T....197
 Gardiner, J....197
 Gardiner, L....181
 Gardiner, S....144, 197
 Gardner, C....99, 212
 Gardner, C....45, 20, 160
 Gardner, J....69, 181
 Gardner, R....53, 181
 Garner, R....181
 Garza, D....181
 Garza, L....160
 Gates, S....55, 197
 Gatto, M....55, 197
 Gatwood, C....160
 Gatzke, J....57, 212
 Gatzke, V....181
 Gaub, K....37, 42, 181
 Gauthier, G....197
 Geare, G....212
 Geib, A....212
 Gekas, J....212
 Gerkey, M....30, 40, 75, 132, 197
 Gertz, K....160
 Gette, M....197
 Gibson, J....37, 134, 181
 Gibson, W....181
 Gillespie, J....181
 Gillett, L....99, 197
 Gillett, M....182
 Gillette, G....68, 69, 160
 Gillette, J....197
 Gillooly, A....57, 212
 Gillooly, M....182
 Gillooly, M....212
 Gillooly, S....182
 Gilmore, D....182
 Ginsberg, E....160
 Ginter, G....160
 Girard, K....182
 Gladstone, M....182
 Glendenning, S....182
 Glover, L....44, 160
 Goetz, L....182
 Goggin, A....182
 Goggin, R....55, 73, 197
 Gold, I....182
 Gold, J....60
 Goldberg, C....30, 41, 108, 150, 176, 182
 Goldberg, S....212
 Goldblatt, E....197
 Goldman, H....182
 Golka, D....97, 212
 Golka, W....97, 108, 197
 Gomez, A....55, 75, 144, 197
 Good, M....212

Goodman, M....34, 35, 114, 182
 Goodspeed, C....182
 Gordin, H....197
 Gordin, R....134, 135, 146, 182
 Gordon, P....182
 Gordon, R....182
 Gordon, T....37, 197
 Goslin, C....60, 61, 137, 144
 Gotkin, L....182
 Gould, D....130, 160
 Grace, K....198, 204
 Graham, J....182
 Granados, F....144, 198
 Grantham, T....212
 Graves, G....126, 182
 Green, D....160
 Green, E....212
 Greene, J....192, 198
 Greenwood, S....37, 182
 Gremel, R....198
 Griffith, A....31, 212
 Griffith, W....30, 41, 126, 198
 Grijalva, G....182
 Griste, J....34, 126, 146, 182
 Grobelch, J....212
 Groves, D....53, 75, 182
 Guptill, R....40, 198
 Gurton, C....182
 Gurton, S....198
 Gutierrez, M....182
 Gutierrez, R....212
 Guy, D....161
 Guymon, L....37, 128, 198, 220

H

Haase, V....42, 182
 Hagan, M....182
 Hagedon, B....183
 Hale, J....183
 Hall, D....30, 40, 44, 114, 115, 183
 Hall, D....137, 198
 Hall, S....212
 Hammerstein, S....35, 114, 141, 176, 183
 Hammond, M....137, 198
 Hammonds, P....198
 Hanna, K....212
 Hanna, N....106, 107, 183
 Hannley, G....212
 Hansen, S....130, 161
 Hanson, P....37, 198
 Harbour, D....183
 Hardy, D....134, 138, 139, 161
 Hardy, R....40, 198
 Harn, K....212
 Harris, C....30, 212
 Harris, P....198
 Harris, R....94, 161
 Harrison, B....212
 Harrison, D....212, 128
 Harrison, E....183
 Hart, M....40, 183
 Hartigan, W....183
 Hartman, K....183
 Haskell, P....212

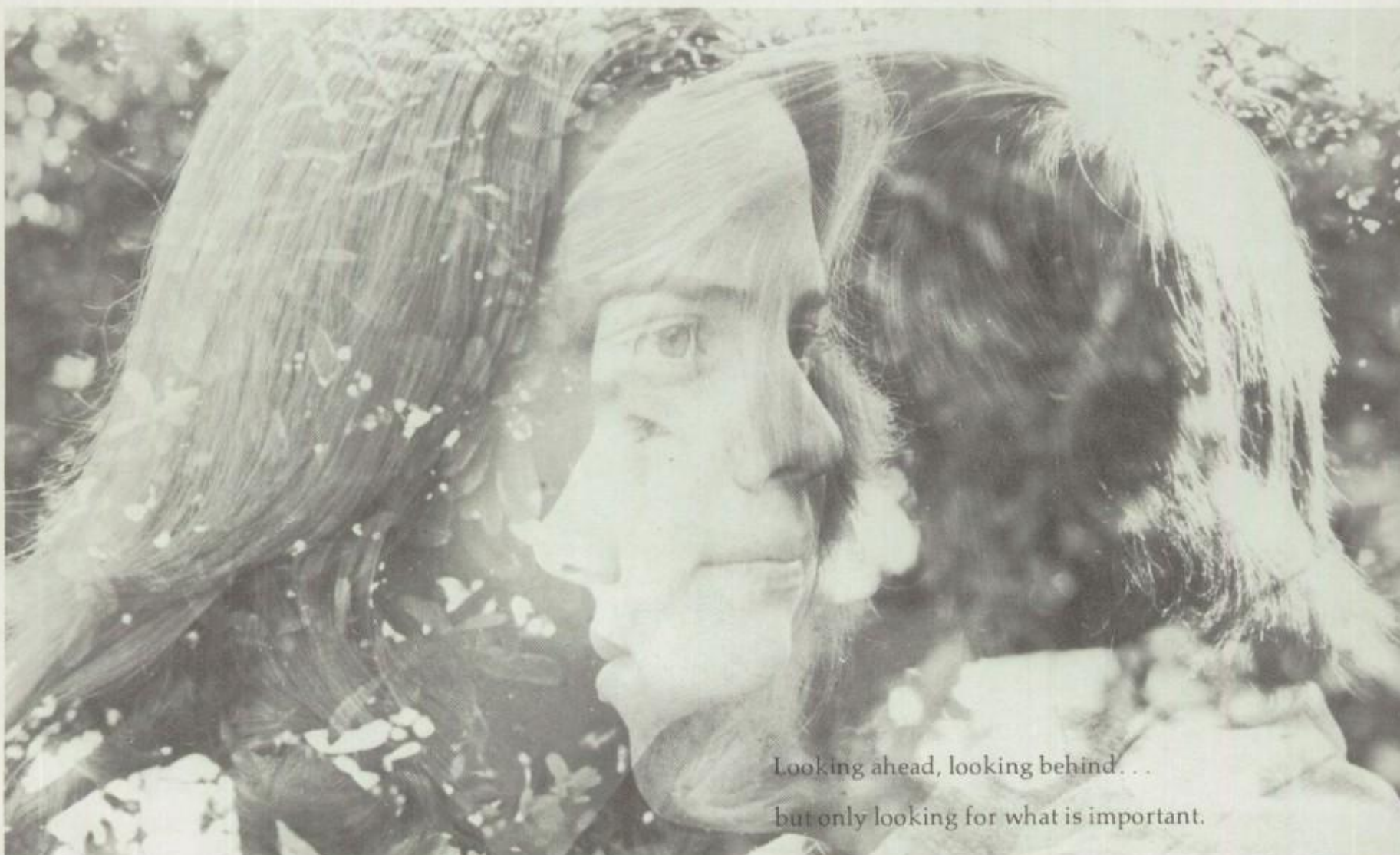
- Hastings, P....115, 137, 99, 183
Hastings, S....212, 99
Hatala, T....161
Hatfield, B....134, 161
Haught, L....183
Haumschild, D....212
Hauser, J....183
Hauser, N....37, 212
Hauweghen, J....161
Hawkins, A....198
Hawkins, J....30, 41, 115, 146, 183
Hay, B....37, 198
Hayes, F....212
Hayes, J....198
Hayes, K....183
Hayes, K....99, 212
Hayes, R....30, 212
Hayes, R....212
Head, D....161
Headley, M....161
Heath, J....212
Held, D....212
Helton, L....198
Hemmerick, J....31, 40, 212
Hemmerick, R....161
Hendren, H....96, 97, 183, 187
Hendricks, L....161
Hendricks, P....161, 171
Hendricks, P....161
Hendrickson, B....130, 131, 183
Hendrix, K....132, 161
Henely, E....161
Henion, K....212
Henning, S....198
Henning, A....161
Henry, D....212
Henry, L....198
Hensling, A....161
Henson, D....60, 61, 161, 40
Hermann, W....162
Herrick, J....162
Herrick, J....213
Herzog, S....213
Hicks, K....136, 150, 192, 198
Hicks, N....162
Higley, L....37, 183
Higley, M....57, 162, 213
Hilbert, T....183
Hill, C....162
Hill, J....198
Hindaugh, M....198
Hinojos, R....
Hinote, M....40, 183
Hinton, G....126, 213
Hipps, J....162
Hirsh, J....198
Hirst, G....213, 128
Hirst, H....198
Hjerpe, D....213
Hjerpe, D....97, 198
Hobbs, J....162
Hodgson, G....66
Hoefert, D....213
Hoffmann, E....46, 162
Hoffmann, J....213
Hoffmann, J....213
Hoffmann, S....12, 183
Hogan, K....127, 162
Hoge, C....136, 137, 198
Hoge, D....136, 162
Hoge, W....162
Hokanson, R....150, 183
Holben, B....41, 162
Holberg, M....57, 74, 213
Holbrook, W....183
Holden, B....37, 183
Holdorph, J....183
Holdorph, P....162
Holloman, L....198
Holmin, P....97, 162
Holstine, C....124, 130, 162
Holstine, W....34, 198
Holt, A....198, 204
Holth, J....198
Honey, W....213, 214, 223
Hood, D....198
Hooper, J....162
Hoose, K....162
Hornung, E....198
Hornung, T....213
Horton, D....53, 73, 137, 183
Hoskin, M....34, 137, 150, 162
Hoskin, R....30, 31, 41, 115, 213
Howard, C....198
Howard, J....57, 66, 213
Howell, A....65, 183
Howie, R....16, 43, 162
Hoye, D....41, 183
Hoyle, M....213
Huber, D....35, 114, 124, 162
Huber, R....66, 213
Hudgens, K....213
Hudspeth, G....162
Huff, B....41, 60, 183
Huff, P....37, 213
Hungate, H....15, 136, 198
Hunt, M....183
Hunt, S....213
Hurst, B....183
Hurst, D....37, 198
Hurt, S....128, 129, 213
Hutson, G....183
Hutson, K....127, 162
Hutton, C....162
Hutzel, M....198
Hvidsten, S....31, 214
Hyman, K....214
Hyman, R....183
I
Ijams, T....198
Imel, A....214
Inch, M....198
Ingram, C....30, 40, 198
Inman, L....134, 162
Innes, D....34, 162
Irvin, M....55, 198
Irwin, A....111, 162
Irwin, G....66, 214
Irwin, M....55
Isbell, B....30, 41, 162
Isbell, B....41, 183
Isbell, R....31, 214
Iveson, T....46, 163
Ivey, B....42, 183
Ivey, W....198
J
Jackson, J....56, 57, 66, 214
Jackson, R....75, 198
Jackson, T....16
Jacobsen, J....74, 214
Jacobsen, K....214
Jacome, R....163
Jacquin, S....128, 163
Jaeger, L....198
James, J....163
Jankowski, P....163
Janzen, B....183
Jeffrey, D....163
Jeffrey, M....198
Jensen, B....107, 183
Jensen, R....214
Jernigan, P....163
Jobs, P....183
Johnson, A....183
Johnson, B....75, 183
Johnson, C....183
Johnson, G....40, 30, 126, 183
Johnson, J....199
Johnson, L....183
Johnson, P....214
Johnson, S....214
Johnson, S....41, 144, 199
Johnson, T....163
Johnson, W....163
Johnson, W....97, 111, 144, 199
Johnston, S....199
Jones, B....74, 214
Jones, C....183, 184
Jones, J....34, 35, 37, 40, 30, 115
Jones, G....44, 45, 183
Jones, K....54, 55, 75, 199
Jones, L....184
Jones, R....163, 168
Jones, S....199
Jones, T....214
Jones, V....163
Jorg, K....132, 184
Joseph, L....184
Joyner, M....39, 41, 65, 184
K
Kabat, G....55, 199
Kain, M....163
Kain, M....184
Kalusche, M....163
Kasik, L....184
Katz, L....42, 184, 187
Kaufman, N....94, 199
Keach, S....37, 199
Keaton, S....214
Keefer, M....30, 214
Keiffer, T....99, 136, 146, 214
Kelemecz, J....214
Kelly, J....199
Kelly, K....199
Kemmeries, K....208, 214, 150
Kemmeries, W....65, 150, 192, 199
Kempf, D....199
Kennedy, A....184
Kenney, P....214
Kent, A....214
Kern, K....37, 199
Kern, R....163
Kern, W....214
Kerrey, R....146, 163
Kettel, L....199
Kinde, D....31, 41, 71, 214
King, C....116, 140, 141, 163
King, D....214
King, L....184
King, S....183, 185
King, S....60, 176, 179, 184
King, S....46, 60, 61, 179, 184
Kinne, P....45, 163
Kinne, R....99, 214
Kipps, C....184
Kish, R....57, 74, 214
Kleespie, J....163
Kleespie, T....184
Klinger, B....73, 184
Klinger, S....164
Knippen, K....199
Knippen, R....144, 184
Knoblich, B....73, 164
Koch, G....34, 65, 199
Koch, L....37, 199
Koch, R....41, 164
Koedyker, J....53, 144, 164
Koehler, P....199
Koenig, L....199
Koller, M....214
Kolter, L....199
Kondzioka, R....184
Koffplin, D....34, 37, 184
Kopplin, M....128, 214
Kornman, K....214
Kostan, K....184
Kostan, W....164
Koster, P....214
Kotouc, C....37, 199
Koury, C....214
Kowren, P....164
Krane, N....44, 164
Krauja, G....184
Krawzak, J....164
Krawzak, P....30, 31, 40, 115, 214
Krawzak, T....40, 75, 199
Kuhn, R....132, 199
Kulinovich, T....164
Kulinovich, T....31, 37, 214
Kupferschmidt, L....214
Kurtz, F....164
Kuwahara, B....73, 164
Kuwahara, P....136, 199
Kyle, L....214
L
L Armee, J....214
La Franiere, C....164
La Franiere, T....184
La Jeunesse, K....136, 137, 199
Lackey, K....184, 187
Laesch, J....184
Lahre, T....34, 199
Lamanuzzi, P....132, 199
Lamb, K....214
Lamb, R....33, 214
Lancaster, B....214
Lancaster, R....164
Lancaster, R....150, 164
Lancaster, V....184
Lane, J....37, 184

- Lange, J....200
 Lange, K....41, 184
 Langston, F....30, 34, 40, 164
 Lanik, D....30, 136, 214
 Lansing, D....184
 Laponsie, J....184
 Larmee, W....94, 200
 Larrabee, P....68, 164
 Larsen, M....184
 Larson, A....37, 200
 Larson, B....65, 200
 Larson, G....126, 184
 Lauher, M....214
 Lawrence, C....164
 Lawson, J....214
 Lawson, J....200
 Layne, J....184
 Layne, R....164
 Lebbs, C....40, 124, 164
 Lebbs, W....184
 Lebron, P....164
 Lee, F....214
 Lee, W....164
 Leeks, J....200
 Lefteroff, C....214
 Leftwich, L....124, 136, 150, 192, 200
 Lefty, M....184
 Lehi, R....214
 Lehman, N....30, 40, 164
 Leifheit, E....35, 37, 200
 Lemons, S....213
 Lenardon, G....126, 127, 164
 Lenardon, L....184
 Lenz, T....65, 200
 Leon, B....184
 Leon, C....200
 Leon, E....200
 Leon, G....16, 132, 200
 Leon, L....136, 184, 185, 187
 Leon, L....34, 35, 124, 136, 146, 164
 Leonard, A....116, 117, 130, 131, 150, 164
 Leonard, S....176, 184
 Leoni, A....138, 139, 185
 Leschak, D....66, 94, 214
 Lespron, A....215
 Letson, S....164
 Levinson, G....115, 126, 200
 Lewis, J....185
 Lewis, R....215
 Lewis III, S....34, 164
 Liberty, T....165
 Lightner, D....165
 Lightner, S....65, 200
 Likewise, R....215
 Lilly, D....182, 185
 Lilly, E....136, 200
 Lindsey, D....215
 Lindsey, D....165
 Lindsey, L....34, 124, 192, 200, 204
 Linnaeus, R....165
 Lister, S....37, 185
 Liu, T....215
 Livieratos, N....44, 45, 140, 141, 185
 Livingston, K....200
 Livingston, L....185
 Lizardi, E....165
 Locke, M....34, 35, 42, 114, 128, 129, 165
 Long, E....185
 Long, R....116, 132, 165
 Lopez, C....185
 Lopez, J....185
 Lopez, L....99, 136, 146, 215
 Lopez, D....136, 185
 Lopez, M....215
 Lopez, R....30, 31, 38, 40, 114, 115, 165
 Lorentzen, J....165
 Louneau, M....200
 Lovell, D....200
 Lovinger, D....200
 Lovinger, S....20, 34, 46, 185
 Lowder, C....215
 Lowder, M....185, 186
 Lowe, V....185
 Lozano, M....185
 Lozano, V....41, 200
 Lucero, E....200
 Lucht, R....215
 Ludovici, L....30, 31, 146, 215
 Luera, M....215
 Luety, R....215
 Luety, R....99, 215
 Lundgren, J....200
 Lundgren, L....215
 Lundgren, L....165
 Lundgren, L....97, 132, 165
 Lunsford, M....185
 Lupo, J....185
 Lupo, K....165
 Lutz, L....215
 Lynch, M....200
 M
 Maccabe, A....165
 Madole, P....215
 Madrid, D....215
 Madrid, T....185
 Magee, K....40, 165
 Maish, K....185
 Maish, K....68, 69, 185
 Major, F....53, 165
 Major, J....185
 Major, R....215
 Majuta, A....34, 35, 185
 Makus, M....215
 Malisewski, M....166
 Mallett, J....40, 111, 200
 Manciet, P....99, 215
 Manes, B....215
 Manning, M....185
 Manus, B....166
 Mar, W....185
 Marble, M....185
 Marks, J....136, 146, 215
 Marley, R....200
 Marner, E....136, 185
 Marsalisi, B....37, 215
 Marschinke, J....215
 Marschinke, M....200
 Marshall, T....216
 Martin, C....166
 Martin, D....40, 166
 Martin, D....200
 Martin, G....94, 185
 Martin, J....136, 185
 Martin, L....128, 200
 Martin, N....216
 Martin, R....37, 115, 116, 216
 Martin, R....166
 Martindell, A....37, 40, 200
 Martinez, D....216
 Martinez, M....57, 216
 Martinez, M....166
 Martinez, P....166
 Martinez, R....55, 200
 Martinez, R....216
 Martinez, Y....146, 216
 Maryan, D....115, 132, 200
 Maslana, E....185
 Mason, F....53, 73, 137, 138, 185
 Mason, N....128, 216
 Mason, R....34, 185
 Massa, P....201
 Mast, K....30, 216
 Masters, K....166
 Mathieu, A....136, 146, 216
 Mathieu, T....201
 Mathis, C....201
 Matter, M....201
 Matthew, L....35, 53, 114, 185
 Matthews, J....201
 Mattox, D....57, 74, 216
 Mattox, J....73, 166
 Matz, P....185
 Maurer, R....40, 201
 Maxwell, E....30, 216
 May, J....185
 Mayer, C....186
 Mayer, T....186
 Mayhew, C....146, 201
 Mayhew, D....186
 Mc Afee, S....166, 132
 Mc Allister, S....201
 Mc Alpine, J....146, 216
 McBride, M....142
 Mc Carty, A....166
 Mc Carty, L....99, 216
 Mc Cauley, J....201
 Mc Clure, T....186, 73
 Mc Cutchin, S....201
 Mc Dowell, D....136, 146, 150, 208, 216
 Mc Gee, M....30, 216
 Mc Gill, P....216
 Mc Intyre, M....166
 Mc Intyre, P....55, 75, 201
 Mc Kee, C....107, 165
 Mc Kee, R....141, 201
 Mc Kee, W....144, 166
 Mc Kinnie, S....166
 Mc Kinnie, S....216
 Mc Kinnie, S....201
 Mc Caloney, S....57, 74, 216
 Mccafferty, P....31, 216
 Mccaldin, J....216
 Mccarthy, G....216
 Mccarty, G....201
 McClaine, D....201
 Mccommons, H....216
 Mccullough, D....216
 Mccullough, E....186
 Mccutchin, J....53, 186
 Mcclothlin, D....13, 37, 201, 204
 Mccraw, J....166
 Mcciff, R....166
 Mcciff, T....178, 186
 Mckee, T....166
 McNamera, 186
 McNamera, 216
 McNeeley, D....134, 186
 McPherson, J....74, 128, 216
 McPherson, N....134, 186
 McRill, L....216
 Meador, C....166
 Measles, T....201
 Mees, J....34, 44, 186
 Meiner, R....57, 74, 216
 Meiner, S....41, 45, 186
 Mellor, T....216
 Mellors, M....216
 Mendoza, G....216
 Mendoza, M....216
 Mendoza, R....201
 Menou, D....166
 Mergler, J....201
 Mergler, L....208, 216
 Mernagh, S....216
 Merrick, P....15, 130, 131, 166
 Merrill, D....201
 Mesch, C....127, 166
 Messer, M....40, 186
 Messina, G....201
 Metzner, D....55, 201
 Metzner, R....55, 201
 Meyer, J....201
 Meyer, K....216
 Meyers, G....144
 Meza, B....216
 Meza, F....53, 186
 Michael, K....124, 186
 Michalsky, C....186, 189
 Michalsky, D....201
 Miklas, W....186
 Miklofsky, A....166
 Miklofsky, C....186
 Miles, C....128, 216
 Miles, T....166
 Miller, B....37, 186
 Miller, D....186
 Miller, F....10, 70, 201
 Miller, F....186
 Miller, J....166
 Miller, J....186
 Miller, L....146, 201
 Miller, M....186
 Miller, P....201
 Miller, R....201
 Miller, R....124, 216
 Miller, S....31, 216
 Miller, T....40, 186
 Milne, S....215, 216
 Mincheff, S....201
 Miranti, K....201
 Miranti, L....216
 Mitchell, J....30, 71, 216
 Mitchell, J....186
 Mitchell, S....35, 176, 186
 Mizell, N....136, 217
 Mobley, J....37, 186, 188
 Moerman, D....186
 Molinar, W....71, 211, 217
 Monier, M....136, 186
 Monier, T....34, 35, 186, 187
 Montano, R....74, 217
 Montano, S....44, 45, 201
 Montez, E....55, 202, 211
 Montez, F....53, 186
 Moon, D....202
 Moore, C....186
 Moore, M....134, 166
 Morales, A....186
 Morales, A....31, 217
 Morales, R....186
 Morales, V....217
 Moran, R....217

- Morand, D....217
 Morand, M....202
 Moreno, B....217
 Moreno, E....136, 137, 202
 Moreno, G....202
 Moreno, J....13, 16, 20, 46, 166
 Moreno, M....202
 Morgan, D....150, 167
 Morkert, D....55, 73, 202
 Morris, J....99, 217
 Morris, L....217
 Mosher, R....11, 144, 186
 Motz, C....202
 Muder, G....186
 Muder, S....202
 Mulholland, J....186
 Mullin, K....109, 186
 Mumma, B....167
 Mumma, G....167
 Muniz, E....186
 Murchison, R....202
 Murguia, H....73, 186
 Murphy, B....40, 186
 Murphy, L....99, 202
 Murphy, P....202
 Murray, B....30, 217
 Murray, J....217
 Murray, P....168
 Murray, S....186
 Musil, L....40, 130, 136, 146, 167
 Mutch, W....66, 217
 Myers, A....186
 Myers, B....167
 Myers, H....202
 Myers, J....115, 202
 Myers, R....202
- N
- Naifeh, M....68, 69, 137, 167
 Nash, H....53, 60, 137, 167
 Nash, R....186
 Navejar, B....167
 Nawrocki, J....167
 Neal, C....167
 Neal, J....217
 Necoechea, D....57, 217
 Needel, R....167
 Nelson, B....20, 116, 167
 Nelson, C....43, 167
 Nelson, I....217
 Nelson, J....31, 217
 Nelson, M....46, 167
 Nelson, R....217
 Nemcosky, E....167
 Netnerton, P....202
 Netherton, R....167
 Neuman, R....217
 Neve, D....217
 Nevius, S....41, 124, 186
 Newland, B....34, 35, 114, 167
 Newman, W....217
 Nicolls, B....217
 Nix, S....187
 Noriega, P....187
 Norville, C....202
 Norville, M....57, 66, 217
 Norville, P....136, 168
 Nottingham, B....124, 202
 Nottingham, S....144, 168
- Novak, B....187
 Novak, J....217
 Novak, T....168
 Nowell, C....45, 168
 Nowell, J....69, 187
 Nowlin, D....66, 217
 Nowlin, L....136, 187
 Nowlin, P....168
 Nugent, C....37, 168
 Nugent, T....107, 202
 Nugent, Y....30, 217
 Nunez, K....187
 Nunez, L....202
 Nunez, R....53, 187
- O
- O Dell, L....168
 O'Neill, R....38, 40
 Oakes, J....187
 Oaks, T....34, 137, 168
 O'Brien, J....187
 Ojeda, J....187
 Ojeda, L....168
 Olch, J....202
 Oliver, B....144, 168
 Oliver, C....168
 Oliver, D....217
 Olm, J....127, 168
 Olsen, C....37, 168
 Olson, G....202
 Olson, J....187
 Olson, K....146, 217
 Olson, L....44, 187
 Olson, S....187
 O'Neal, K....187
 O'Neill, D....217
 O'Neill, R....30, 202
 Opengart, R....146, 217
 Orlicki, C....127, 168
 Ornelas, A....168
 Ornelas, A....187
 Ornstein, I....168
 O'Rourke, J....187
 O'Rourke, T....217
 Orozco, J....202
 Orsborn, L....146, 168
 Orsborn, T....31, 37, 146, 217
- Ortiz, E....217
 Osborne, J....202
 Osmer, M....37, 202
 Ostrander, D....168
 Overstreet, J....187
- P
- Pacheco, A....141, 169, 94
 Pageau, D....169
 Pageau, P....217
 Pagnozzi, D....218
 Pain, D....53, 73, 169
 Palermo, L....169
 Palette, S....218
 Panos, J....187
 Panzero, R....218
 Papenfus, E....202
 Parasella, C....218
 Pardo, T....218
 Parisella, J....169
 Parker, C....187
 Parker, M....127, 169
 Parker, W....30, 218
 Partin, P....202
 Patterson, J....218
- Patterson, R....30, 41, 116, 187
 Patterson, T....187
 Patterson, W....202
 Paulos, R....53, 73
 Pawlicki, J....73
 Payan, L....71, 218
 Payan, M....202
 Payne, T....169
 Paz, S....187
 Peabody, B....202
 Peabody, J....169
 Pearce, A....30, 41, 115, 116, 169
 Pearson, R....169
 Peate, J....31, 218
 Peck, K....144, 169
 Peck, P....202
 Pederson, L....146, 218
 Pedroza, K....218
 Peery, P....114, 115, 141, 169
 Penke, G....169
 Penney, J....169
 Penton, T....218
 Perez, F....187
 Perez, G....218
 Perez, R....57, 74, 218
 Perfetto, D....144, 202
 Perfetto, J....30, 41
 Perry, C....44, 143, 169
 Perry, D....41, 202
 Perry, L....111, 202
 Perry, L....218
 Pesqueira, A....202
 Pestalozzi, S....218
 Peterman, M....187
 Peters, A....169
 Petersen, J....107, 169
 Peterson, L....202
 Petit, K....187
 Petri, R....202
 Petrie, K....68, 69, 169
 Petropoulos, M....218
 Petty, D....187
 Petty, M....115, 116
 Petty, S....218
 Philabaum, R....218
 Phillippo, D....169
 Phillippo, K....202
 Phillips, D....127, 169
 Phillips, L....187
 Pierce, J....38, 202
 Pjanowski, C....218
 Pillow, J....57, 74, 218
 Pinkerton, V....218
 Pinkston, S....202
 Plumb, D....218
 Plumb, J....13, 169
 Popovich, S....218
 Pothoff, J....218
 Pothoff, M....187, 188
 Poulos, R....137, 169
 Powell, C....202
 Powell, J....218
 Powell, J....55, 75, 202
 Powell, L....215, 218
 Powell, S....169
 Power, J....188
 Powers, D....142, 169
 Pratt, B....169
 Preger, K....127, 169
 Price, P....202
 Prickett, K....146, 99, 218
 Prince, A....219
 Prince, K....45, 132, 169
- Prince, L....219
 Prince, M....44, 45, 202
 Pritchett, B....219
 Pritchett, M....188
 Pruitt, M....99, 203
 Prutzman, C....169
 Ptak, A....55, 75, 203
 Ptak, M....219
 Puntteney, L....203
 Puntteney, S....170
 Purdy, S....203
 Purner, S....203
 Puscas, P....219
 Pyre, J....99, 203
- R
- Rabin, D....219
 Rabin, M....203
 Rabinowitz, J....170
 Rachall, R....188
 Rael, A....188
 Rael, G....127, 170
 Ramirez, O....203
 Ramirez, R....219
 Ramos, C....146, 219
 Ramos, L....146, 188
 Rankin, C....219
 Raske, B....34, 40, 188
 Rastatter, D....66, 219
 Ratliff, G....188
 Raymond, L....188
 Redondo, E....170
 Reece, R....188
 Reed, B....150, 208, 219
 Reed, C....170
 Reed, J....188
 Reed, M....203
 Reed, S....219
 Reed, V....188
 Regens, G....70, 150, 203, 192
 Reich, J....126, 188
 Reid, L....188
 Reid, M....170
 Reinecke, C....45, 188
 Reinhardt, K....43, 203
 Rektor, J....70
 Rendon, D....45, 170
 Rendon, M....53, 150, 170
 Renney, S....170
 Reynolds, D....41, 203
 Reynolds, M....170
 Rheubottom, K....188
 Rhodes, J....219
 Rice, L....203
 Rice, M....203
 Rice, P....203
 Rice, S....127, 170
 Richards, E....219
 Richards, H....219
 Richards, J....219
 Richards, R....203
 Richardson, C....41, 115, 170
 Richardson, M....219
 Richardson, P....203
 Richardson, P....41, 144, 203
 Richardson Jr, A....60, 111, 188
 Richey, P....219
 Richey, P....111, 144, 203
 Rico, S....127, 170

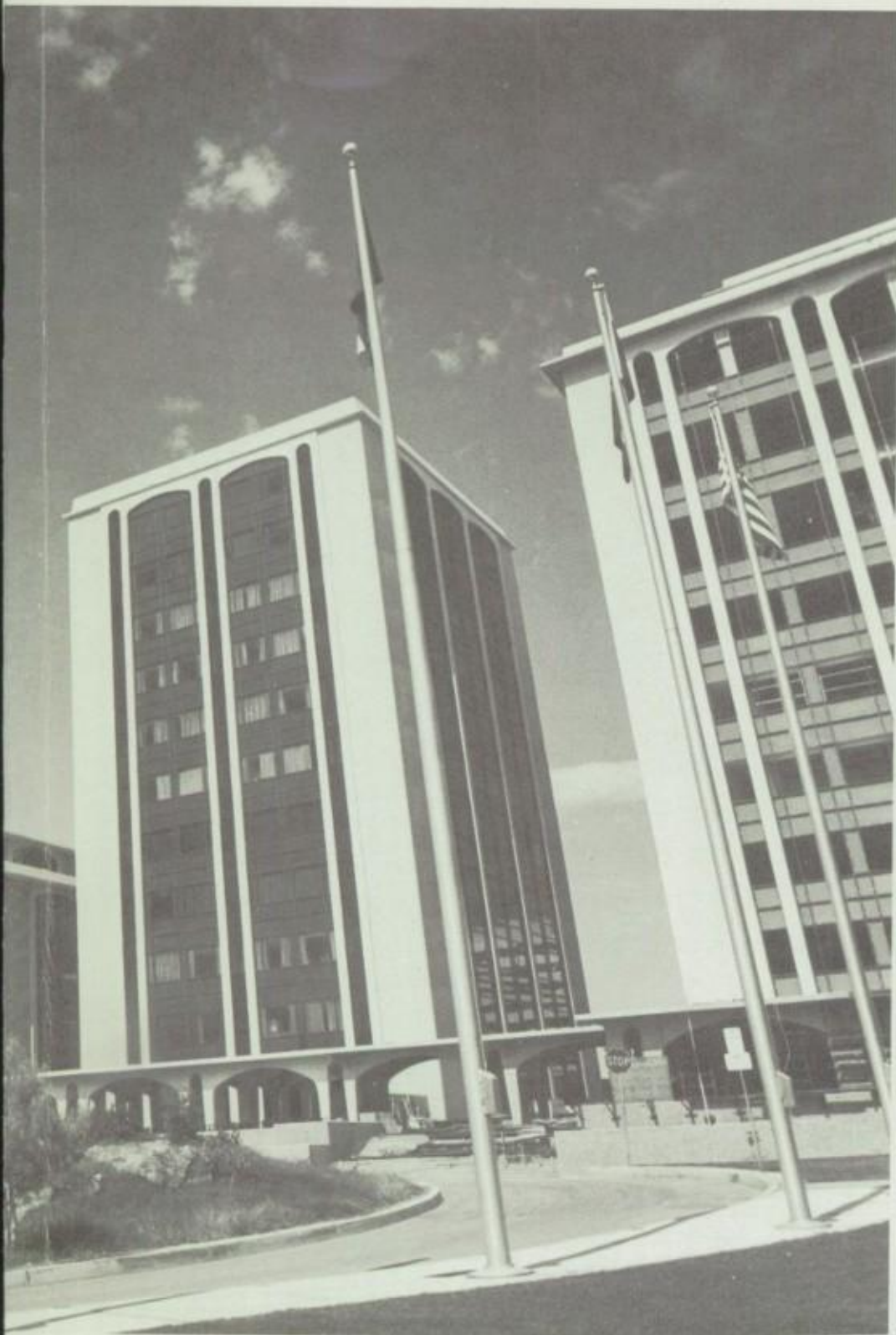
- Rico, M....219
Ridge, D....170
Ridgley, B....219
Ridgley, C....188
Ridgley, G....170
Ries, M....188
Riesgo, J....53, 170
Rigley, B....57
Riley, S....188
Ring, M....107, 136, 188
Rios, N....203
Rivard, V....127, 170
Rizzoli, R....203
Roads, E....57, 219
Roads, M....188
Roark, K....111, 124, 188
Robb, P....55, 203
Robbins, W....127, 170
Roberson, S....47, 99, 137, 203, 207
Robinson, E....70, 188
Robles, J....188, 144
Robles, M....136, 199
Robson, R....70, 203
Rochester, P....188
Rodney, P....170
Rodriguez, D....31
Rodriguez, E....219, 222
Rodriguez, J....219
Rodriguez, S....44, 45, 188
Rodriguez, S....16, 20, 46, 170
Rodriguez, V....204
Roethle, A....170
Roethle, L....189
Roethle, M....219
Rogers, L....219
Rogers, M....204
Roll, M....219
Roll, S....136, 189
Romer, J....146, 147, 189
Romer, M....45, 146, 147, 170
Rooker, M....137
Roome, S....170
Rosabal, R....57, 219
Rosenbaum, J....219
Rosenbaum, R....219
Rosenberg, P....15, 219
Ross, J....219
Roumbos, D....170
Rounds, P....204
Rowan, L....170
Rowan, P....40, 204
Royal, P....189
Roybal, M....99, 116, 150, 170, 173
Ruben, D....170
Ruben, L....219
Ruff, P....171
Ruffner, P....38, 41, 171
Rumic, S....56, 57, 66, 219
Rupel, D....65, 204
Rupel, L....219
Rupel, P....171
Russell, D....219
Russell, K....204
Russell, L....34, 44, 204
Russell, T....219
Rutherford, R....171
S
Sabalos, B....219
Sainz, R....53, 189
Saldivar, R....171
Salgado, N....37, 204
Salgado, R....204
Salinas, R....204
Samples, M....37, 97, 204
Samples, M....37, 294
Sanchez, S....189
Sanchez, S....204
Sanderson, N....137, 189
Sandoval, D....204
Sandoval, P....37, 136, 204
Sandoval, S....53, 189
Sarandos, L....219
Sardo, J....171
Satterlee, K....204
Satterlee, S....127, 171
Saucedo, J....30, 219
Scalzo, B....204
Scalzo, S....171
Scanlan, J....171
Schaad, D....204
Schaffler, D....146, 219
Scharm, K....171
Schattily, J....219
Schattily, S....189
Scheuring, A....115, 134, 142, 146, 147, 150, 171
Scheuring, E....30, 40, 218, 219
Scheuring, V....146, 204
Schlafman, P....189
Schmidt, J....65, 204
Schmitz, R....171
Schneider, D....205
Schoepfel, K....189
Schofield, J....171
Schoppenhorst, M....146, 189
Schott, C....171
Schott, M....205
Schreiber, C....189
Schreiber, L....134, 141, 205
Schreiber, M....66, 220
Schrieffer, L....171
Schrock, T....171
Schroeder, S....171
Schuiteman, W....171
Schultz, E....172
Schultz, V....205
Schutt, L....73, 189
Scott, H....116
Scott, M....41, 132, 189
Searles, M....40, 205
Sears, C....220
Sears, J....220
Sedley, L....172
Sedor, M....55, 205
Sepulveda, P....146, 220
Sepulveda, V....189
Serino, J....57, 220
Serkowski, T....189
Servetti, G....172
Sexton, L....220
Shaeffer, J....172
Shafton, P....220
Sharkey, J....205
Shaw, A....220
Shea, J....15, 37
Shea, P....172
Sheahan, K....172
Sheehy, K....172
Sheldon, D....189
Shell, J....55, 205
Shemek, C....221
Shemek, L....205
Shepherd, S....189
Sheppelman, K....37, 221
Shikula, P....126, 127, 172
Shillolo, S....189
Shiparski, K....205
Shockley, J....189
Shreeve, M....205
Shreeve, M....221
Siegal, M....126, 221
Silverberg, E....172
Simmons, J....172
Simmons, M....221
Simmons, P....172
Simmons, R....208, 221
Simpson, R....189
Sims, T....221
Sims, T....205
Sims, T....189
Sinclair, D....144, 205
Singleton, P....40, 55, 75, 205
Sivilli, M....221
Slade, S....45, 141, 172
Sleator, D....55, 73
Smale, G....221
Smale, M....37, 205
Smith, A....221
Smith, C....205
Smith, C....205
Smith, C....41, 205
Smith, E....30, 221
Smith, F....189
Smith, J....189
Smith, M....172
Smith, P....172
Snow, J....136, 137, 221
Snow, J....55, 189
Snow, J....20, 53, 172
Snyder, W....189
Socia, T....73, 188, 189
Solis, J....65, 111, 189
Solis, R....221
Solot, E....205
Sonderegger, K....172
Sonderegger, K....205
Sonntag, G....205
Soto, M....189
Soto, S....172
Souders, C....37, 205
Souders, D....221
Soussan, D....128, 129, 205
Soza, D....55, 205
Speer, K....221
Speer, M....172
Speer, N....189
Spehn, J....66
Spehn, T....172
Speltz, D....115, 116, 189
Spencer, N....189
Spencer, S....40, 44, 124, 172
Spencer, S....205
Spindler, C....189
St Martin, L....189
Staggs, L....36, 37, 195, 205
Stan, C....146, 189
Stan, M....205
Stanford, B....221
Stanley, C....221
Stanley, D....205
Stanley, E....116, 130, 136, 143, 146, 172
Stanley, N....136, 146, 221
Stark, S....172
Stark, S....136, 205
Stavem, D....172
Steelink, K....34, 146, 147, 172
Steelink, L....31, 144, 221
Steelman, T....60, 189
Steinmann, H....37, 41, 195, 205
Stell, W....189
Stephens, J....205
Stepp, F....221
Stern, W....20, 205
Stevens, D....189
Stevens, E....128, 220, 221
Stevens, S....221
Stevenson, D....30, 41, 189
Stevenson, J....38, 172
Stevenson, K....205
Stevenson, R....53, 172
Stewart, D....172
Stewart, G....40, 115, 189
Stewart, J....31, 40, 115, 221
Stewart, P....53
Stewart, T....189
Stewart, T....205
Stites, L....212, 221
Stites, L....31, 221
Stoll, J....189
Stone, P....173
Stoss, V....31, 221
Stough, P....132, 173
Strader, J....141, 173
Strichak, J....189
Stroup, F....173
Stroup, J....189
Stull, B....40, 97, 205
Stump, C....205
Suarez, A....205
Suarez, M....127, 173
Sullivan, K....146, 221
Sullivan, P....134, 135, 136, 190
Sumstine, M....221
Surzyn, D....205
Sutherland, J....31, 221
Sutton, J....205
Swadener, V....221
Swain, C....173
Swanson, R....190
Sweeney, J....34, 35, 114, 205
Sweeney, L....34, 35, 114, 144, 146, 173
Sweet, G....173
Sweet, T....144, 205
Swift, P....190
Swift, W....221
Swinney, M....41, 205
Szerlip, S....190
Szilagy I, M....190
Szobocsan, S....190
T
Tafoya, P....205
Taggart, C....190
Talbot, L....190
Talmage, S....15, 55, 205
Tam, F....45, 173
Tam, T....203, 221
Tam, U....46, 47, 205, 207
Tamminga, N....173
Tanner, P....37, 38, 41, 190

- Tappero, M....40, 190
 Tarango, T....190
 Taras, C....173
 Taras, C....205
 Tatro, J....173
 Tatro, J....173
 Taylor, C....190
 Taylor, E....221
 Taylor, J....205
 Taylor, J....173, 146
 Taylor, L....206
 Taylor, L....190
 Taylor, T....221
 Teague, C....190
 Tebo, D....206
 Tebo, D....144, 173
 Tebo, J....221
 Telford, C....34, 190
 Tellez, E....173
 Terry, C....206
 Teveldahl, J....30, 41, 74, 221
 Teveldahl, R....73, 173
 Thacker, B....190
 Thims, E....206
 Thom, A....206
 Thomas, D....206
 Thomas, J....34, 190
 Thomas, J....206
 Thomas, J....173
 Thomas, T....221
 Thomason, C....34, 188, 190
 Thomason, E....97, 221
 Thomason, M....206
 Thomasson, D....221
 Thomasson, J....190
 Thompson, A....221
 Thompson, D....190
 Thompson, F....206
 Thompson, R....126
 Thompson, T....206
 Thompson, W....173
 Thomson, E....136, 137, 206
 Thomson, K....141, 144, 145, 190
 Thorne, W....45, 190
 Thunstedt, T....221
 Thurman, R....75, 138, 139, 190
 Timmons, C....190
 Timmons, K....37, 221
 Tipton, R....173
 Tkachyk, S....137, 173
 Tobias, E....221
 Toboada, P....205
 Todd, A....99, 137, 174
 Tognaci, T....206
 Toledo, M....221
 Toledo, R....107, 174
 Toledo, Jr, F....144, 206
 Tooley, J....206
 Toombs, Jr, G....206
 Toone, D....40, 206
 Torres, D....174
 Torres, L....94, 206
 Torrey, C....41, 206
 Torrey, V....191
 Tovar, R....221
 Tovar, S....174
 Tracy, M....20, 137, 191
 Trammel, T....126, 144, 174
 Tretbar, B....73, 138, 139, 179, 191
 Tribolet, M....130, 138, 141
 Trimmier, M....134, 174
 Trott, J....206
 Trott, R....222
 Trujillo, E....222
 Tselentis, E....30, 144, 222
 Tucker, C....191
 Tucker, C....44, 191
 Tucker, J....74, 222
 Tucker, T....206
 Turnbull, A....206
 Turner, D....191
 Turner, R....222
 Tyree, K....191
 U
 Uliasz, K....222
 Underdown, D....174
 Uthe, C....44, 191
 Uthe, E....222
 V
 Valdenegro, A....174
 Valdenegro, G....71, 222
 Valdez, E....57, 223
 Valdez, M....20, 46, 174
 Valdovin, F....223
 Valencia, R....206
 Valencia, Y....223
 Valente, M....174
 Valerius, C....174
 Valeski, J....144, 206
 Van Marter, C....174
 Van Marter, J....223
 Van Vorce, L....223
 Van Vorce, T....191
 Van Wagoner, C....191
 Van Wagoner, C....99, 206
 Vance, J....37, 206
 Vance, J....191
 Vance, J....223
 Vandeinse, K....99, 137, 206
 Varela, F....217, 223
 Varela, J....206
 Vargas, A....191
 Varnum, G....38, 41, 174
 Vasko, C....191
 Vasquez, A....174
 Vasquez, A....66, 217, 223
 Vasquez, C....223
 Vasquez, E....96, 97, 206
 Villaescusa, E....128, 223
 Villaescusa, P....174
 Villasenor, Y....191
 Vine, K....208, 223
 Vissichelli, G....174
 Vissichelli, V....206
 Vogt, E....126, 127, 206
 Voorhies, J....223
 Voorhies, J....206
 W
 Wacks, S....44, 174
 Wacks, T....206
 Wagner, A....53, 73, 137, 174
 Wagner, E....206
 Wagner, M....134
 Wagner, R....223
 Wahl, C....57, 66, 223
 Walker, Z....223
 Wall, B....174
 Wall, K....206
 Walsh, L....223
 Walsh, R....70, 191
 Warren, B....206
 Washburn, D....99
 Watson, D....206
 Watts, R....37, 223
 Wayte, H....40, 191
 Wayte, V....206
 Weaver, J....46, 60, 191
 Weaver, J....191
 Webb, D....191
 Webb, P....206
 Webb, T....144
 Weeks, M....191
 Weintraub, S....223
 Welch, A....191
 Welch, L....37
 Welch, V....223
 Wells, C....223
 Wells, J....46, 60, 61
 Wells, P....37, 206
 Wendland, D....223
 Wendland, S....40
 Wene, P....206
 Wertman, J....206
 Wescott, L....191
 Westfall, P....146
 Weston, J....144, 191
 Weston, J....206
 Wheat, M....37, 206
 Wheatley, A....223
 Wheatley, R....191
 Wheaton, R....175
 Wheeler, R....35, 191
 Wheeler, S....206
 Whetton, F....53, 144, 175
 Whitacre, J....175
 Whitaker, C....191
 White, K....144
 White, M....206
 White, W....206
 Whitehill, J....192, 206
 Whitehill, J....150, 208, 223
 Whitmore, M....137, 206
 Wickham, B....31, 144, 211, 223
 Wickham, E....44, 140, 141, 175
 Widup, K....223
 Widup, M....55, 144, 191
 Wilcox, A....223
 Wilde, K....37, 207
 Wilhelm, B....223
 Williams, J....30, 223
 Williams, J....191
 Williams, R....41, 191
 Williams, S....207
 Willins, C....191
 Willis, S....207
 Wilmot, C....31, 223
 Wilsey, K....207
 Wilson, B....191
 Wilson, B....223
 Wilson, D....207
 Wilson, G....44, 207
 Wilson, J....127, 175
 Wilson, L....223
 Wilson, M....146, 223
 Wilson, M....175
 Wilson, P....207
 Wilson, S....175
 Wimberly, C....138, 175
 Wimer, S....175
 Wing, M....54, 55, 150, 192, 207
 Winkle, A....175
 Winner, D....191
 Winner, L....207
 Wisz, E....13, 15, 37, 136, 207
 Witman, D....191
 Witte, D....207
 Witte, R....175
 Wittmeyer, G....191
 Witz, C....223
 Witz, L....207
 Witz, R....175
 Wojtysiak, D....191
 Wojtysiak, R....223
 Wolf, J....41, 126, 128, 191
 Wolf, M....207
 Wolter, C....70, 207
 Wolter, R....73, 207
 Wonacott, Jr, E....53, 191
 Wong, B....207
 Wong, D....30, 31, 223
 Wong, D....207
 Wong, K....141, 175
 Wong, S....175
 Wood, J....128, 207
 Wood, M....207
 Woodmansee, T....191
 Woodworth, D....74, 223
 Wortman, E....223
 Wortman, R....223
 Wright, G....74, 223
 Wright, J....207
 Wright, K....191
 X
 Xelowski, J....207
 Y
 Yan, K....175
 Yan, L....207
 Yaney, D....191
 Yazzie, V....223
 Young, D....191
 Young, D....99, 223
 Young, F....65
 Young, K....175
 Young, L....207
 Youngerman, S....175
 Z
 Zachau, R....35, 114, 175
 Zachau, R....207
 Zagst, J....115, 116, 187, 191
 Zarate, R....175
 Zenizo, E....40, 175
 Zenizo, W....223
 Zentgraf, R....144, 191
 Zepeda, M....223
 Ziehler, J....136, 146, 223
 Ziehler, K....191
 Ziehler, S....175
 Zimmerman, A....223



Looking ahead, looking behind...
but only looking for what is important.





Blair,
 Well it almost
 over can you believe that
 we will be graduating! It has
 really been great having you
 Are the in Math this year
 dreams even if you hardly
 of the did come to class.
 future I want to wish you
 better all the luck in the
 than the future years to come!
 history I am sure you'll be a
 of the success! Good Luck
 past? Always. God Bless you
 Love
 Kathy
 Schalm



ACKNOWLEDGEMENTS

RAWHIDE STAFF 1975

Editor-in-Chief: Elaine Wickham

Managing Editor: Candy King

Student Life Section
Editors:

Marcela Davison
Linda Lindsey
Shirley Slade

Performing Arts Section
Editor:

Nicole Livieratos
Jane Cromwell

Male Sports Section
Editors:

John Barberii
Al Pacheco
Hope Berman
Becky McKee
Jim Strader

Female Sports Section
Editor: Cindy Andrews

Honors Section
Editor:

Shirley Slade
Patty Peery

Organizations Section
Editor:

Tom Fulton
Lauree Schreiber

Seniors Section
Editor:

Patty Peery
Mary Bayly

Classes Section
Editor:

Kathy Thomson
Hope Berman
Karen Wong

Faculty Section
Editor:

Amy Broad
Mike Tribolet

Copy Staff
Editor:

Susan Hammerstein
John Barberii
Amy Broad
Marcela Davison
Laura Franklin
Linda Lindsey
Becky McKee

Computer Programs: Al Pacheco

Photo Liaison:

Sheri Meiner
Kathy Thomson

Promotion:

Mary Bayly
Sheri Meiner

Secretary: Sheri Meiner

Proofs: Candy King

Advisor: Allen McGinnis

THEME

Abbey Rents and Sells (wheelchair)
Carl Vesely (flame test)
Freeman B. Hover (classroom scene)
George Valdez and Key Corvette (Corvette)
Pet Ranch (turtles)
Scheherazade School of Belly Dance (belly dancer)
Tucson Daily Citizen (artwork)

photographers:

Reese Koonce, Alan Manley,
Mike Tribolet

artists: Darlene Byrd, Kris Sonderegger

DIVISION PAGES

Larry Matthew (photographer)
Denise Hardy (photographer)

PORTRAITS

Leo Boyle and Bob
Kinney (seniors)
Howard Duve (freshmen,
sophomores and juniors)

HOMECOMING

Brooks Quinzler (1929
Packard Classic)

EXTRA HELP

Bill Drum (computer)
John Baab (screens)
Gerald Wolfe (advice)
Phil Dering (American
Yearbook Company
Representative)

PHOTOGRAPHY STAFF 1975

Denise Hardy (editor)
Craig Allin
Robert Brandon
Jim Coleman
Jack Dodson
Martin Dumes
Dustin Fields

Orval Northam (advisor)
Arlene Leoni
Rusty Thurman
Fred Mason
Brian Tretbar
Mike Tribolet
Charlie Wimberly

Especially
Reserved
For:

"Johanna Carson"

^{sorry}
~~Brian~~ Bryan,

I really can't say how special you're to me. You're really wonderful. I'm so absolutely glad that we met. I never really thought I'd meet someone that would do all the stuff you've done for me, you've given up so much for me too. You're very, very good looking, and I just love your smile. Most of all I like you so very much. I feel good when I'm with you, I feel at ease with you. I always want to be with you too. But we've got other friends and other parts of our lives to lead too. Hopefully we can be together a lot of the time. It's really so much harder to put feelings into words. This isn't even close to expressing how important you are to me. Right now you're a very important part of my life. I hope it stays this way for quite a long time. Right now I want to hold you very close to me, I want to oculate ^{na na} you. Bryan about all I can say is that you're awfully special!

With all my love,

Johanna

you're beautiful.

Bryan
 Will another
 boring year at
 River? I've passed
 us by and now we
 are supposed to begin our lives.
 I think it's rather stupid
 here! Well I have a good time so
 in what ever your going to do.
 Just remember, if it feels good, DO IT!!!
 See you around
 Ride "75"

Bryan,

This year has been
 really great, the first
 time I have ever had
 fun in math. I'll
 never forget you & the
 other guys back in the
 corner, because you're
 all crazy. Will stay
 out of trouble, but
 have a nice summer.

Goodluck to you
 always and
 keep your sweet
 ways.

Love
 Pam Fulong
 -76"

Good Luck
 the same name but
 you may have
 a good guy,
 Bryan
 7/1/76

